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Academy
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PIANO.



(19^m guitar 2° KALL

160533-1001

RB25/54

✓ 1. Camille op. 140

Piano Acc. pour un ou deux Violons

✓ 2. Ernst

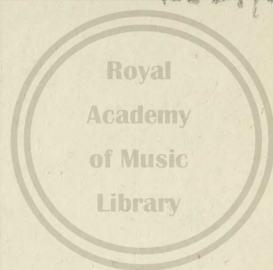
✓ 3. Alard

✓ 5. Kalliwoda op 20

✓ 6. Kalliwoda op 191

✓ 7. Kalliwoda op 196

ex Bone Collection + Grand



✓ 4. Mategu





CONCERTO DE SOCIÉTÉ

Pour Guitare

Avec Accompagnement

*de deux Violons, Alto et Basse obligés,
deux Hautbois, deux Cors et Contrebasse, Ad Libitum,*

*Composé et Dédié
à Madame La Comtesse*

TOLSTOY

Née Princesse Bariatinsky

Par
FERDINANDO CARULLI.

Oeuvre 140.

*N.^a A défaut du Quatuor, on peut exécuter ce Concerto
avec Accompagnement de Piano, que l'Auteur a fait expressément.*

N.^o 4619.

Prix /3. —

BONE & CO.,
PUBLISHERS FOR GUITAR AND MANDOLIN,
Experts in Fine and Rare Instruments and Out-of-Print Music, &c.,
LUTON, England.

CONCERTO:

mf

cres:

cres:

f p mf

ff

ff

mf

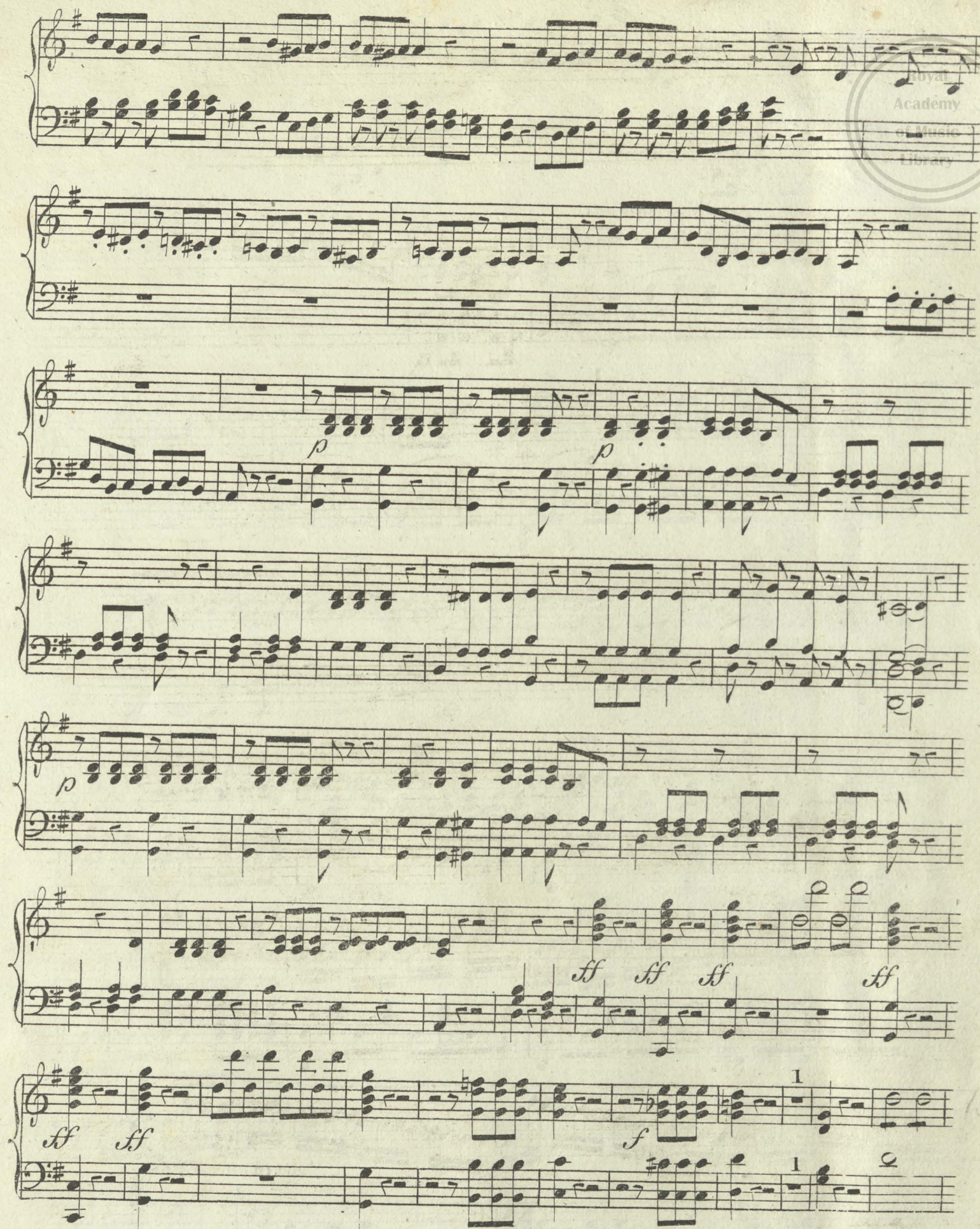
Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *cres.* marking and a *f* dynamic. The second system features a *ff* dynamic. The third system includes a *f* dynamic. The fourth system has a *p* dynamic. The fifth system starts with a *dol.* marking and a *f* dynamic. The sixth system has a *f* dynamic. The seventh system has a *f* dynamic. The score is written in a clear, elegant hand.





Handwritten musical score for piano, consisting of eight systems of staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *p* (piano) and *ff* (fortissimo). The score concludes with a first ending bracket labeled "1".



Handwritten musical score on page 7, featuring piano and forte dynamics, crescendo markings, and tempo changes to Largo and Solo. The score is written for piano and includes various musical notations such as treble and bass staves, clefs, key signatures, and dynamic markings.

The score is divided into several systems, each consisting of two staves (treble and bass). The key signature is one sharp (F#).

Key markings and dynamics include:

- Tutti* (written above the third system)
- f* (forte, written below the third system)
- cres.* (crescendo, written above the fourth system)
- ff* (fortissimo, written above the fifth system)
- Largo.* (tempo change, written above the eighth system)
- Solo* (tempo change, written above the ninth system)

The score concludes with a double bar line and the number 4619.

Handwritten musical score on page 8, featuring six systems of piano and lute music. The notation is in G major (one sharp) and includes various dynamic markings and performance instructions.

System 1: Piano. Treble and bass staves. Dynamics: *pp* (pianissimo) and *p* (piano). A circular library stamp is visible on the right side of the system.

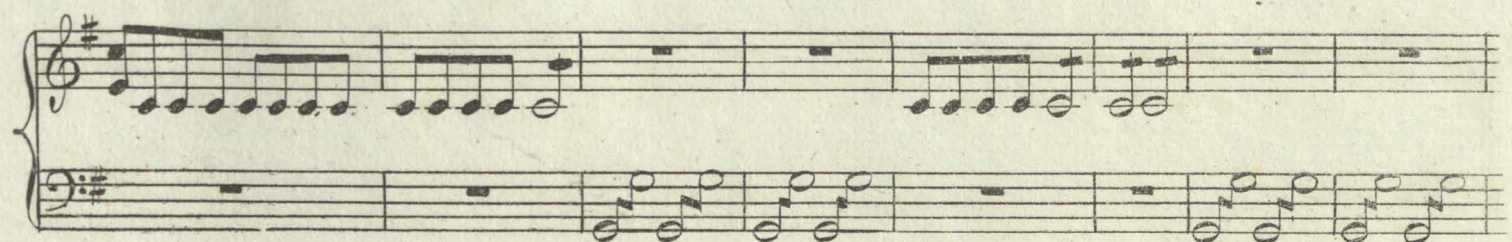
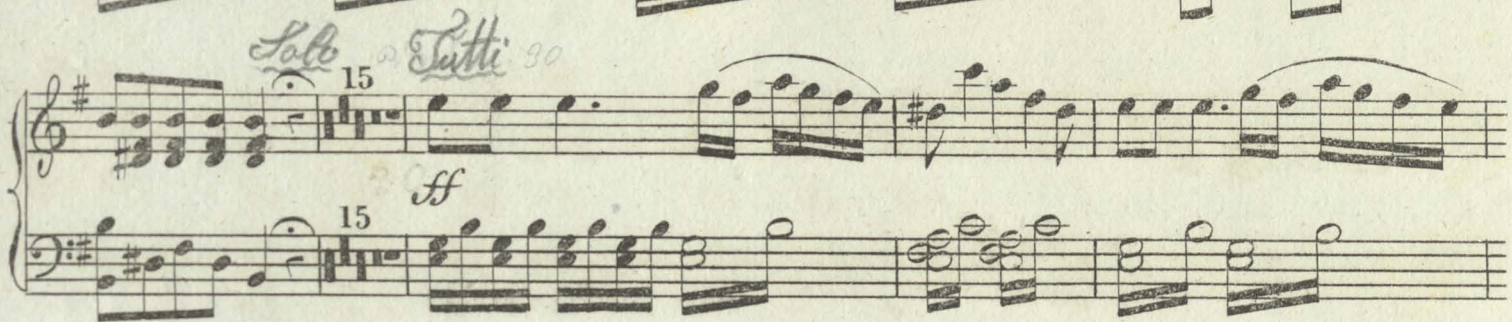
System 2: Piano. Treble and bass staves. Dynamics: *p* (piano).

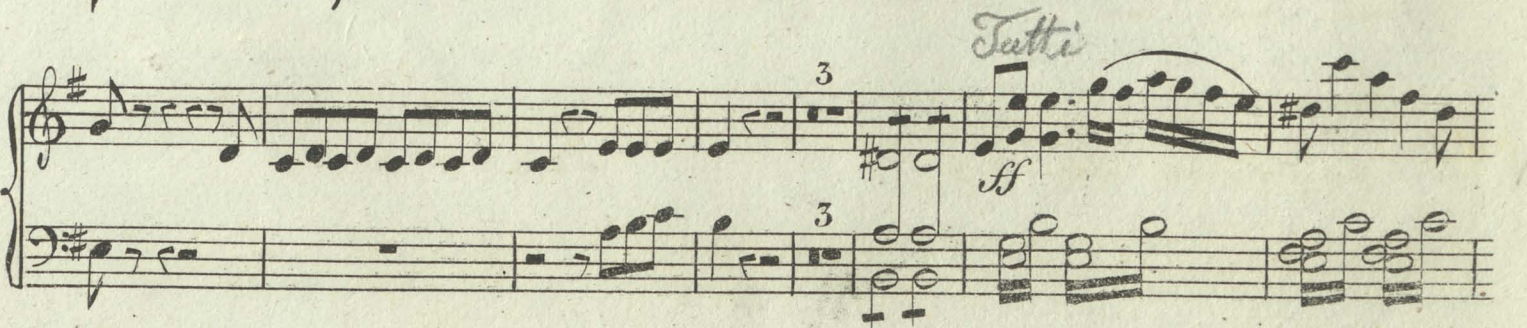
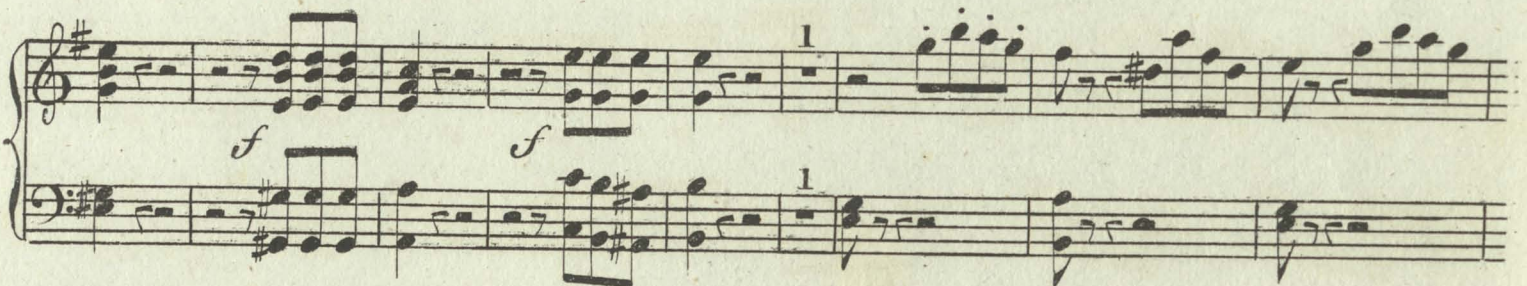
System 3: Piano. Treble and bass staves. Dynamics: *p* (piano).

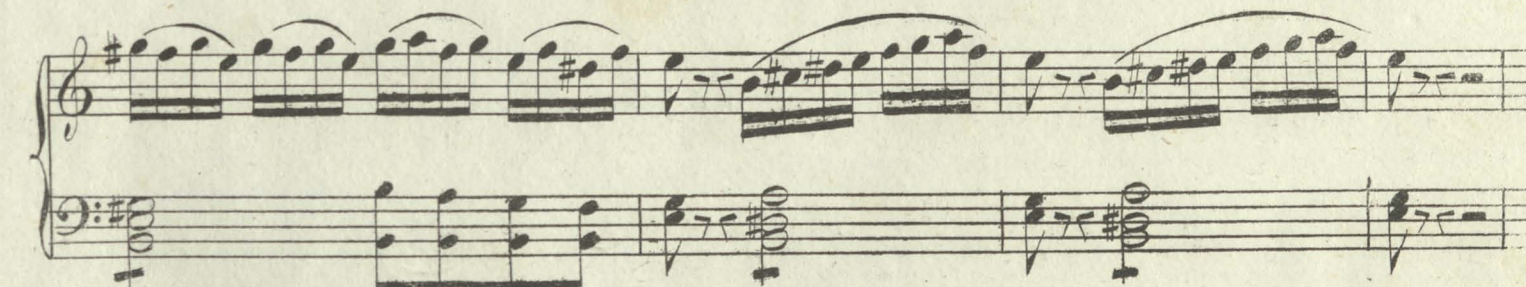
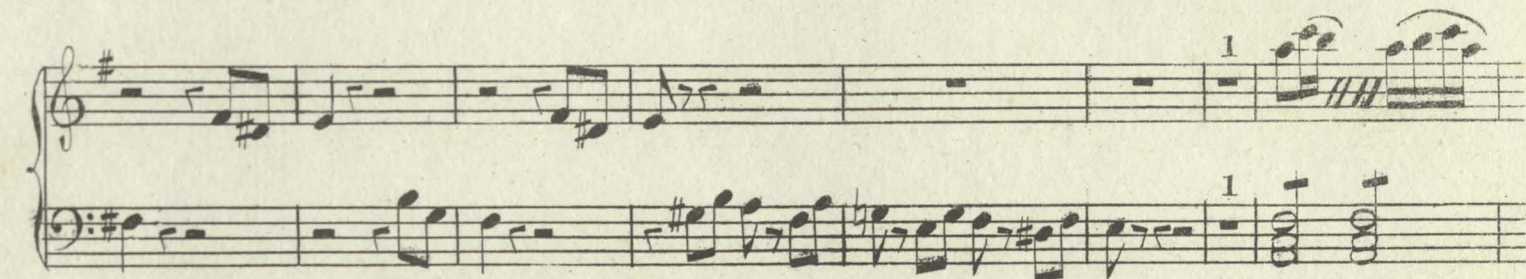
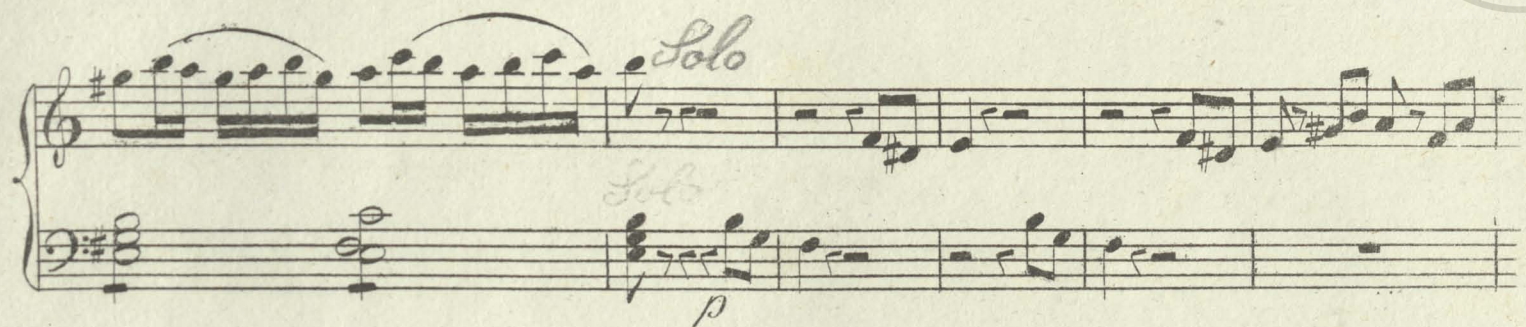
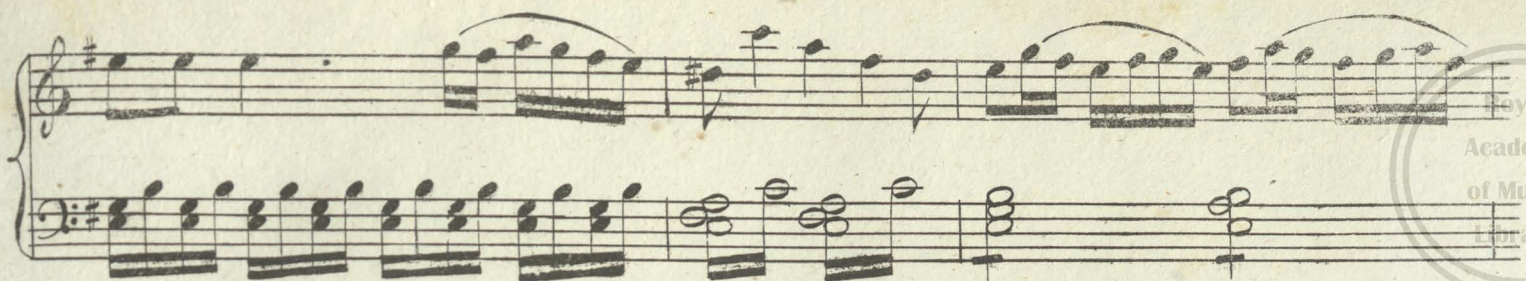
System 4: Piano. Treble and bass staves. Dynamics: *p* (piano). The system concludes with a double bar line.

System 5: Lute. Treble staff only. Tempo: *Allegro.* Dynamics: *ff* (fortissimo). The system concludes with a double bar line.

System 6: Lute. Treble staff only. Dynamics: *mf* (mezzo-forte), *cres:* (crescendo), and *ff* (fortissimo).











Morceau de Salon.

ELÉGIE.

CHANT

pour le Violon

avec Accompagnement de

PIANO

par

H. W. ERNST.

Op. 10.

Pr. 15 Ngr.

Leipzig, chez C. F. W. Siegel.

619. - before 1855

alternative guitar accomp by Kallivoda in the guitar part



ÉLÉGIE.

3

Royal
Academy
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Library

Adagio melancolico ed appassionato.

H. W. Ernst, Op. 10.

VIOLON.

PIANO.

3e Corde. 4e Corde.

3e Corde.

2e Corde.

3 4 2 1 0

1 2 1 1 1 1

3^e Corde. 4^e Corde.

p *p* *f*

dolce

2^e Corde. 3^e Corde.

p *poussez* 1 1 1 1 2

2^e Corde. 2

p *dolce e semplice* 2 3

3^e Corde. 4^e Corde. poussez

con somma espressione

fp suivez le violon *fp*

cresc.

cre - - - scen - - - do *f* dimin.

fp *f*

cre - - - scen - - - do *f* dimin.

p *cre - - - scen - - - do fp*

cre - - - - - scen - - - - - do *2^e Corde.* *f* avec toute la longueur de l'archet cre - - - - -

cre - - - - - scen - - - - - do *f* cre - - - - -

scen - - - - - do avec beaucoup d'elan tres passionne

scen - - - - - do dim.

p *2^e Corde.*

p

f dolcissimo



First system of musical notation. The upper staff contains a melodic line with fingerings (3, 1, 1, 4, 0) and dynamics including *cresc.*, *riten.*, and *ff*. The lower staff features a piano accompaniment with chords and a *ff* dynamic marking.

Second system of musical notation. The upper staff includes fingerings (1, 3, 2, 1, 3, 1, 3, 0, 3) and the instruction *poussez*. The lower staff continues the piano accompaniment with dense chordal textures.

Third system of musical notation. The upper staff has a *poussez* instruction and a *ff* dynamic. The lower staff includes the instruction *Facilité* and a *p* dynamic marking.

Fourth system of musical notation. The upper staff is divided into parts for *4^e Corde.*, *3^e Corde.*, and *2^e Corde.*, with dynamics *ritard.*, *a tempo parlando*, *fp*, and *pp*. The lower staff includes the instruction *suivez le violon* and dynamics *pp tremolo* and *perdendosi*.



Item (3)✓
XX(160542.1)



à son élève et ami
M^r Henri de Chaponay.

Souvenirs
DE
MOZART.

Fantaisie

POUR

VIOLON

avec Acc^t d'Orchestre ou Piano

PAR

DELPHIN ALARD.

*Violon solo de la Société des Concerts
Professeur au Conservatoire de Paris.*

Op. 21.

N^o 10860.

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 avec Piano 2 fl. 24 kr.

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Dépôt général de notre fonds de Musique. à Leipzig, chez C.F. Leede. à Vienne, chez H.F. Müller

Paris, chez Schonenberger.

SOUVENIRS

de MOZART.

par DELPHIN ALARD Op. 21.

Tirez. Poussez.

Royal
Academy
of Music
Library

Adagio sostenuto.

TUTTI.

SOLO.

VIOLON.

PIANO.

The musical score is written for Violon and Piano. The Violon part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte (f) dynamic and a 'TUTTI' marking. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a forte (f) dynamic. The score consists of five systems of music. The first system shows the initial entry of both instruments. The second and third systems feature complex, rapid passages in the Violon, with fingerings (1, 2, 3) indicated. The Piano part provides a harmonic accompaniment with chords and moving lines. The fourth system includes a 'cresc.' (crescendo) marking in the Violon part. The fifth system features a 'decresc.' (decrescendo) marking in the Violon part and a '4^e Corde.' (4th string) marking. The score concludes with a final cadence in both parts.



First system of musical notation. The upper staff contains a melodic line with various ornaments and fingerings (e.g., 2, 1, 1, 1, 3). The lower staff is a piano accompaniment with chords and moving lines.

Second system of musical notation. The upper staff includes dynamic markings: *cresc.*, *f*, *decresc.*, and *p*. The lower staff also includes *cresc.* and *f*.

Third system of musical notation. The upper staff is labeled "4^e Corde." and includes a *cresc.* marking. The lower staff includes a *cresc.* marking and features dense chordal textures.

Fourth system of musical notation. The upper staff ends with the marking *poco rit.*. The lower staff continues the piano accompaniment.

ff 1^o Tempo.

f

decrease. *p*

decrease. *p*

cresc. *f*

cresc.

pp

decrease. *pp*

2^a Corde.

10860.

Allegro agitato.

5

f TUTTI. *p*

SOLO.

cresc.

dimin. *pp* *p*

Handwritten musical score on page 6, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble and bass staff with a 4-measure rest in the treble. The second system includes the marking *cresc.* in both staves. The third system features a forte (*f*) dynamic and trills (*tr*) in the treble. The fourth system shows a 4-measure rest in the treble. The fifth system includes the marking *dimin.* in the treble and *rall. poco a poco.* in the bass. The sixth system shows a 2-measure rest in the treble and a 4-measure rest in the bass.

THÈME.

2^e Corde.

dolce.
Andante.
pp

cresc.

decrease.
poco rall.
suivez.
1^o Tempo.
2^e Corde.

cresc.
dim.
2^e Corde.
TUTTI.
ff poco più animato
ff

8^a

1^{re} VAR.

First system of musical notation for the first variation. It consists of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and contains several measures of rapid sixteenth-note passages with fingerings 1, 3, 4, 3, 0, 3, 1, 0, 4, and trills. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for the first variation. The treble staff starts with a piano (*p*) dynamic and includes the instruction "p du talon." followed by a forte (*f*) section. The bass staff continues the accompaniment.

Third system of musical notation for the first variation. The treble staff features a trill and a section labeled "4^e Corde." with a piano (*p*) dynamic. The bass staff continues the accompaniment.

Fourth system of musical notation for the first variation. The treble staff is labeled "2^e Corde." and contains rapid sixteenth-note passages. The bass staff continues the accompaniment.

Fifth system of musical notation for the first variation. The treble staff is labeled "2^e Corde." and contains rapid sixteenth-note passages. The bass staff continues the accompaniment.



First system of musical notation. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, marked with *cresc.* and *f*. The lower staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. The upper staff continues the intricate melodic pattern with various ornaments and trills. The lower staff maintains the accompaniment.



Third system of musical notation. The upper staff shows a dynamic shift from *p* to *f*. The lower staff continues with chords and moving lines.



Fourth system of musical notation. The upper staff includes a trill and a triplet. The system concludes with the instruction **TUTTI.** and *ff* *poco più animato.* The lower staff features a strong harmonic accompaniment.



Fifth system of musical notation. The upper staff has a melodic line with some grace notes. The lower staff continues with a steady accompaniment. The system ends with a double bar line.

2^{me} VAR.

The musical score is written for a single melodic line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into six systems, each with a single melodic staff and a grand staff (treble and bass clef). The melodic line features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords and single notes, providing harmonic support. Dynamics are indicated by 'p' (piano) and 'f' (forte). A 'cresc.' (crescendo) marking is present in the third system. A circular watermark for the 'Library of Music' is visible in the upper right corner of the first system.

p

p

f

p

f

cresc.

f

p

p

First system of musical notation. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, marked with a '2' above the first measure. The lower staff provides a harmonic accompaniment with chords and single notes. Both staves include the instruction *cresc.* (crescendo).

Second system of musical notation. The upper staff continues the melodic line, marked with a '1' above the first measure. The lower staff continues the accompaniment. Both staves include the instruction *dimin.* (diminuendo) and *rallent. poco a poco.* (ritardando poco a poco).

Third system of musical notation. The upper staff begins with a '1^o Tempo.' marking. The lower staff continues the accompaniment. The tempo change is indicated by the '1^o Tempo.' marking.

Fourth system of musical notation. The upper staff features a melodic line with dynamic markings *f* (forte) and *p* (piano). The lower staff continues the accompaniment with dynamic markings *f* and *p*.

Fifth system of musical notation. The upper staff features a melodic line with a *cresc.* (crescendo) marking. The lower staff continues the accompaniment with a *cresc.* marking.

TUTTI.

ff

ff

p *rallent.* *poco a poco.*

dolce. *Larghetto.* *dolce.*

dolce.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part features a melody with various ornaments, including mordents and grace notes, and is marked with fingerings 1, 2, 3, 4, and 5. The Alto and Bass parts provide harmonic support with chords and single notes. The Alto part includes a large bracketed section of chords. The Bass part includes a large bracketed section of single notes. The score is presented on a single page with a large, stylized watermark in the background that reads 'Academy' and 'Library'.

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line in treble clef, featuring various ornaments (indicated by numbers 1-5) and a final double bar line. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs), with the left hand playing a simple harmonic accompaniment and the right hand playing chords and moving lines. The key signature is one sharp (F#), and the time signature is common time (C). The paper is aged and slightly discolored.

[illegible]

p
All.^o 1.^o Tempo. *poco rall.* 1.^o Tempo.



poco rall. 2.^e Corde. - 1.^o Tempo. *poco rall.*



cresc. *cresc.*



4.^e Corde. *f* 4.^e Corde.



p

rall. poco a poco.

dimin.

3^{me} VAR.

Tempo 1^o

dolce.

tr.

tr.

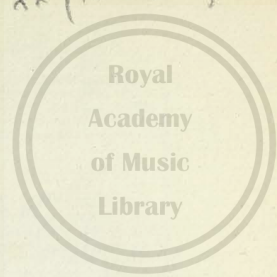
16

10860.





Item (5) ✓
XX (160543.1)





Kalliwoda

CONCERTANTE.
INTRODUZIONE.
Op. 20.

Allegro.
Tutti
PIANOFORTE.

Corn
ff



ff



8..... loco



pp



cre - - - - - scen



do

ff

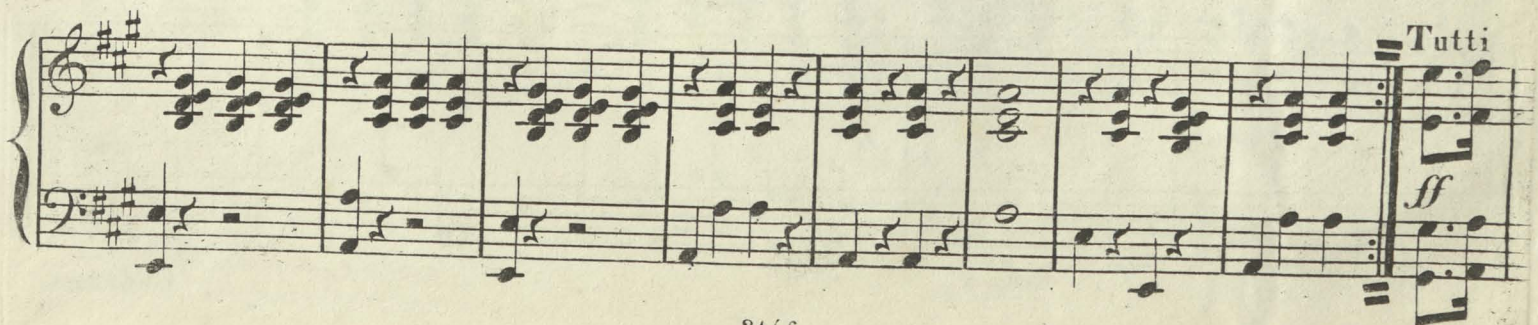
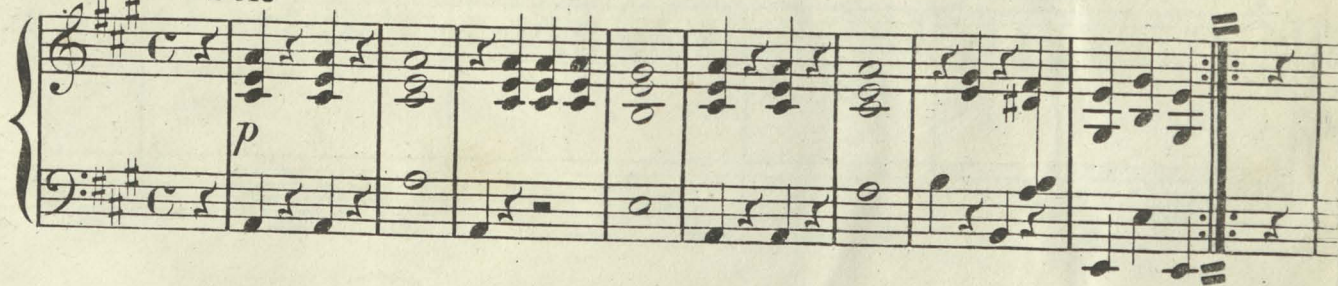
Cadenza.

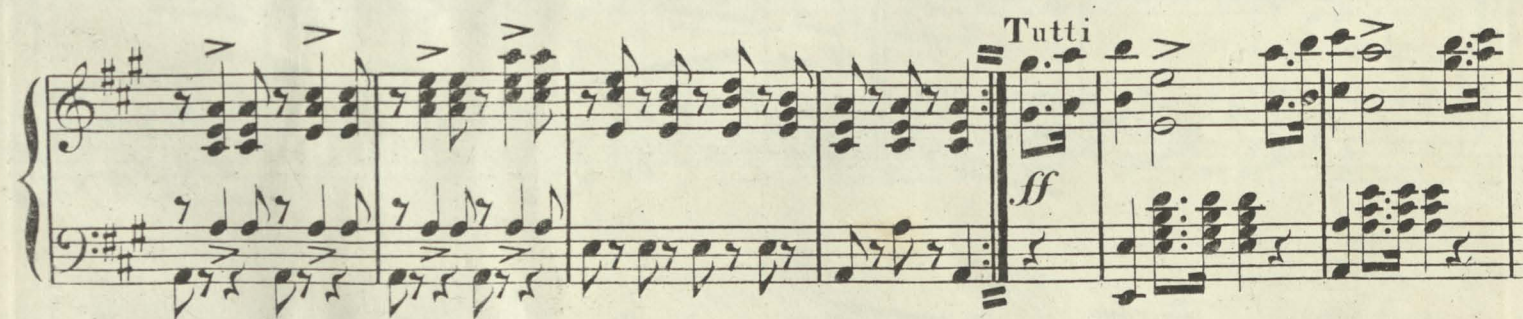
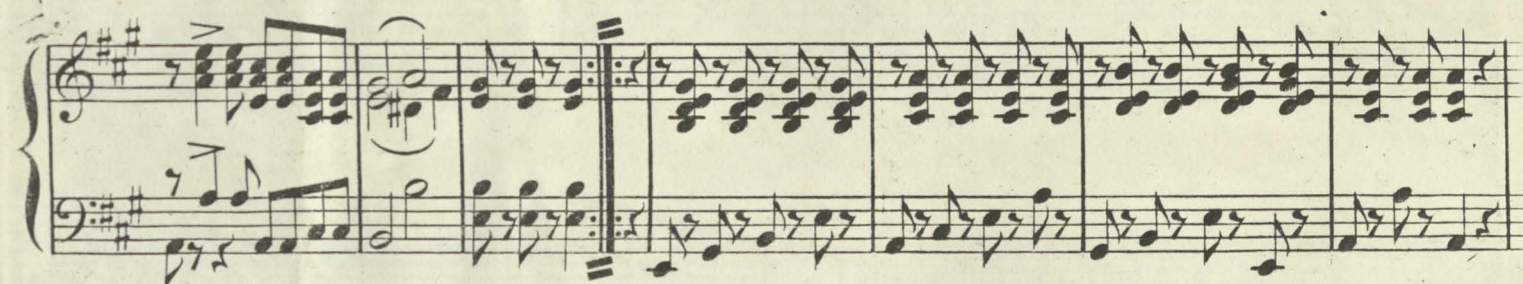
TEMA.

Moderato.
Solo

VAR. 1.

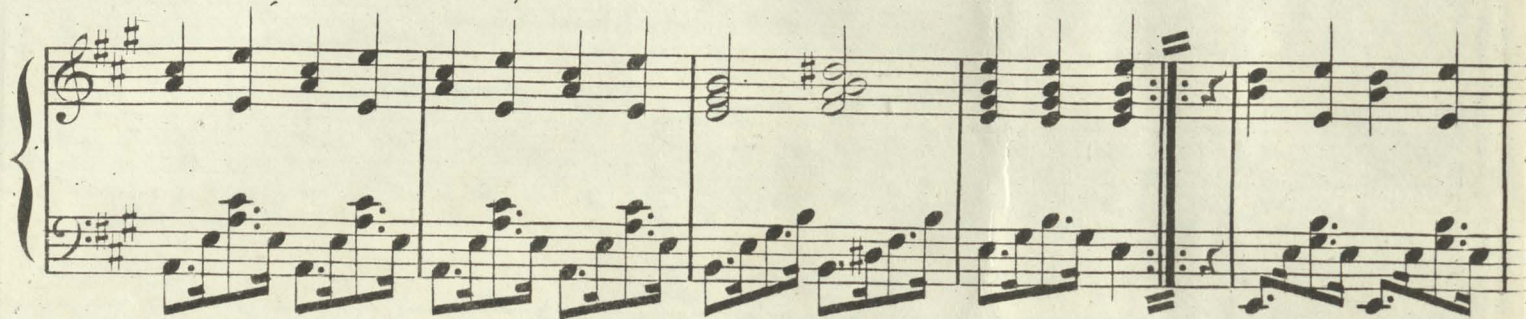
Solo





VAR. 3.

Solo

p

VAR. 4.

Solo

Royal
Academy
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pp

pp

Tutti

pp

f

p

pp

ADAGIO.

Minore.

Solo

The musical score is written for piano and consists of several systems of staves. The first system is marked 'Minore.' and 'Solo', with a piano (*p*) dynamic. It features a treble and bass staff with a 9/8 time signature. The second system continues the piano texture. The third system introduces a 'Maggiore.' (Major) section, marked with a *pp* (pianissimo) dynamic. The fourth system continues the major section. The fifth system features a piano (*p*) dynamic. The sixth system continues the piano texture. The seventh system features a *pp* (pianissimo) dynamic. The score is written in D minor (two sharps) and 9/8 time. A circular library stamp is visible on the right side of the first system.

Allegretto. Tutti

Royal Academy of Music Library

RONDO.

pp

2/4

f

Solo

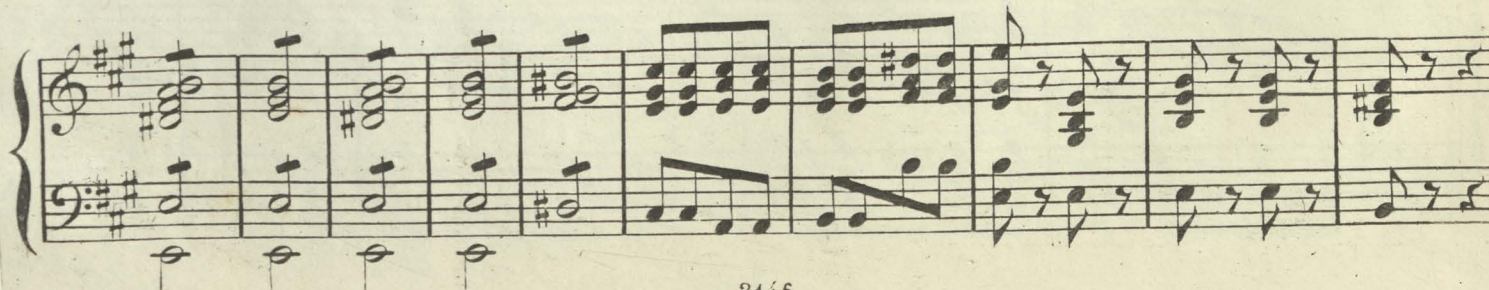
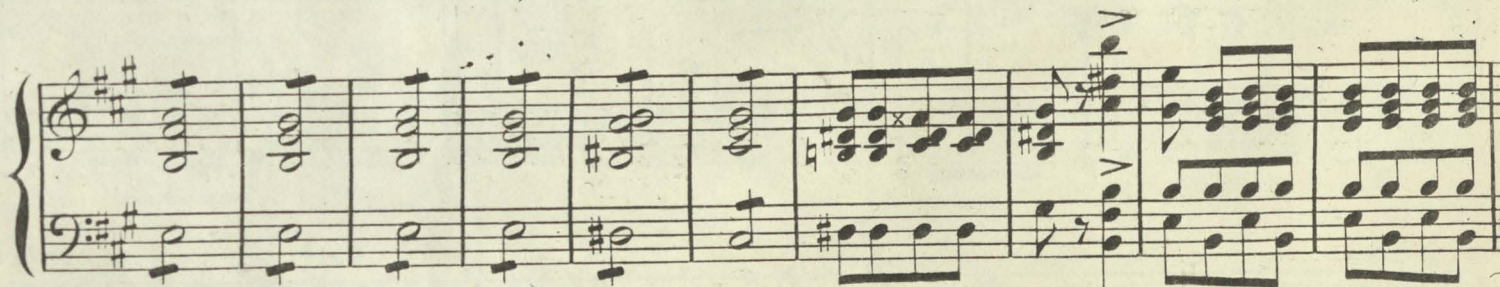
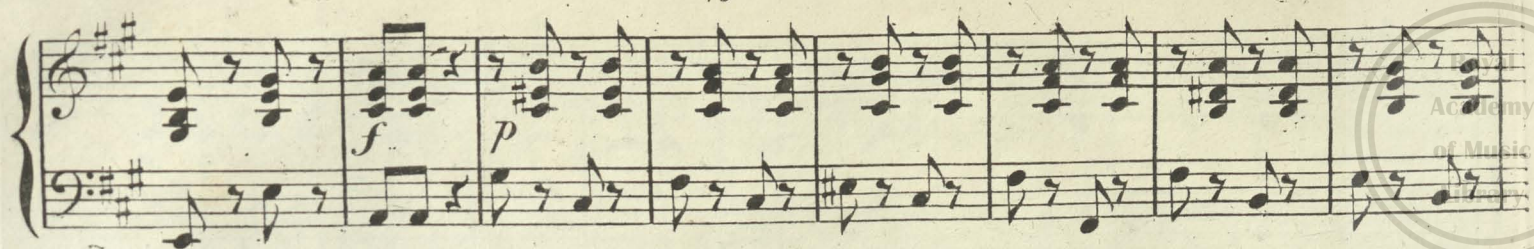
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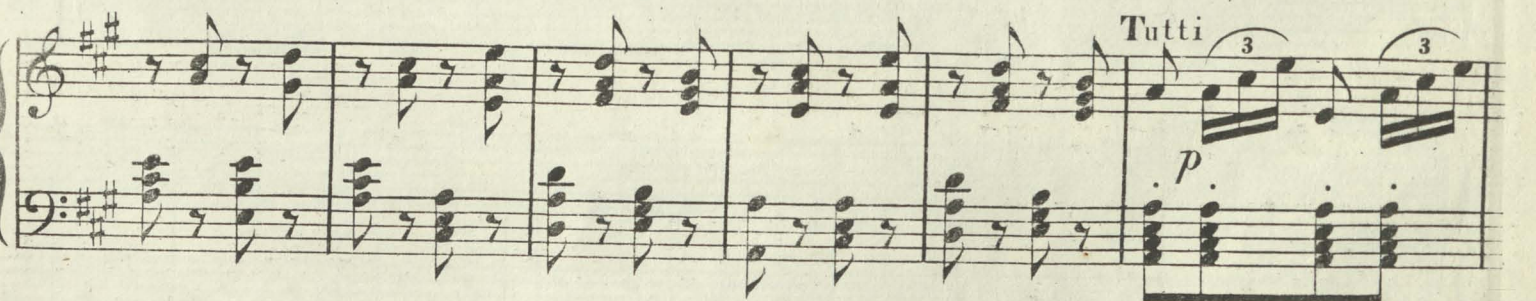
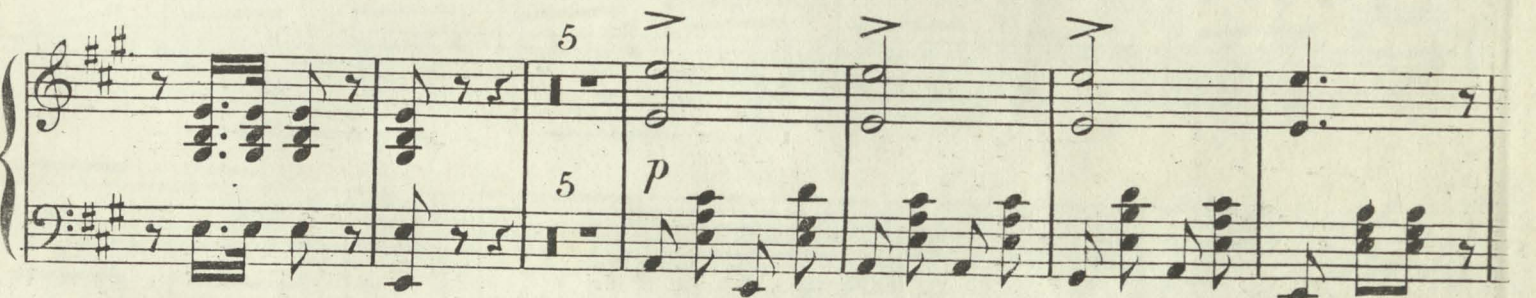
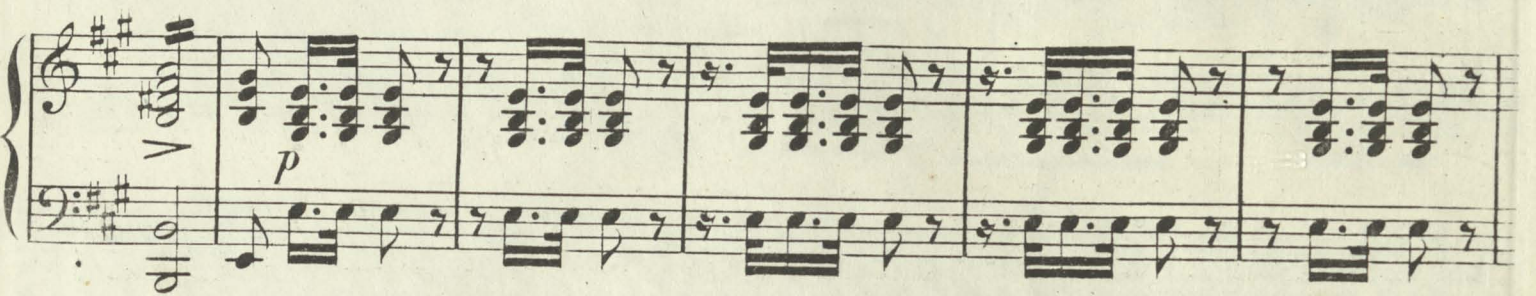
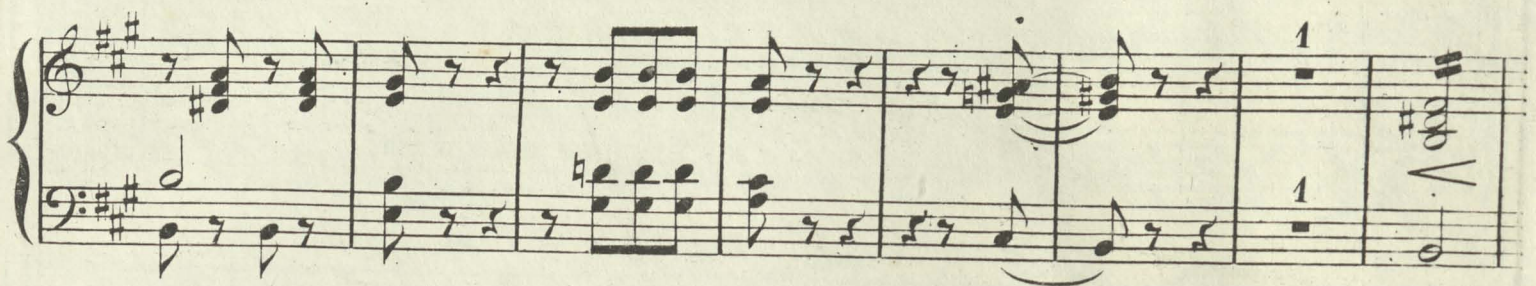
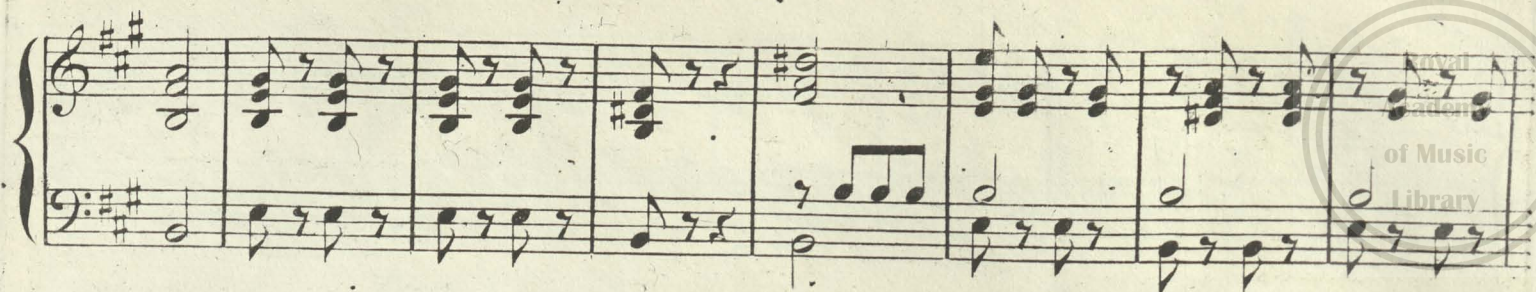
1



Tutti



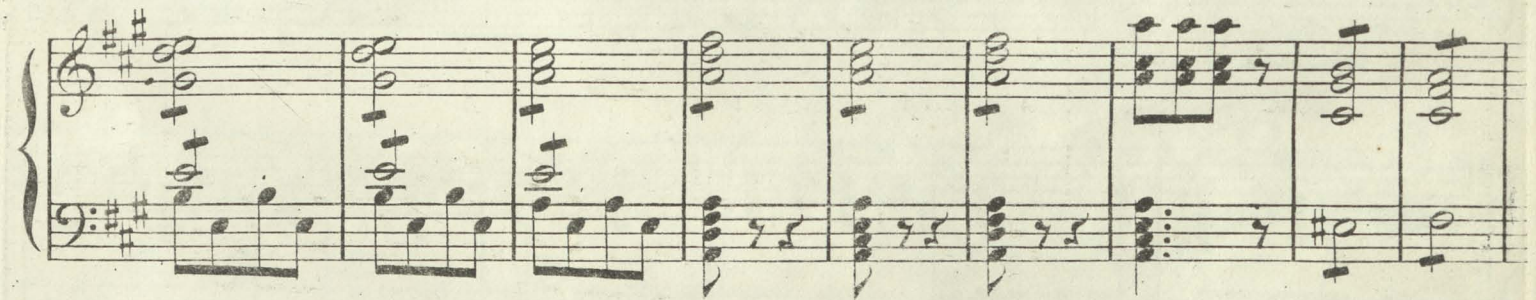
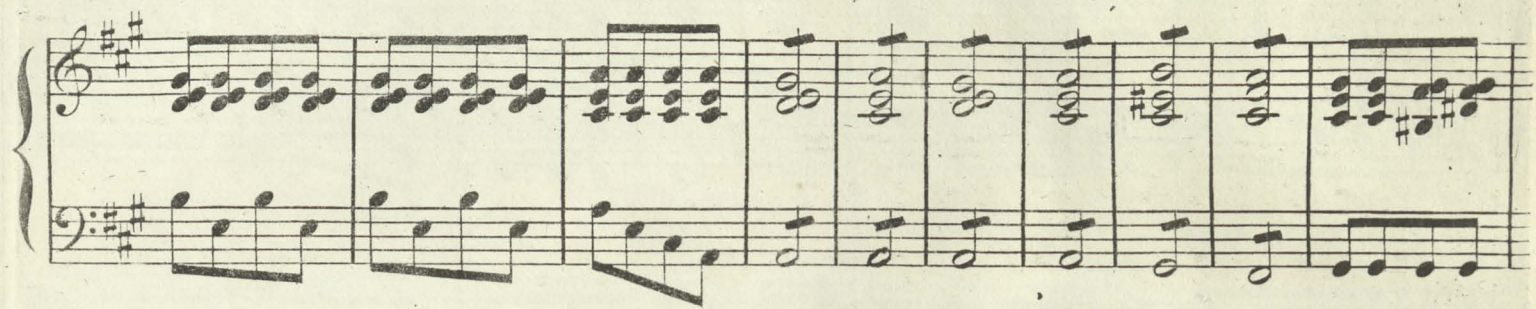




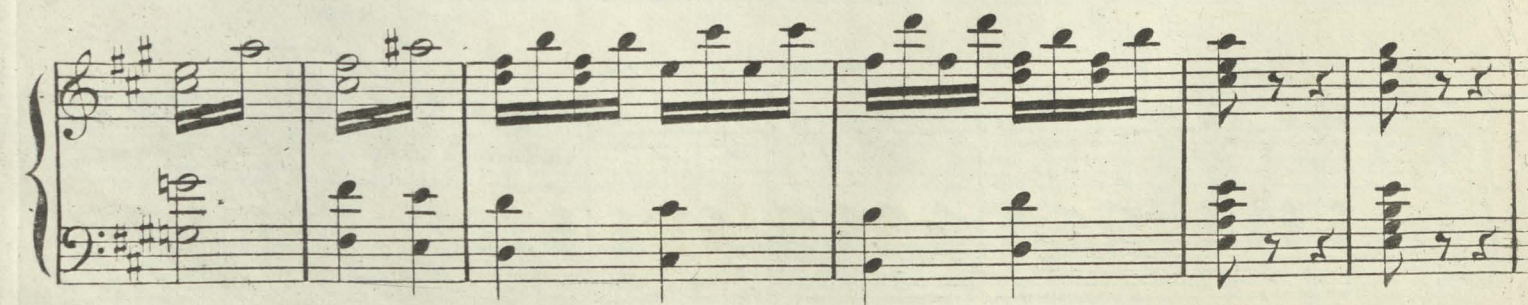
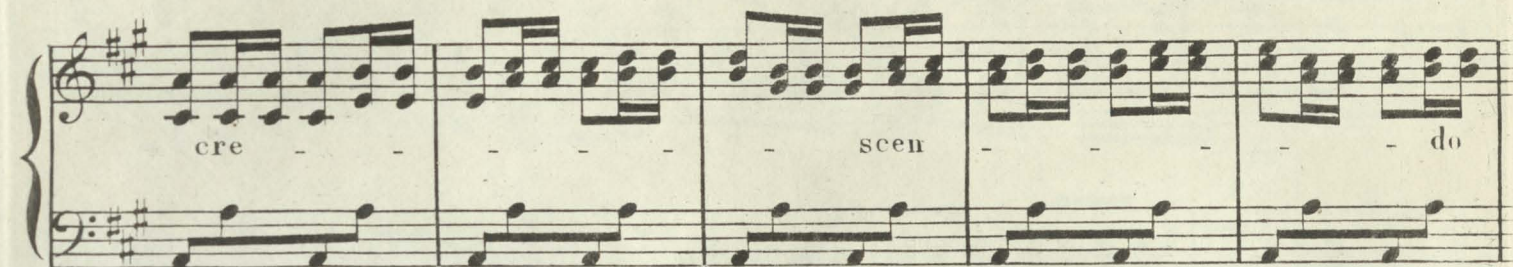
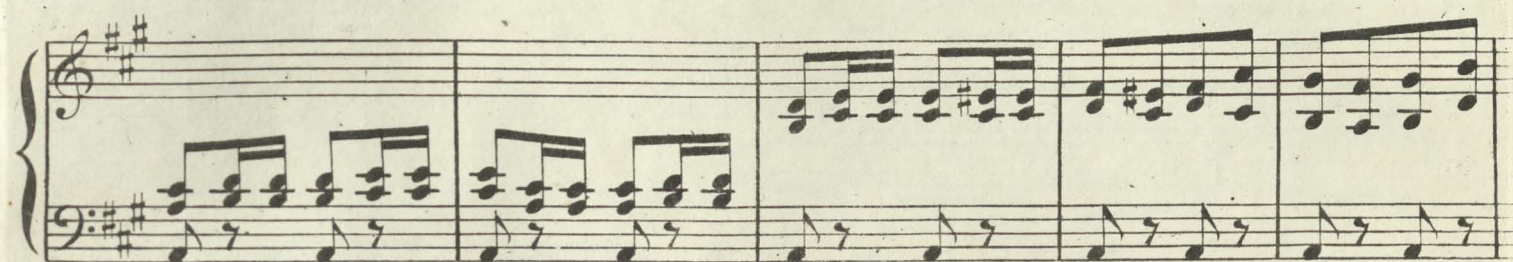
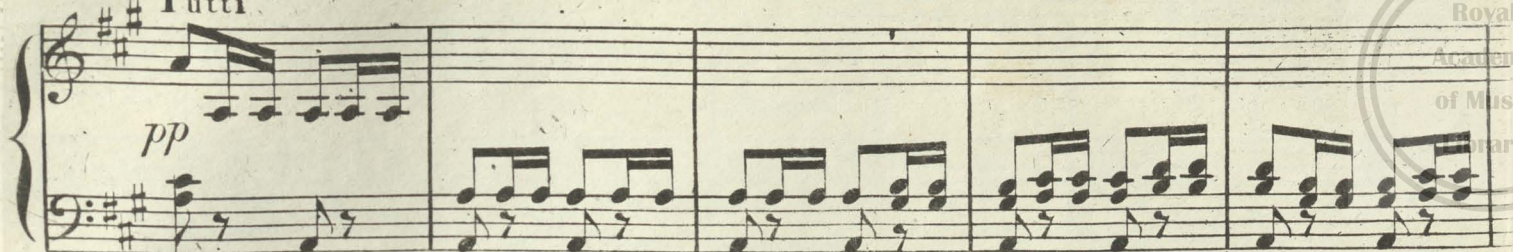
Solo

p

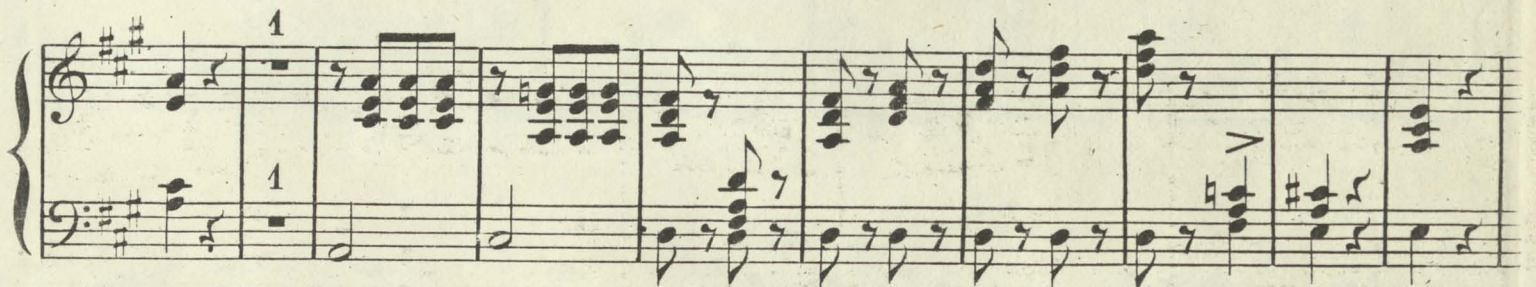
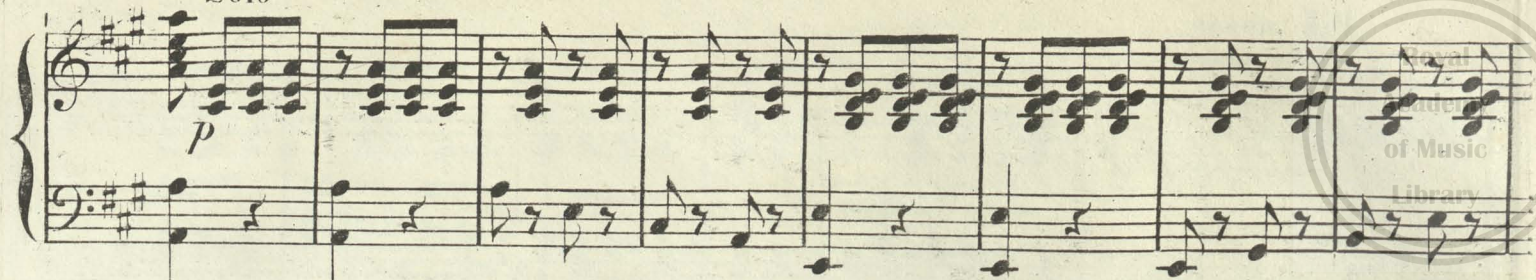
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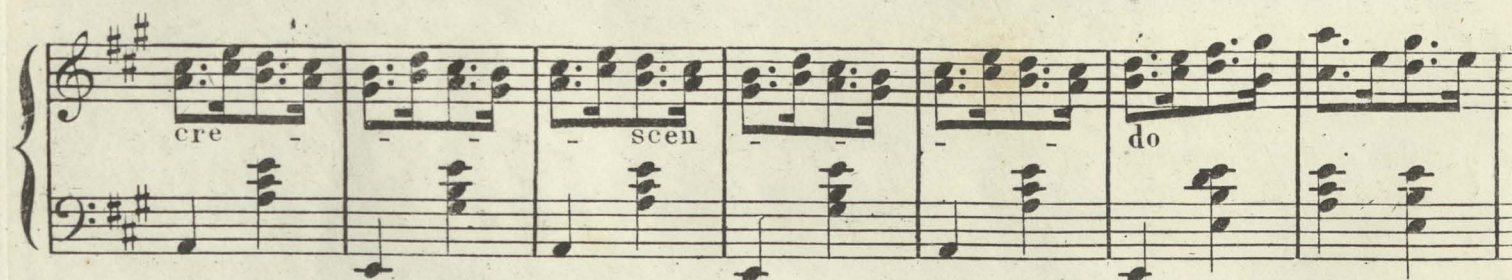
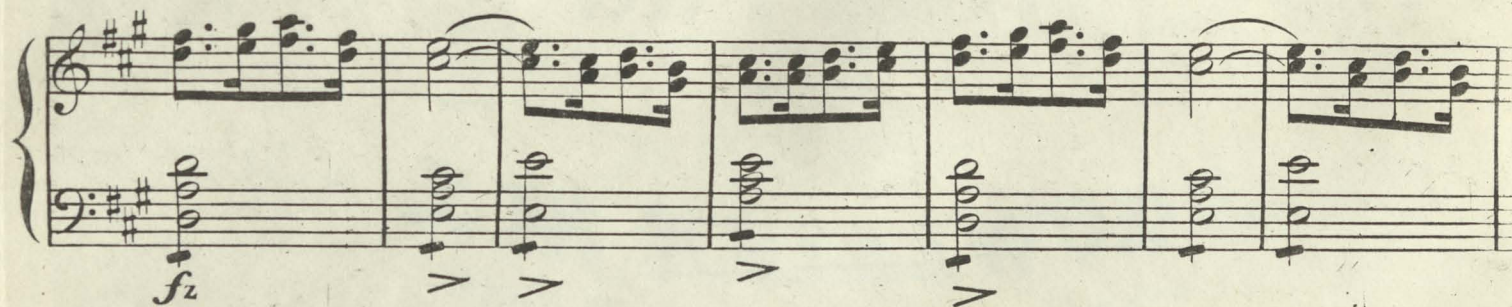


Più mosso.
Tutti



Solo





Fine



Item 6 ✓
XX (160 544.1)

Royal
Academy
of Music
Library

Trois
VAISES BRILLANTES

AVEC INTRODUCTION ET CODA

POUR

deux Violons

avec accompagnement

DE PIANO

composées par

J. W. KALLIWODA,

Maître de Chapelle de S. A. S. le Prince de Fürstenberg.

Op. 191.

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Pr. 25 Ngr.

LEIPZIG,

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3629.





Allegro moderato.

I. W. Kalliwoda, Op. 191.

INTRODUZIONE.

f

p

f *ritard.* *p*

pp

f *ritard.* *ff*

Molto moderato.

Viol. I^o

No. I. in Tempo.

First system of musical notation for Violin I. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. A *ritard.* marking is present. The system concludes with a *p* (piano) dynamic marking and a series of eighth notes.

Second system of musical notation for Violin I. The staff continues with eighth notes and a *mf* (mezzo-forte) dynamic marking. The system ends with a double bar line and a repeat sign.

Third system of musical notation for Violin I. The staff continues with eighth notes and a *mf* dynamic marking. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation for Violin I. The staff continues with eighth notes and a *ritard.* marking. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation for Violin I. The staff continues with eighth notes and a *ritard.* marking. The system ends with a double bar line and a repeat sign, followed by the word *Fine.*

Viol. I^o **TRIO.**

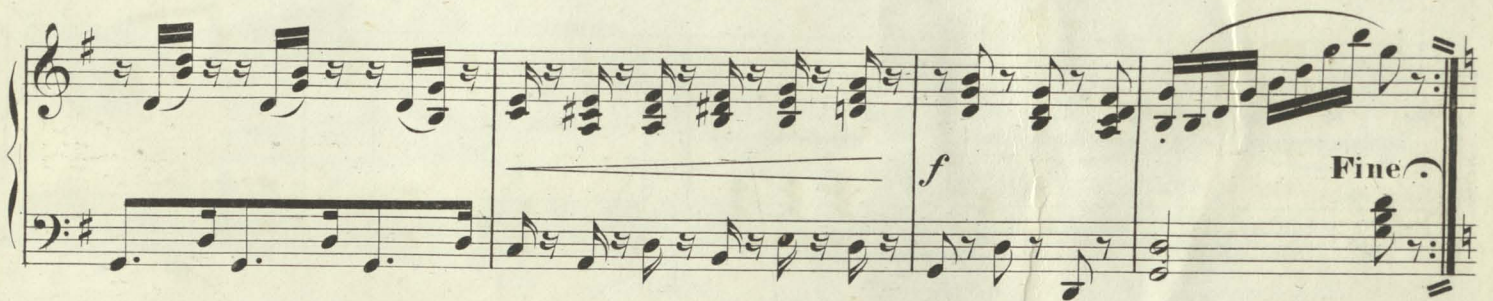
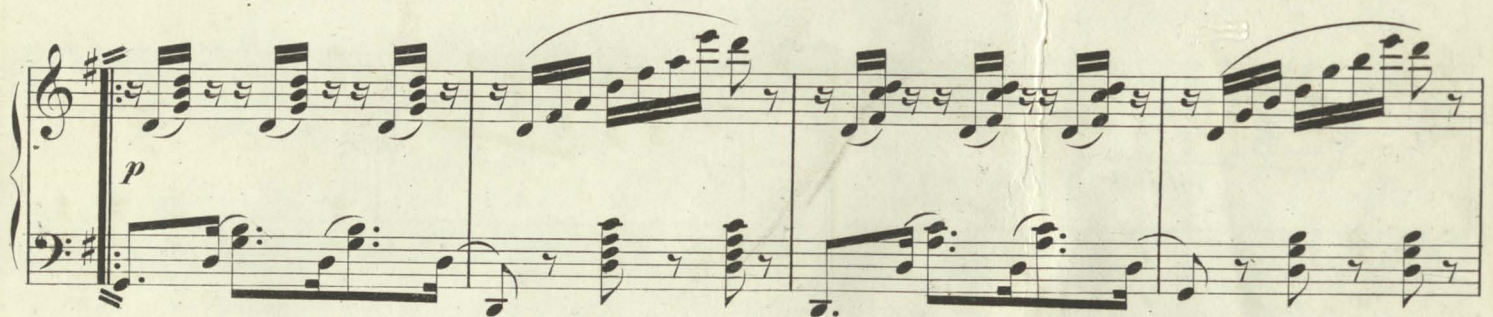
f *mf*

ritard. *f*

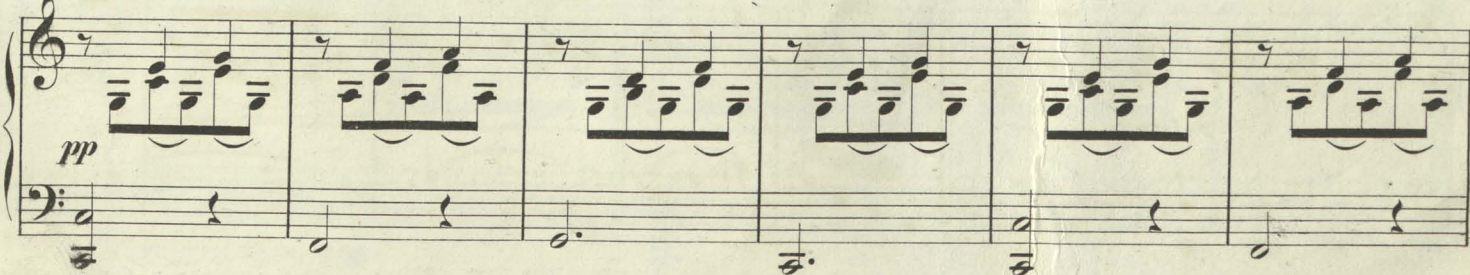
ritard.

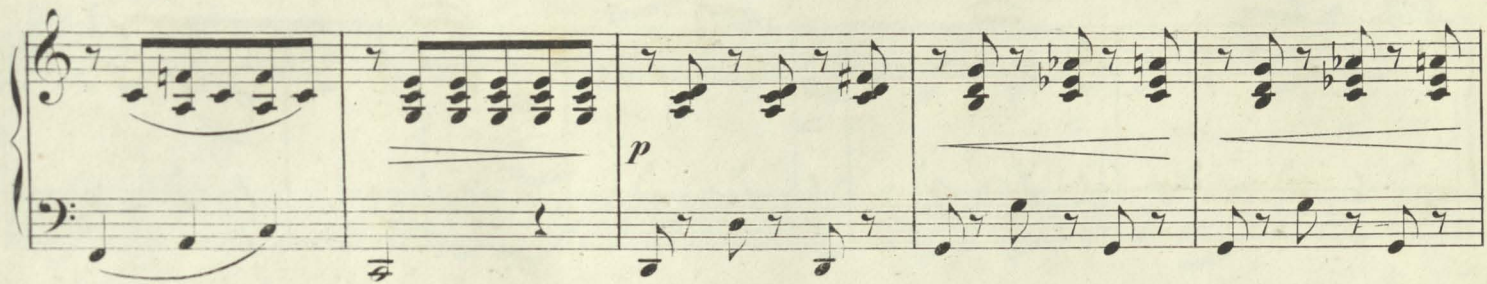
Nº1 d. C. d. S. al Fine. 
ma senza replica.

No. II.



TRIO.





Nº 2 d. C. d. S. al Fine
ma senza replica.

No. III.

f

p

p.

Royal Academy of Music Library

p.

p.

f

pp

p.

p.

ritardando

f

p.

p.

p.

Viol. I?

ritard.

p

p.

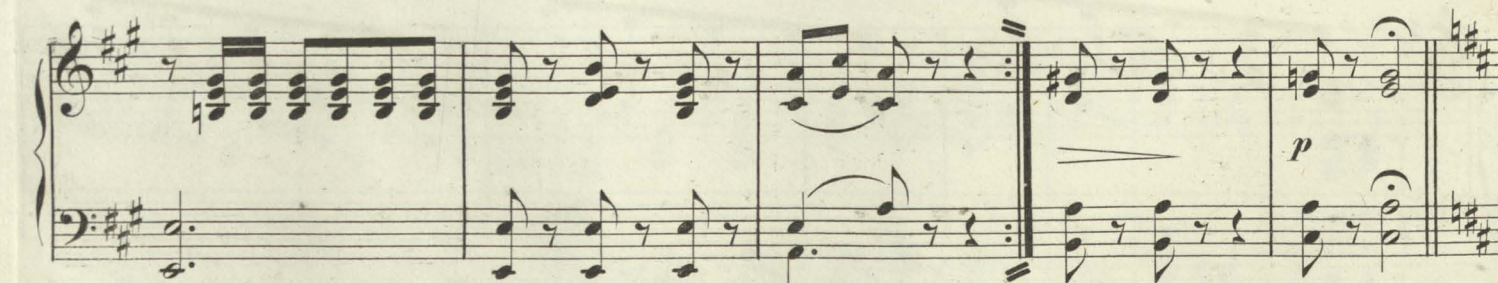
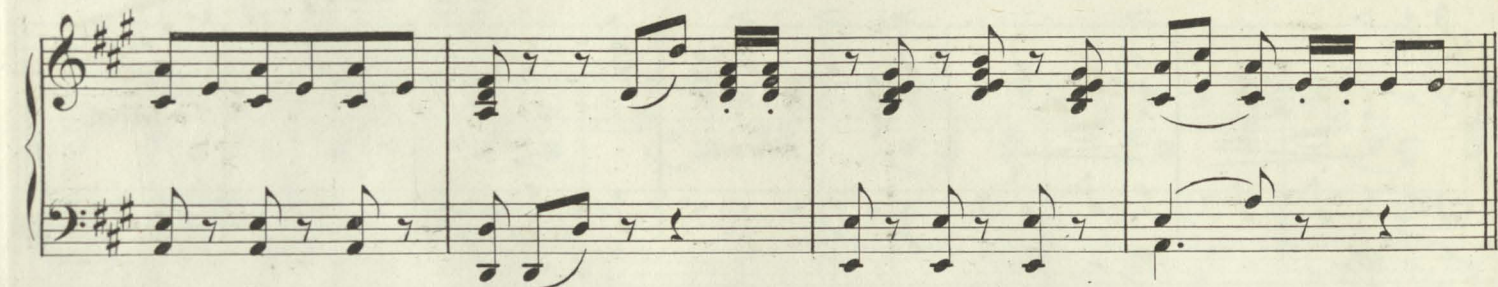
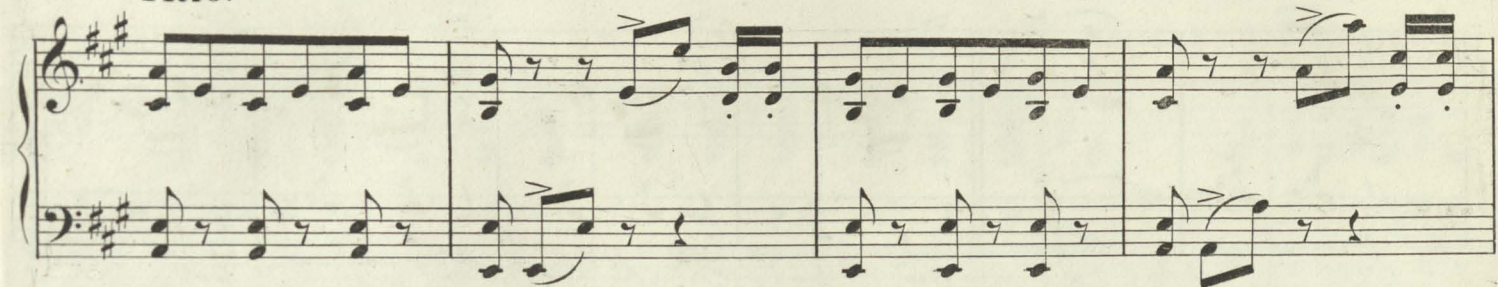
p.

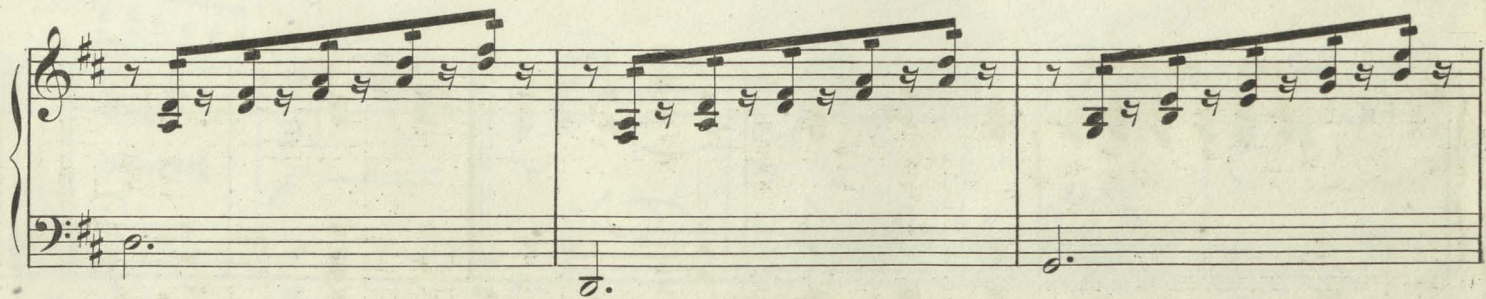
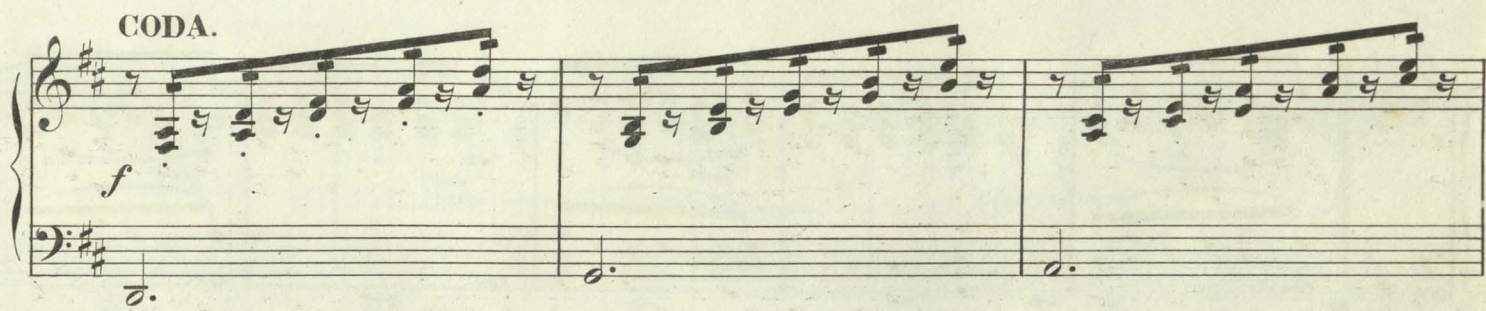
p.

p.



TRIO.





Più vivace.

mf

p

p

mf

mf

f e più vivo

f e più vivo

ff *ritard.*

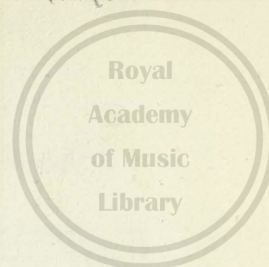
ff *ritard.*

FINE.



Item ⑦ ✓

XX (160545.1)





PIANOFORTE.

Allegro moderato

J. W. Ralliwoda Op. 196.

INTRODUCTION.

Royal Academy of Music Library

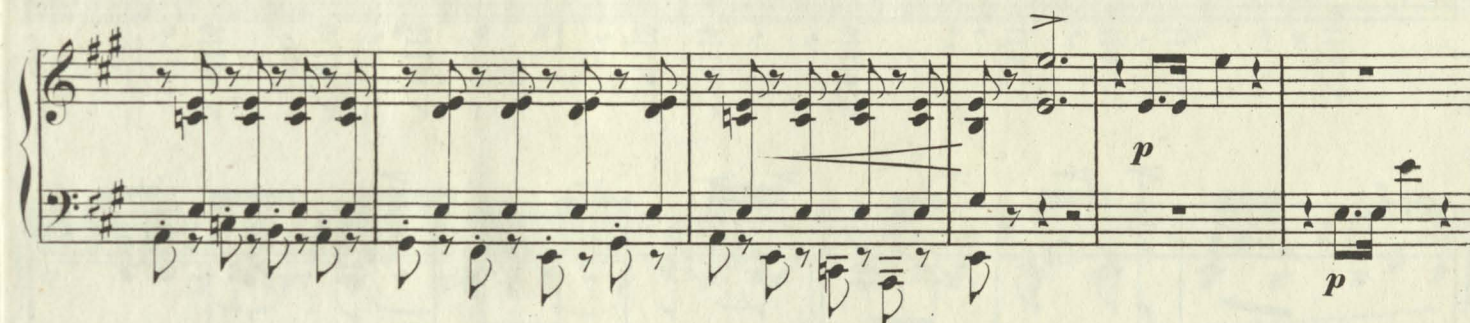
The musical score is written for piano and consists of six systems of staves. The key signature is two sharps (F# and C#). The first system includes a piano (*p*) dynamic and a circular library stamp from the Royal Academy of Music. The second system continues the melodic and harmonic development. The third system features a forte (*f*) dynamic and a *ritard.* (ritardando) instruction. The fourth system includes a piano (*p*) dynamic. The fifth system features a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth system concludes the piece with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs.



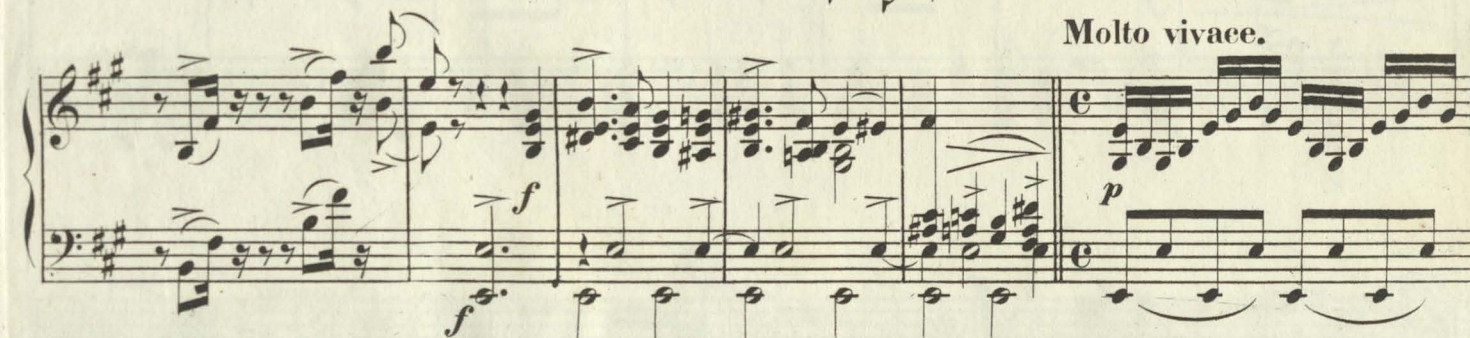
First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff has a few notes. Dynamics include *p* (piano) and *f* (forte).



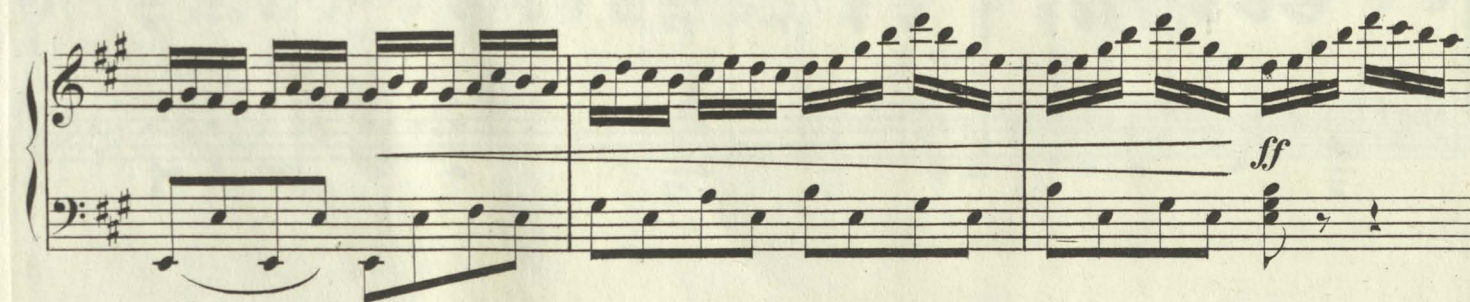
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff has a few notes. Dynamics include *f* (forte) and *p* (piano).



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff has a few notes. Dynamics include *p* (piano).



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff has a few notes. Dynamics include *f* (forte) and *p* (piano). The tempo marking *Molto vivace.* is present.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff has a few notes. Dynamics include *ff* (fortissimo).



Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff has a few notes. Dynamics include *ff* (fortissimo).

Allegretto grazioso.

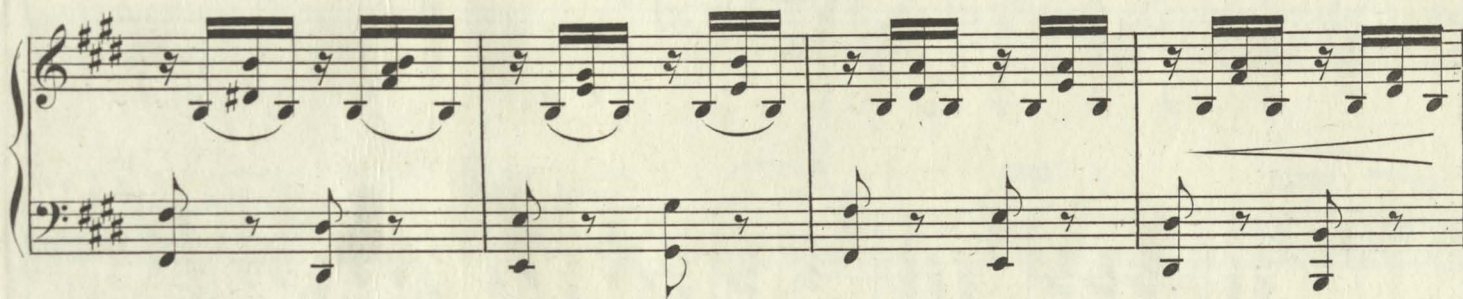
The first system of musical notation is in 2/4 time with a key signature of two sharps (F# and C#). It consists of a grand staff with a treble and bass clef. The melody in the treble clef begins with a piano (*p*) dynamic, featuring eighth-note patterns and a triplet of eighth notes. The bass line provides a steady accompaniment. The system concludes with a fortissimo (*ff*) dynamic marking and a piano (*p*) dynamic marking for the next system.

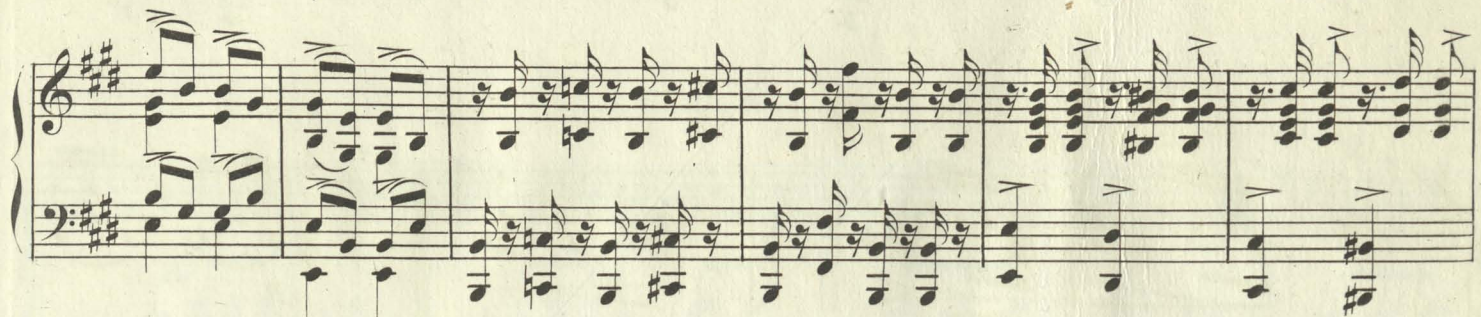
The second system continues the piece with a piano (*p*) dynamic. It features a series of chords in the right hand and a more active bass line with eighth notes. The system ends with a piano (*p*) dynamic marking.

The third system begins with a forte (*f*) dynamic. The right hand plays a series of chords, while the left hand has a simple bass line. The system concludes with a piano (*p*) dynamic marking.

The fourth system starts with a piano (*p*) dynamic. It features a series of chords in the right hand and a bass line with eighth notes. The system ends with a piano (*p*) dynamic marking.

The fifth system continues with a piano (*p*) dynamic. It features a series of chords in the right hand and a bass line with eighth notes. The system ends with a piano (*p*) dynamic marking.







Musical score for piano, page 8. The score is written in D major (two sharps) and consists of seven systems of music. The first system includes a watermark from the Royal Academy of Music Library. The second system begins with a *p* (piano) dynamic. The third system begins with a *pp* (pianissimo) dynamic. The fourth system features a *f* (forte) dynamic. The fifth system includes a *ritard.* (ritardando) marking. The sixth system includes a *poco più lento* (a little more slowly) marking. The seventh system concludes the page.

This page contains seven systems of musical notation for piano. The notation is written in a grand staff format, with a treble and bass clef joined by a brace. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ritard.*, *pp*, *mf*, *f*, and *p* are used throughout the piece. The notation is arranged in a clear, professional layout, typical of a printed musical score.

ritard.

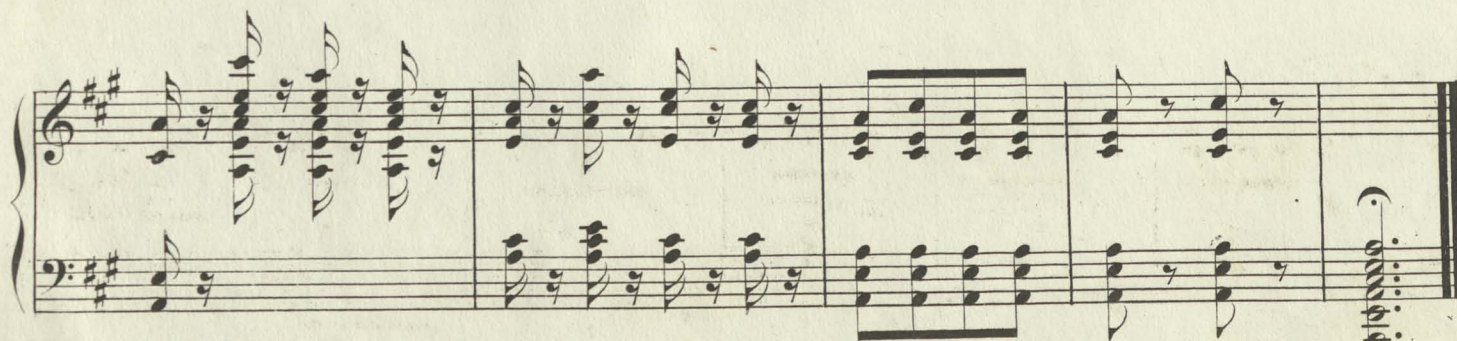
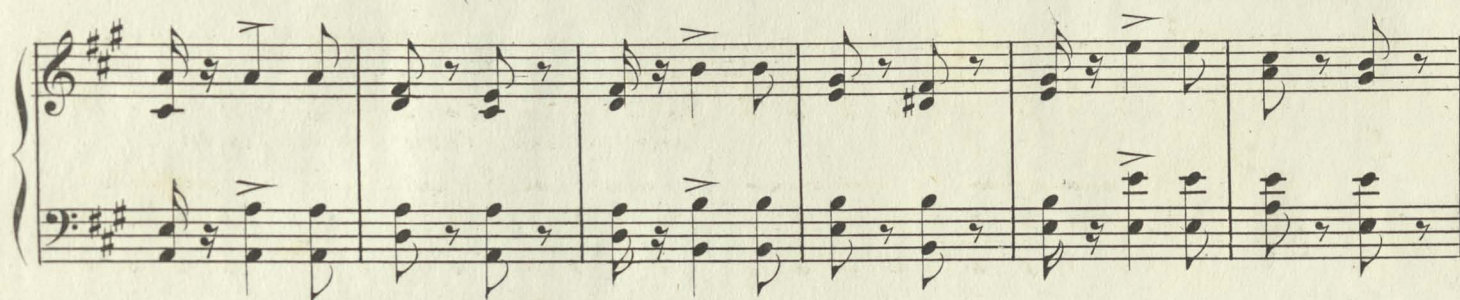
pp

mf

f

p









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Library

PIANO.





ex Bone Collection and Ernest Shand's collection

BONE & CO.,
PUBLISHERS FOR GUITAR AND MANDOLIN,
Experts in Fine and Rare Instruments and Out-of-Print Music, &c.,
LUTON, England.

19th guitar 2^o KALL

160533-1001



- 4 Matiega. Serenade de L. v. Beethoven.
- ✓1 F. Carulli, op. 140. Concerto de Obiiti
- ✓2 H. W. Ernst. op. Elégie
- ✓3 D. Handel. op. Souvenirs de Mozart
- ✓5 J. W. Halliwell. op. 20. Concertante
- ✓6 ——— op. 191. Trois Valses brill.
- ✓7 ——— op. 196. Introd. e Grand Polka
- ✓8 ——— op. 219. Serenade
- ✓9 A. A. — Serenade

in Kalliwoda's holograph
see Bone p 185





SÉRÉNADÉ

DE

L. van Beethoven

arrangée pour

Guitarre, Violon et Alto

par

MATTEGA.

N^o 3179.

Prix 2. —
rf 1. 3. ggr.

A Offenbach & M, chez J. André.

c 1813



Chitarra.
Marcia All^o non molto.

Serenata.

Academy

Adagio

dol.

dol.

1 2

Chitarra.

3

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Academy
of Music
Library

The main musical score for the Chitarra, measures 1-24. It consists of eight staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. A '6' is written below the first staff, and a 'dol.' (dolce) marking appears above the fifth staff. The piece concludes with a double bar line and repeat dots.

Minuetto
Allegretto.

The Minuetto Allegretto, measures 1-8. It is in G major and 3/4 time. The notation includes dynamic markings of *f* (forte) and *p* (piano). The piece ends with a double bar line and repeat dots.

Continuation of the Minuetto Allegretto, measures 9-16. It includes dynamic markings of *p* (piano), *cres.* (crescendo), and *f* (forte). The piece ends with a double bar line and repeat dots.

Trio.

The Trio, measures 1-8. It is in G major and 3/4 time. The notation includes dynamic markings of *p* (piano) and *sf* (sforzando). The piece ends with a double bar line and repeat dots.

Continuation of the Trio, measures 9-16. It includes dynamic markings of *f* (forte), *sf* (sforzando), and *p* (piano). The piece ends with a double bar line and repeat dots.

Coda.

The Coda, measures 1-4. It is in G major and 3/4 time. The notation includes dynamic markings of *p* (piano) and *sf* (sforzando). The piece ends with a double bar line and repeat dots.

sf M.D.C. e poi la Coda.

Adagio.

All. scherzoso.

Adagio come prima

All. scherzoso.

Adagio come prima

Polonaise.

Allegretto

Handwritten musical score for guitar, titled "Polonaise" and "Allegretto". The score consists of 14 staves of music in 3/4 time, featuring various musical notations including treble clef, key signature of one flat, and dynamic markings such as *p*, *sf*, *f*, and *pp*. The music is written in a flowing, melodic style characteristic of 19th-century guitar compositions. A circular library stamp is visible on the right side of the page.

p *f* *sf.* *pp ritard.* *pp tando.* *Tempo 1mo*

Andante
quasi
Allegretto.

dol. *sf* *cres.*

Var. 1.

dol. *sf*

Var. 2.

sf *p* *f*

Var. 3.

cres. *f*

Chitarra.

7

First system of musical notation for the Chitarra piece. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 6/8. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music features various musical notes, rests, and dynamics including *f*, *p*, and *cres.*

Var. 4.

Fourth variation (Var. 4) of the Chitarra piece. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The music features various musical notes, rests, and dynamics including *f*, *p*, and *cres.*

Allegro.

Allegro section of the Chitarra piece. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 6/8. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The music features various musical notes, rests, and dynamics including *f*, *p*, and *cres.*

Tempo 1mo

Tempo 1mo section of the Chitarra piece. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The music features various musical notes, rests, and dynamics including *f*, *p*, and *cres.*

Marcia D. C.



CONCERTO DE SOCIÉTÉ Pour Guitarre

Avec Accompagnement

de deux Violons, Alto et Basse obligés,
deux Hautbois, deux Cors et Contrebasse, *Ad Libitum*,

à. *Composé et Dédié*
à Madame La Comtesse

TOLSTOY

Née Princesse Bariatinsky

Par
FERDINANDO CARULLI.

Oeuvre 140.

*N^a A défaut du Quatuor, on peut exécuter ce Concerto
avec Accompagnement de Piano, que l'Auteur a fait expressément.*

N^o 4619.

Prix /3. —

A Offenbach & m, chez Jean André.

1823



F. Carulli op: 140.

22. 70 Solo CHITARRA.

Allegro. Tutti

CONCERTO

60 22. 70

ff *mf* *f* *glis.* 3

ff *mf* *f* *glis.* *glis.* 1 3 2 1

86 7 94

glis. *glis.* 1

glis.

dol.

cres: *f*

dol.

4 6 1 9.

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4

CHITARRA.

1

4

Royal Academy of Music Library

dol:

ff

rf

5

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This page contains ten staves of musical notation for a guitar piece. The key signature is G major (one sharp) and the time signature is 2/4. The first section is marked "Largo. Solo" and includes a "pouce" (pizzicato) instruction. The notation is complex, with many accidentals and fingerings indicated by numbers 1-4. The piece features a variety of musical textures, including single-note passages, chords, and arpeggiated figures. The notation is written in a style typical of early 20th-century guitar music, with a focus on technical skill and melodic development.

CHITARRA.

This page contains ten staves of musical notation for guitar, specifically in G major (one sharp). The notation is a mix of standard musical notation and guitar-specific symbols like 'Ar.' for arpeggio. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and arpeggios, with a '4' indicating a four-finger arpeggio. The second staff continues the piece, showing a sequence of chords and arpeggios, with a '1' indicating a one-finger arpeggio. The third staff shows a more complex sequence of chords and arpeggios, with a '4' indicating a four-finger arpeggio. The fourth staff continues the sequence, with a '1' indicating a one-finger arpeggio. The fifth staff shows a sequence of chords and arpeggios, with a '4' indicating a four-finger arpeggio. The sixth staff continues the sequence, with a '1' indicating a one-finger arpeggio. The seventh staff shows a sequence of chords and arpeggios, with a '4' indicating a four-finger arpeggio. The eighth staff continues the sequence, with a '1' indicating a one-finger arpeggio. The ninth staff shows a sequence of chords and arpeggios, with a '4' indicating a four-finger arpeggio. The tenth staff continues the sequence, with a '1' indicating a one-finger arpeggio. The notation is dense and complex, typical of a guitar solo or a piece for a single player.

CHITARRA.

7

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The musical score is written for guitar (Chitarra) and consists of ten staves. The key signature is one sharp (F#). The tempo is marked 'Allegro' on the fourth staff. The score includes various musical notations such as fingerings (e.g., 1, 2, 3, 4), dynamics (e.g., *ff*, *mf*, *f*), and articulations (e.g., *glis:*). The piece is divided into measures, with measure numbers 12, 14, 30, 38, and 46 indicated. The final measure is numbered 46 19.

CHITARRA.

Handwritten musical score for guitar (Chitarra) on page 8. The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *ff* (fortissimo). Fingering numbers (1-4) are placed above many notes. The music is written in a single system across the page.

CHITARRA .

9

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The musical score for Chitarra, page 9, is written in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also some handwritten annotations like 'glis:' and '107'.

CHITARRA

Handwritten musical score for guitar (CHITARRA) on ten staves. The music is in G major (one sharp) and 4/6 time. It features various guitar techniques including triplets, sixteenth-note runs, and chords. Fingering numbers (1-4) are written above many notes. The score ends with a double bar line and the number 4619.





H. W. Ernst's Elégie pour Guitare arr. par J. W. Kalliwoda.
Capodastro *Adagio* autograph see Bme p 185
Item 2 X/160525.122

III. Bund.

The musical score is written on ten staves in treble clef. It begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The first staff includes a forte 'f.' dynamic marking. The music consists of a series of eighth and sixteenth notes, often beamed together in groups, with some slurs indicating phrasing. Dynamic markings such as 'p.' (piano) and 'f.' (forte) are used throughout. The notation includes various accidentals (sharps, naturals) and rests. The final staff concludes with a 'Vatti Subito.' instruction.

Vatti Subito.

A handwritten musical score on ten staves, likely for a piano. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. There are several slurs and phrasing marks throughout the piece. A watermark from the 'Royal Academy of Music Library' is visible on the right side of the page. The manuscript is written in dark ink on aged, slightly yellowed paper.

Élégie

pp.

men en

Academy of Music Library

Adagio sostenuto. xx(160542.1)

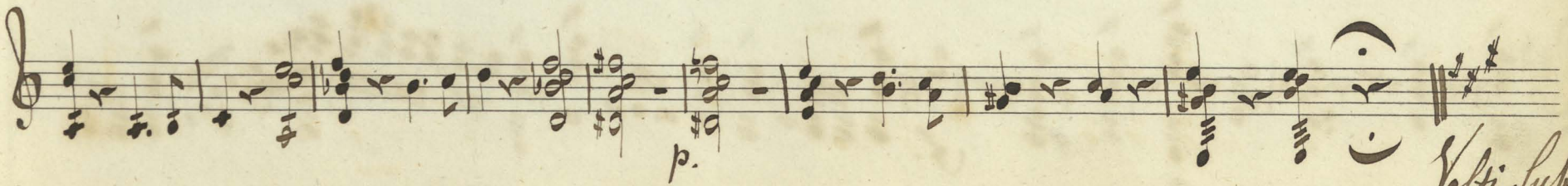
81m (3) ✓

Harold's Convent

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Library



Allegro agitato



Volti Subito

Handwritten musical score for the first section of 'Marc's Souvenir de'. The music is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The first staff begins with a *pp.* (pianissimo) dynamic marking. The notation includes various note values, rests, and slurs. A circular library stamp from the 'Royal Academy of Music' is visible on the right side of the first two staves. The section concludes with a double bar line and a C-clef on the fifth staff.

1st Variation

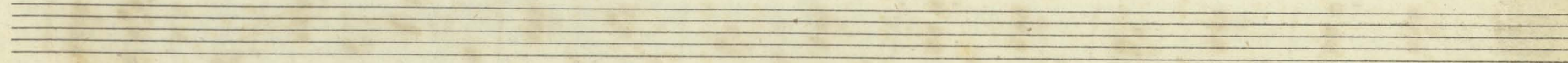
Handwritten musical score for the first variation of 'Marc's Souvenir de'. The music is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The notation includes various note values, rests, and slurs. The first staff begins with a *p.* (piano) dynamic marking. The variation concludes with a double bar line and a 2/4 time signature change on the fifth staff.



2^{me} Variation



Tutti Subito



*Larghetto.**March's Souvenir de*

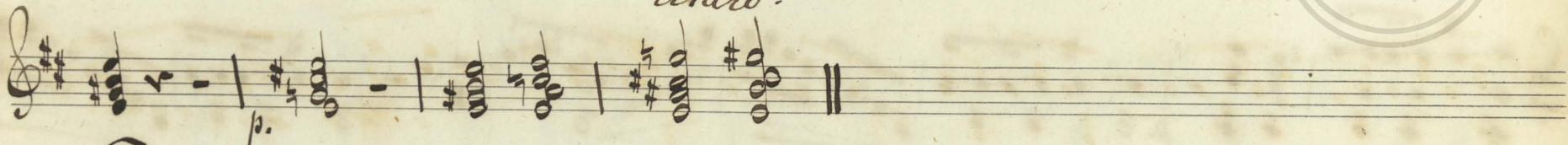
diminuendo

Allegro. 1^{mo} Tempo

p. *ritar.* *1^{mo} Tempo.* *ritar.*



ritard.



3^{me} Variat.

Tempo 1^{mo}



Introduction

sempre crescendo

Cadenz.

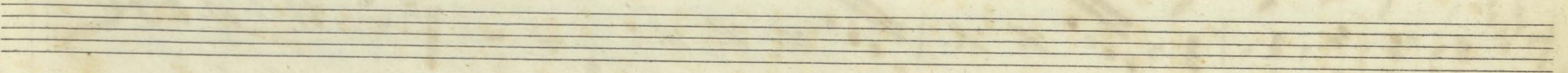
Thema. Moderato

2da

Variation 1^{me}



Variat. 2^{da}



3 Variation 3^{me}

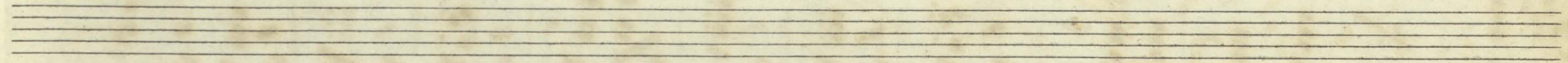
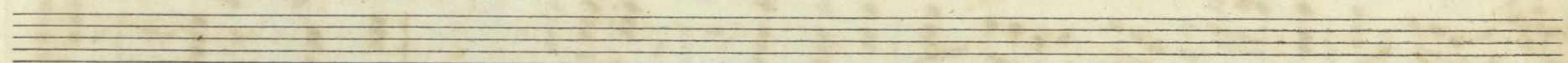
Op. 20. Concertante pour

Handwritten musical score for Variation 3, measures 1-16. The music is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff begins with a dynamic marking of *p.* (piano). The second staff begins with *pp.* (pianissimo). The third staff begins with *ff.* (fortissimo). The fourth staff concludes the variation with a double bar line. A circular library stamp is visible on the right side of the page, partially overlapping the first two staves.

Variation 4^{me}

Handwritten musical score for Variation 4, measures 1-16. The music is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff begins with a dynamic marking of *p.* (piano). The second staff begins with a dynamic marking of *f.* (forte). The third staff begins with a dynamic marking of *p.* (piano). The fourth staff concludes the variation with a double bar line. The word "Minore" is written in cursive at the end of the fourth staff.

Adagio.



Rondo

Allegretto.

Op. 20.

Concertato pour

Handwritten musical score for a Rondo in G major, Op. 20, by Franz Schubert. The score is written for a single melodic line on a grand staff (treble and bass clef). It consists of ten staves of music. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Allegretto.' The piece begins with a 'p.' (piano) dynamic. The first staff has a 'cres.' (crescendo) marking and a 'do.' (do) marking. The second staff has a 'p.' marking. The third staff has a '1.' marking. The fourth staff has a '1.' marking. The fifth staff has a '1.' marking. The sixth staff has a 'f.' (forte) marking. The seventh staff has a 'p.' marking. The eighth staff has a 'f.' marking. The ninth staff has a 'p.' marking. The tenth staff has a 'p.' marking. The score is from a manuscript in the Library of the Academy of Music.

Handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p.' (piano). There are also some handwritten annotations above the staves, including '1.', '2.', '3.', '4.', and '5.' indicating different measures or sections. A circular library stamp is visible on the right side of the page.

Solti Subit.

5. Tacte.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p.' and 'ff'. A library stamp from the 'Royal Academy of Music Library' is visible on the right side of the page. The score is a handwritten manuscript, likely from a 19th-century composer's sketch or working draft.

piu vivo

A handwritten musical score on ten staves, written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and repeat signs. The first staff begins with a series of rapid sixteenth-note runs. The second staff features a mix of eighth and sixteenth notes. The third staff continues with similar rhythmic patterns. The fourth staff includes a section marked with a 'p' (piano) dynamic. The fifth staff has a first ending bracket labeled '1.'. The sixth staff continues the melodic and harmonic development. The seventh staff shows more complex rhythmic patterns. The eighth staff features a series of sixteenth-note runs. The ninth staff includes a first ending bracket labeled '1.'. The tenth staff concludes with a series of chords and a final cadence, with first, second, and third endings marked '1.', '2.', and '3.' respectively. A circular library stamp is visible on the right side of the page, partially overlapping the first two staves.

Violini

Item 6

Introduzione

Molto Moderato.

N. I. §



ritar:

1.

ritar:

Trio

ritard^o.

2.

ritar^o:

ros Valses orig. p. Guitare.

Coela.

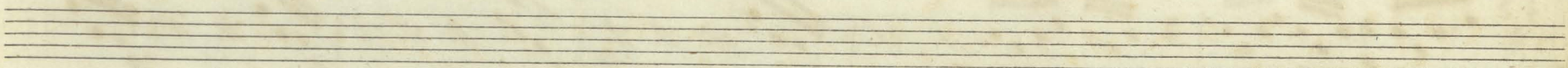
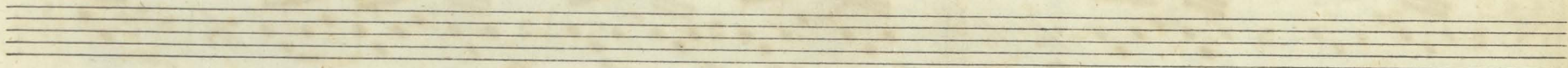
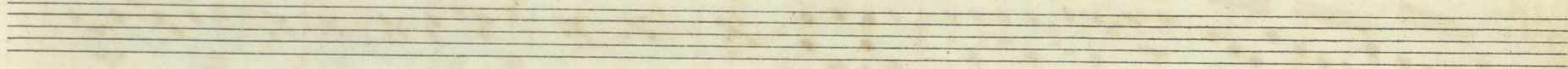
4



pin vivo.



ritard.



Allegro moderato.

Introduction et
op. 196.

Introduction

Handwritten musical score for "Introduction et op. 196" by Chopin. The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style. A circular library stamp is visible on the right side of the page.

ere — seen — munda

Grand Polka arr. p. Guel!

ritar:

a tempo.



Handwritten musical score for Grand Polka, arranged by p. Guel! The score is written on ten staves, all in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score begins with a *ritar:* (ritardando) marking, followed by a *a tempo.* (allegretto) marking. The first staff contains a series of eighth and sixteenth notes, with a *p.* (piano) dynamic marking. The second staff features a *f.* (forte) dynamic marking. The third staff continues the melodic line. The fourth staff includes a *p.* dynamic marking. The fifth staff shows a *p.* dynamic marking. The sixth staff is marked *molto Vivace* and *sempre ff.* (sempre fortissimo). The seventh staff continues the fast-paced melody. The eighth staff is marked *Violini*. The ninth staff is marked *Volte subito*. The final staff ends with a double bar line.

Allegretto grazioso.

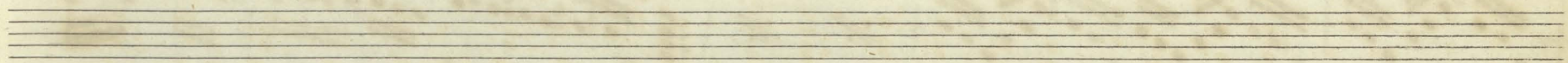
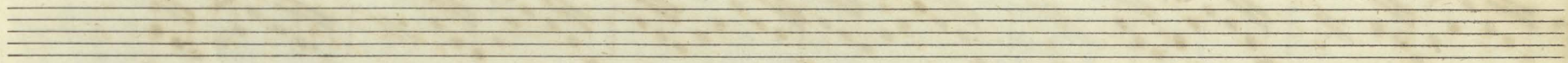
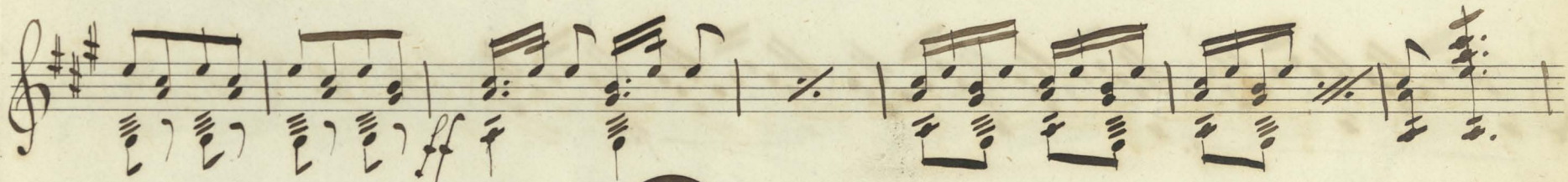
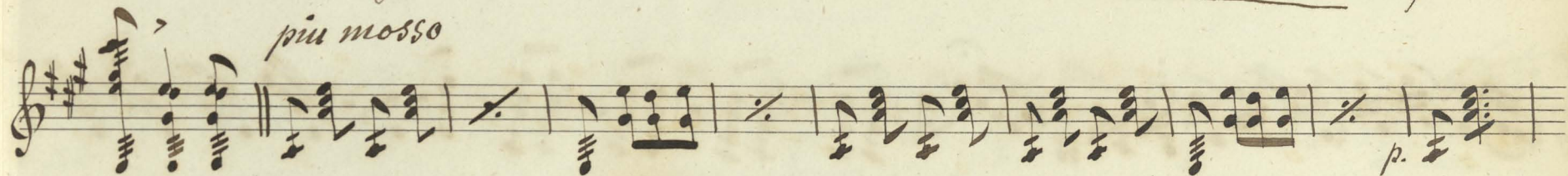
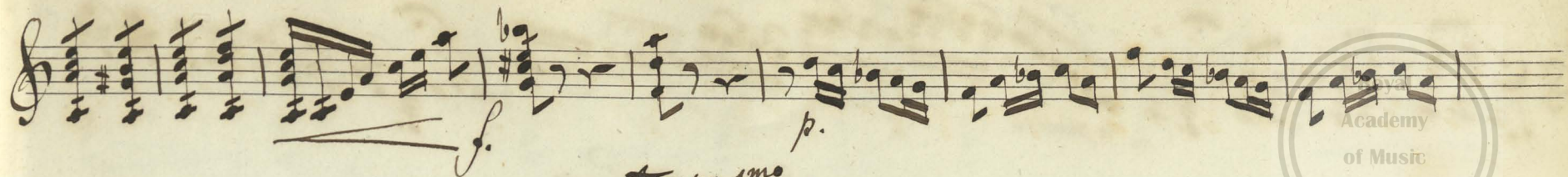
Introduction et

A handwritten musical score on aged paper, featuring ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegretto grazioso.' and the piece is titled 'Introduction et'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p.' (piano) and 'pp.' (pianissimo). There are also performance instructions like 'ma' and '2da' with bracketed sections. A circular library stamp from the 'Royal Academy of Music Library' is visible on the right side of the page. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled '1.' and a piano marking 'p.'. The second staff contains a forte marking 'f.'. The third staff begins with a piano marking 'p.'. The fourth staff contains a forte marking 'f.'. The fifth staff includes first and second endings, with the first ending bracket labeled '1.' and the second ending bracket labeled '2.'. The sixth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The ninth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tenth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with a double bar line and a fermata.

Tutti Subito

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Molto Vivace.

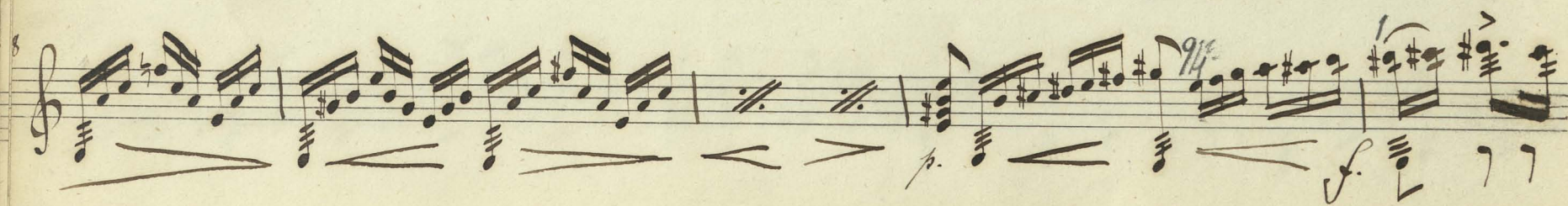
XX (160548.1)

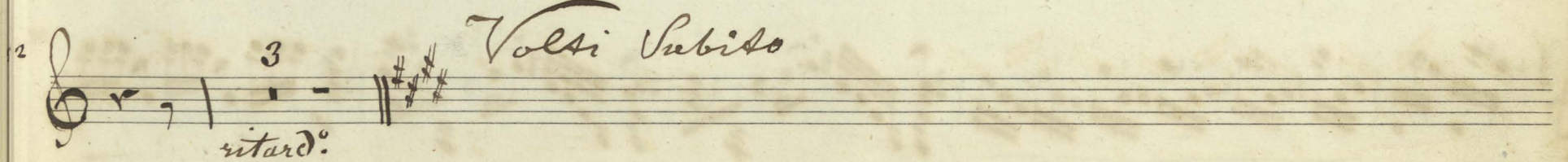
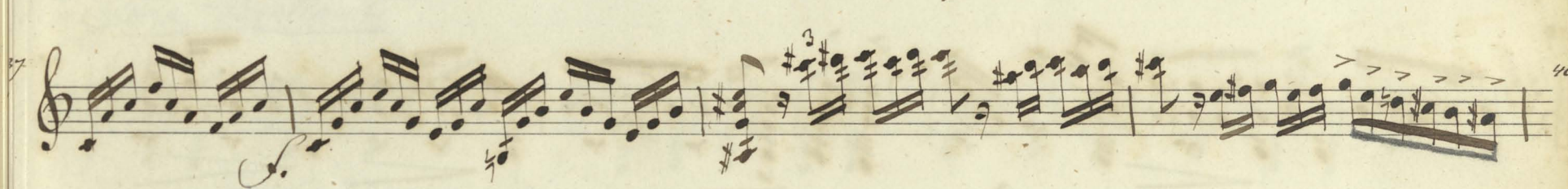
Serenade pour la nuit

Itm 8

op. 219.

Academy
of Music
Library





3 Allegretto grazioso.

Serenade pour la Guitare

Handwritten musical score for guitar, titled "Serenade pour la Guitare" by Allegretto grazioso. The score is written on ten staves, featuring various musical notations including treble clefs, key signatures (three sharps), time signatures (3/4), and dynamic markings (p, f, rallent., con fuoco). The piece includes tempo changes like "ritard.", "in tempo", and "Minore". A circular library stamp is visible on the right side of the page.

1. 3/4

8

9. ritard.

16.

22. ritard. in tempo

29

36. Minore

3 rallent. con fuoco

8.

14

18.

19

Academy of Music Library

23

27

31

in tempo.

ritar: 37.

ritardando

Maggiore Brillante

1.

7.

17

24

Volta Subita



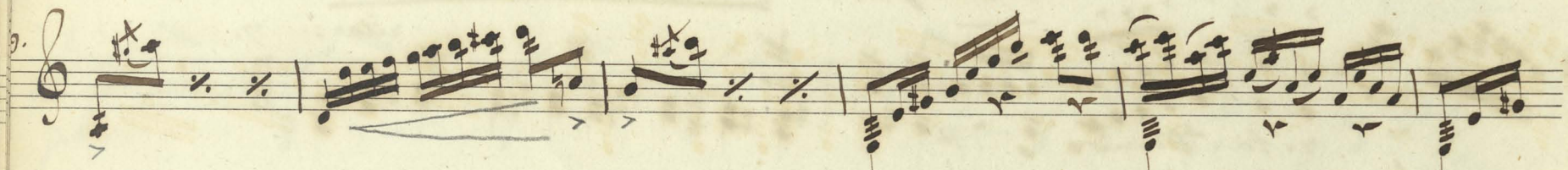
35



42



8



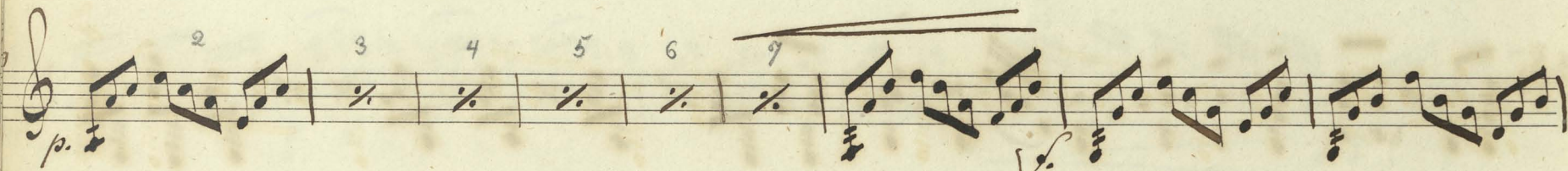
14



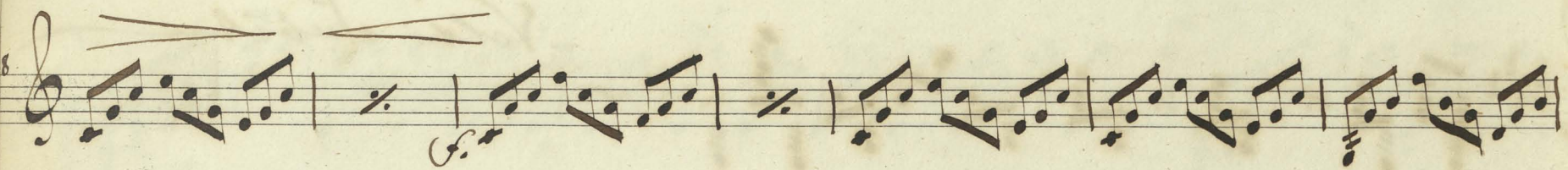
20



28



37

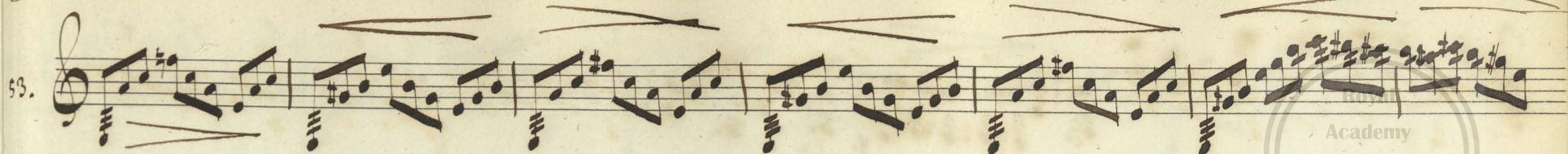


44



52

35



32



38



34



30



32



37



Volte Subito

34

32

Serenade pour

Handwritten musical score for a Serenade, consisting of nine staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano). The staves are numbered on the right margin: 33, 41, 49, 56, 63, 70, 76, 77, and 81. A watermark for the "Academy of Music Library" is visible on the right side. The text "L'istesso tempo." is written below the 76th staff. The score concludes with a double bar line and a final note on the 81st staff.

33 41 49 56 63 70 76 77 81

L'istesso tempo.

33



41



49



56



63



70



76



83



Serenade pour Guitare et deux Violons.

Item 9

XX(160549.1)

Adagio non troppo. $\frac{3}{4}$ p.





Handwritten musical score on a single page, featuring eight staves of music. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p* (piano) and *fo.* (forte). The score is divided into measures, with measure numbers 47, 52, 58, 64, 65, 7, 16, 27, 38, 46, and 53 indicated at the end of their respective staves. A tempo change to *Andantino* is marked above the sixth staff, which also includes a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The piece concludes with the handwritten instruction *Volte subito* at the end of the eighth staff.

Serenade.

Handwritten musical score for a Serenade, consisting of five staves of music. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 54, 63, 77, 83, and 93. A circular library stamp is visible on the right side of the page.

54 63 77 83 93

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Cantabile.

Handwritten musical score for a Menuetto, consisting of one staff of music. The notation includes a treble clef, a 3/4 time signature, and various musical symbols. The staff is numbered 101.

101

Handwritten musical score for a Menuetto, consisting of one staff of music. The notation includes a treble clef, a 3/4 time signature, and various musical symbols. The staff is numbered 7.

7

Handwritten musical score for a Menuetto, consisting of one staff of music. The notation includes a treble clef, a 3/4 time signature, and various musical symbols. The staff is numbered 15.

15

22 29

Academy of Music Library

29 34

34

Trio

7 11

12 16

16 21

22

Menuetto
Da Capo.

Volte Subito

⁴ Serenade.

Adagio 2/4 













Allegretto.
Menuetto. 3/4 



20 ^{2 3 4} *cresc.* *fo.* 32.

Trio

p 9

10 *fo.* 21

22 *Mennetto Da Capo.*

Andante. $2/4$ ^{1.} *f* 7

8 *p.* *fo.* 15

15 19

20 *fp.* *p.* *f* 27

28 *Volxi Subito*

6
Vernade..

8.
Rondo. $\frac{6}{8}$

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9 17

17 24

25 32

33 41

42 51

52 59

60 70

71 79

80. 

89 

98 

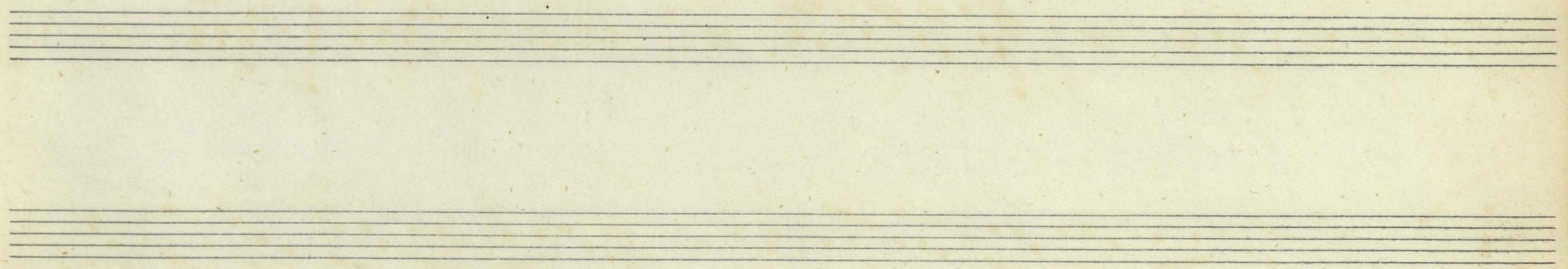
108. 

118 

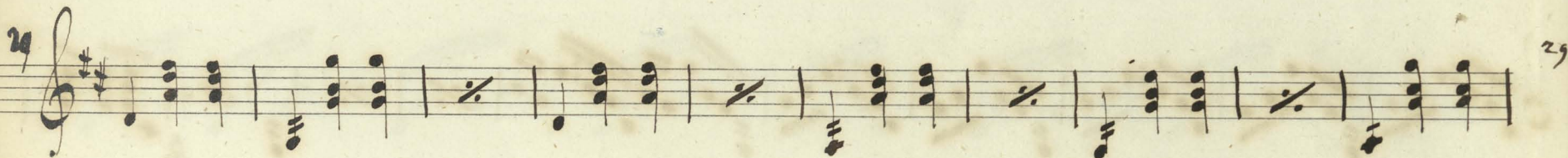
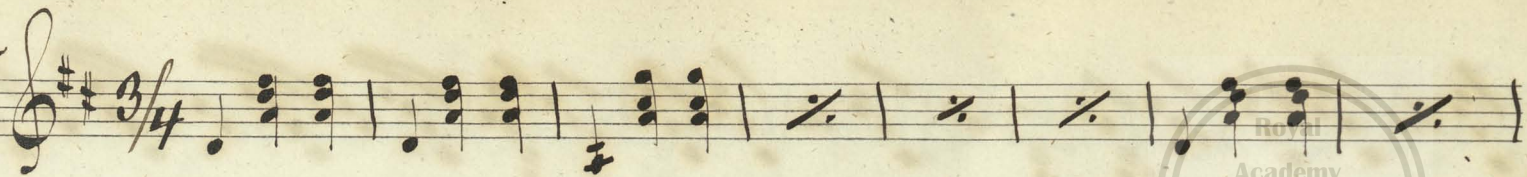
128 

140.  *Volte Subito.*

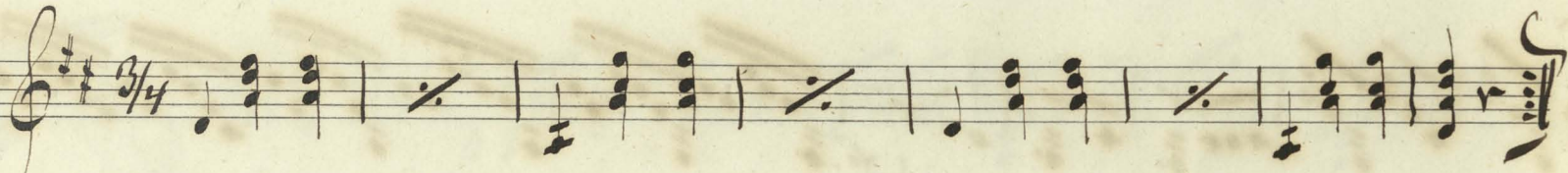


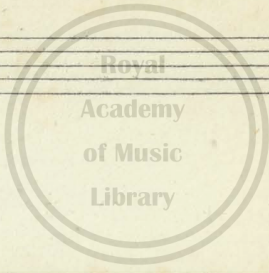


Deutsch

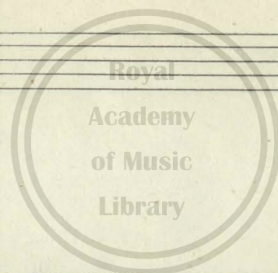


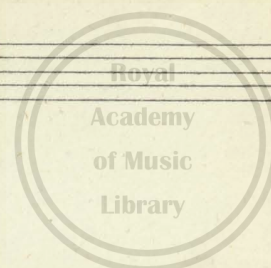
Trio



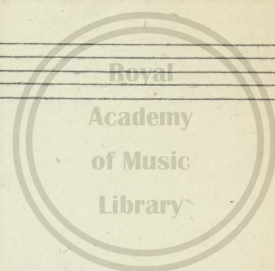


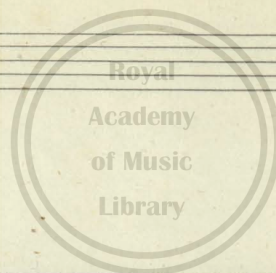
Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, though it is mostly illegible due to fading and the age of the manuscript. The staves are arranged vertically across the page.













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Guitarre

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Violino secundo

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(19th guitar, 2^o, KALL

160533-1001



- 4 Masiaga. Serenade p. L. v. Beethoven
12 H. W. Ernst. op. 10. Élégie
13 D. Haras op. 21. Souvenirs de Mozart.
15 J. W. Halliwell op. 20. Concertante
16 ————— op. 191. Trois Valses brill.
17 ————— op. 196. Introd & Grand Polka
11 ~~J. Lucatti~~ op. ~~140~~ 140. Corvelli's concerto.
18 J. W. Halliwell op. 219. Serenade
19 A. H. ... Serenade.



Violino 1^o

Item 160533-1
(4)

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par

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Violino.
Marcia All^o non molto.

Serenata.

f p sp sf

f p sf f sp

sf

cres: sp p f p

sp sf f p f sf sf

pp cres: f

p cres: f sf

Adagio.

p dol.

p

cres: sf p

cres: f f p

dol.

p sp sf cres: sf

Violino

3



Violino musical score, first system. The music is written on five staves in treble clef with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic and a *dol.* (dolando) marking. The second staff also begins with *p*. The third staff continues the melodic line. The fourth staff includes a *sp* (sforzando) marking and a *cres.* (crescendo) marking. The fifth staff features *f* (forte) dynamics and a *sp* marking. The system concludes with a first ending bracket.

Minuetto
Allegretto



Minuetto musical score, starting with a 3/4 time signature. The first staff begins with a *f* (forte) dynamic. The second staff includes a *decres.* (decrescendo) marking and a *calando* (ritardando) marking. The third staff features a *cres.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The system ends with a first and second ending bracket.

Trio.



Trio musical score, starting with a 3/4 time signature. The first staff begins with a *p* (piano) dynamic. The second staff continues the melodic line. The third staff concludes the section with a double bar line.

M. D. C. e poi la Coda

Coda.



Coda musical score, starting with a 3/4 time signature. The first staff begins with a *pp* (pianissimo) dynamic and a *pizz.* (pizzicato) marking. The second staff continues the melodic line. The system ends with a first and second ending bracket.

Adagio

p

Royal Academy of Music Library

All^o scherzoso.

f *pizz.* *p* *arco* *decres.* *pizz.*

Adagio come 1^{ma}

p *arco.*

All^o scherzoso.

f *pizz.* *p* *arco* *mf*

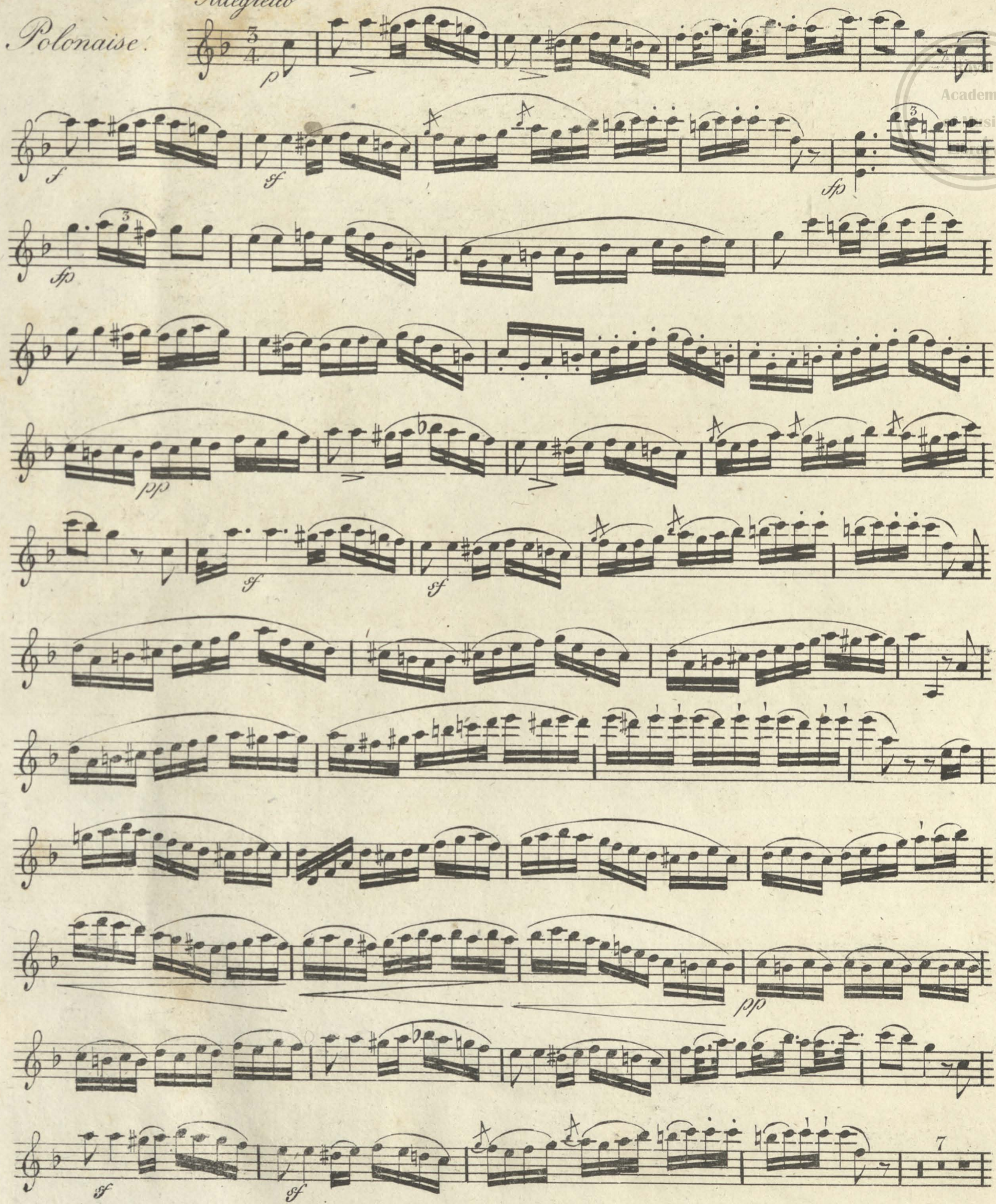
Adagio come 1^{ma}

p *arco.*

Violino.

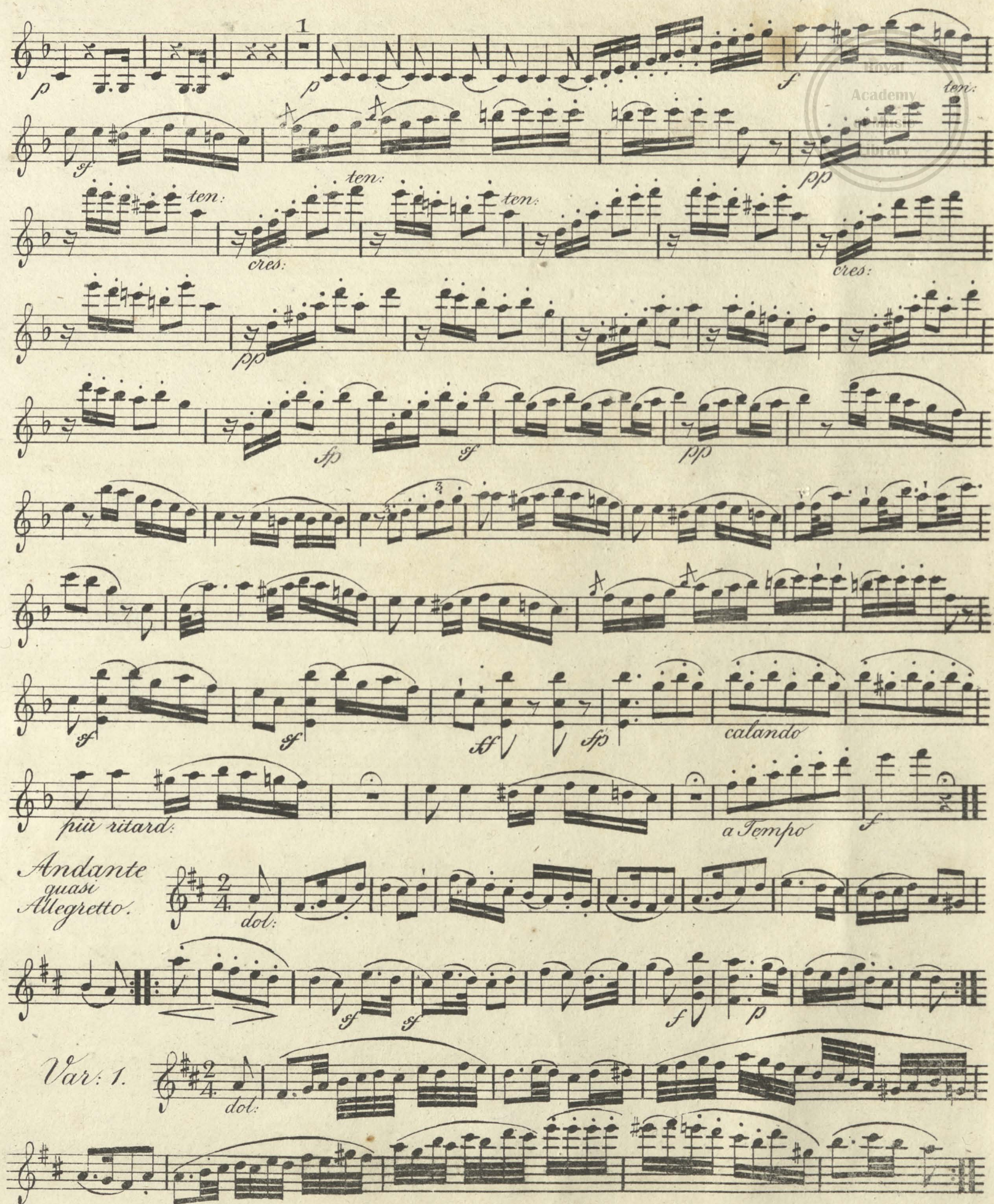
Polonaise.

Allegretto

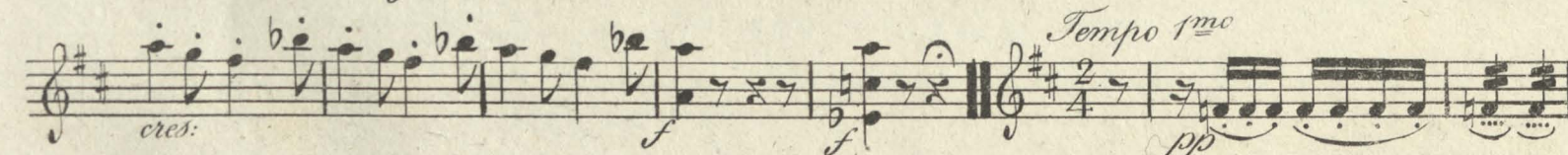
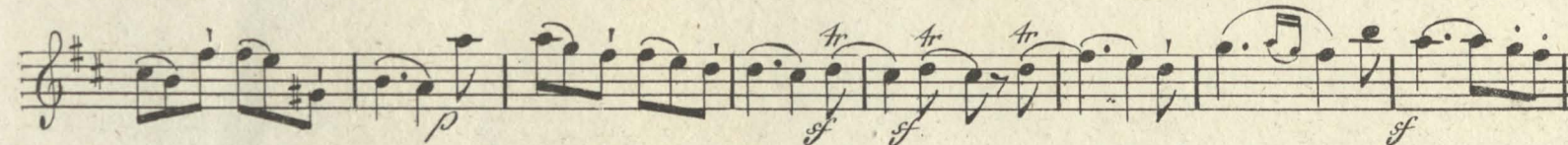
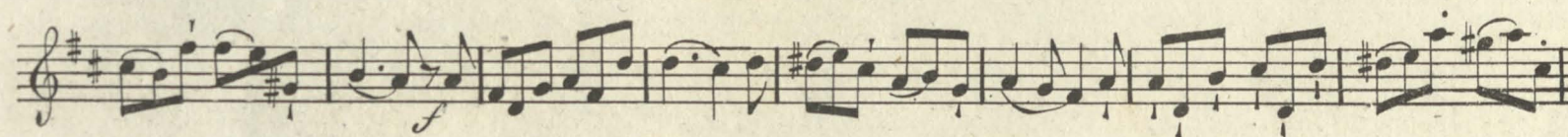
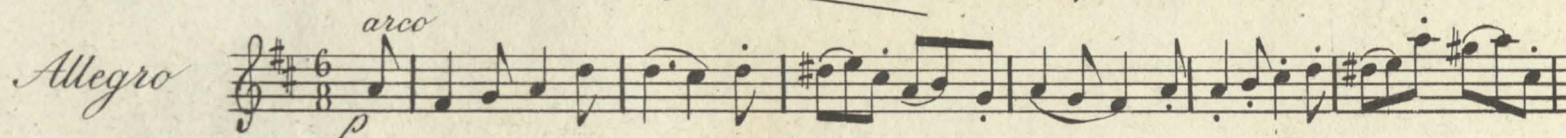
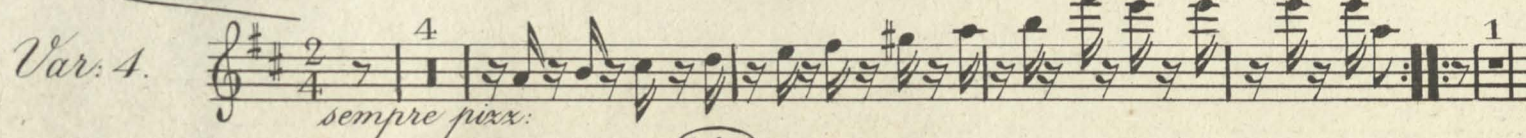
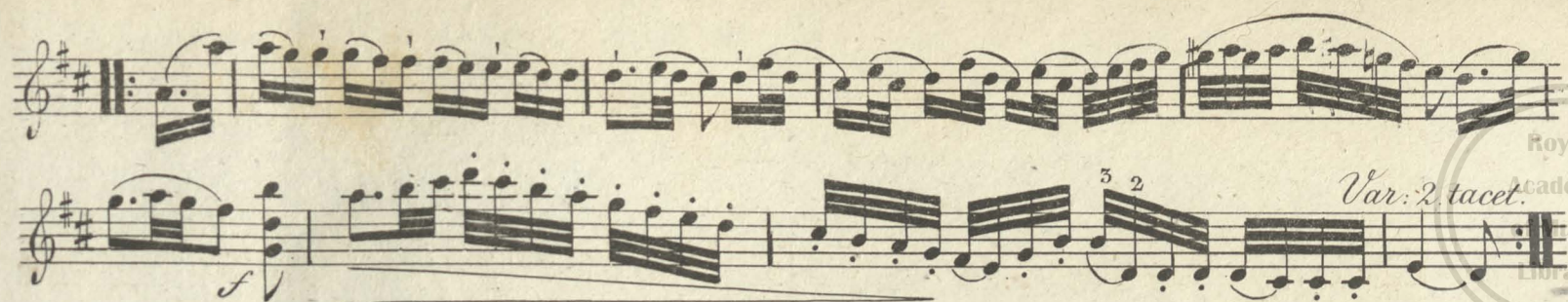


A musical score for Violino, titled "Polonaise." in a 3/4 time signature. The tempo is marked "Allegretto". The score consists of 12 staves of music. The key signature has one flat (B-flat). The music features a variety of dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *fz* (forzando). There are also accents and slurs throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The piece concludes with a final measure marked with a "7" and a fermata.

Violino



Violino musical score page 6. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings *p*, *f*, and *ten.* (tension). The second staff continues the melodic line with slurs and accents. The third staff introduces a new rhythmic pattern with a 7/8 time signature and includes markings for *ten.*, *cres.* (crescendo), and *pp* (pianissimo). The fourth staff maintains the 7/8 time signature with complex rhythmic figures. The fifth staff shows a change to 3/4 time with *sp* (sforzando) and *f* markings. The sixth staff continues the 3/4 time signature with slurs and accents. The seventh staff includes a *calando* (ritardando) marking. The eighth staff features a *più ritard.* (further ritardando) marking and a *a Tempo* instruction. The ninth staff is marked *Andante quasi Allegretto* and includes a *dol.* (dolce) marking. The tenth staff is marked *Var. 1.* and includes a *dol.* marking. The page concludes with a final staff of music.



Marcia D.C.



Violon 1^o

xx(160535.1)

Item (2) ✓



ÉLÉGIE.

VIOLON.

Adagio melancolico ed appassionato.

Royal

Academy

H. W. Ernst, Op. 10.

3^e Corde. 1 3 4 4^e Corde. 3^e Corde. *f* *p*

4 2 2 0 2^e Corde. *f* 1

3 2 1 1 1 1 1 1 1 1 1 1

3^e Corde. 3 4^e Corde. *p* *f* 2

0 *f*

4 2^e Corde. 3^e Corde. *dolce* *poussez* 1 1 1 2

4 4 2^e Corde. 2 *p* *dolce e semplice* 2 3

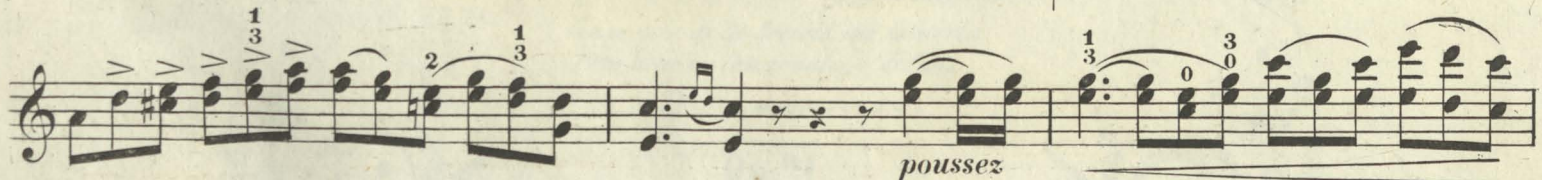
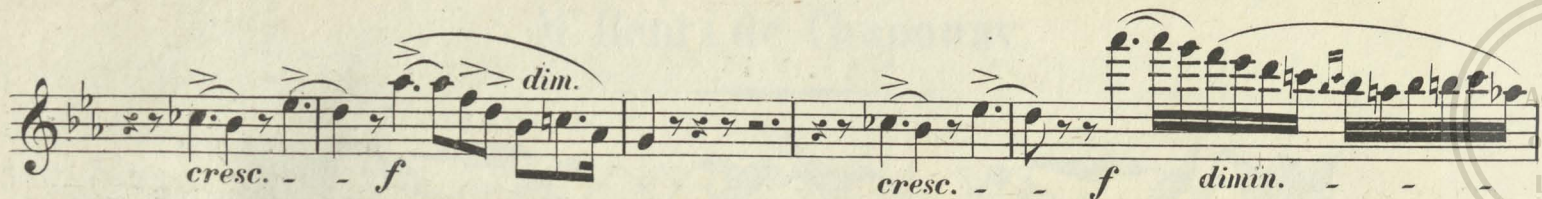
3^e Corde. 4^e Corde. 3 2 2 2 1 *poussez*

f *p*

VIOLON.

3

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à son élève et ami
M^r Henri de Chaponay.

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Adagio sostenuto.

TUTTI. *ff* *p* *dolce.* **SOLO.** *cresc.*

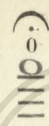
f *dimin.* *4^{me} Corde.* *cresc.* *decresc.* *p* *cresc.* *4^{me} Corde.* *poco rit.*

1^o Tempo. *ff* *cresc.* *decresc. p* *f* *decresc.* *pp*

VOLON.

2^{me} Corde. -

3



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Allegro agitato.

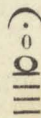
TUTTI.



VOLON.

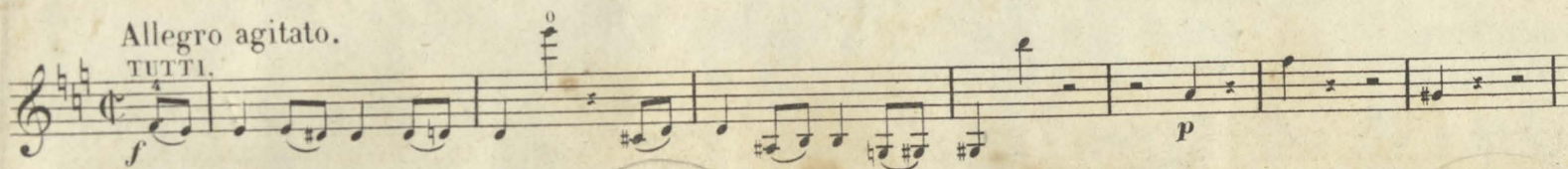
2^{me} Corde. -

3



Allegro agitato.

TUTTI.



SOLO.

p



SOUVENIRS

de MOZART.

par DELPHIN ALARD Op. 21.

VIOLON.

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Adagio sostenuto.

TUTTI.

SOLO.

ff *p* *dolce.*

4

VIOLON.

Andante.

THÈME.

dolce.

2^{me} Corde.

cresc.

1^o Tempo.

rall. dim.

cresc. *dim.* *f* *dim.*

2^{me} Corde.

TUTTI.

ff poco più animato.

f *decresc.* *pp*

VOLON.

3

2^{me} Corde. —

Allegro agitato.

TUTTI.

SOLO.

2

cresc.

dimin.

pp

cresc.

1

dimin.

un poco rallent.

VIOLON.

THÈME. *Andante.* *dolce.* 2^{me} Corde.

cresc.

rall. dim. 4^o Tempo. 2^{me} Corde.

cresc. *dim.* *f* *dim.* 2^{me} Corde.

TUTTI. *ff poco più animato.*

1^{re} VAR. *f*

tr *p du Talon.*

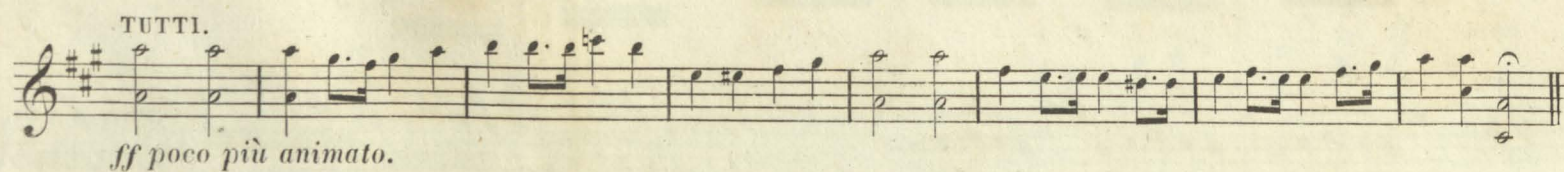
4^{me} Corde.

The musical score is written for a Violon (Violoncello) in G major (two sharps) and 2/4 time. It begins with a 'THÈME' section marked 'Andante' and 'dolce'. The first staff shows a melodic line with fingerings (0, 1, 3, 2, 1, 2) and a '2^{me} Corde' instruction. The second staff continues the theme with a 'cresc.' (crescendo) marking. The third staff introduces a '4^o Tempo' section, marked 'rall. dim.' (rallentando and diminuendo), with a '2^{me} Corde' instruction. The fourth staff continues the tempo change, marked 'cresc.', 'dim.', 'f' (forte), and 'dim.', with a '2^{me} Corde' instruction. The fifth staff is marked 'TUTTI' and 'ff poco più animato'. The sixth staff begins the '1^{re} VAR.' (first variation) section, marked 'f' (forte). The seventh staff continues the variation with 'tr' (trills) and 'p du Talon' (piano du Talon) markings. The eighth staff concludes the variation with a '4^{me} Corde' instruction and a final melodic line.

VIOLON.

5

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2^{me} VAR.

The musical score for the 2nd variation of the Violon part consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a piano (*p*) dynamic and includes various musical notations such as slurs, ties, and fingerings. A watermark for the 'Royal Academy of Music Library' is visible in the upper right corner. The score includes several performance instructions: *cresc.* (crescendo) on the fourth staff, *cresc.* on the eighth staff, *dimin.* (diminuendo) on the ninth staff, and *rall. poco a poco.* (rallentando poco a poco) on the ninth staff. The first tempo marking is *1^o Tempo.* on the tenth staff. The score concludes with a forte (*f*) dynamic.

VIOLON.

7



p

cresc.

f

TUTTI.

ff

SOLO.

p

rall. poco a poco.

Larghetto.

dolce.

3

0 1 3

3

2

3

4

2

1

0

1

1

4

3

2

2

3

3

4

2

4

4

3

1

2

cresc.

f

4^{me} Corde.

0

4

4

2

2

2

2^{me} Corde.

2

4

1

4

0

pp

tr

tr

tr

All^o 1^o Tempo.

1^o Tempo.

poco rall.

2^{me} Corde..

poco rall. 1^o Tempo.

cresc.

4^{me} Corde..

f

4^{me} Corde..

rall. poco a poco.

dim.

1^o Tempo.

5^{me} VAR.

tr

tr

tr

tr

8^{va}

tr

tr

cresc.

Detailed description: This page contains a musical score for Violon. It consists of ten staves of music. The first staff begins with 'All^o 1^o Tempo.' and a piano (*p*) dynamic. It includes a 'poco rall.' marking and a first tempo change. The second staff features a '2^{me} Corde..' instruction and another 'poco rall.' followed by a first tempo change and a crescendo (*cresc.*). The third staff has a '4^{me} Corde..' instruction, a forte (*f*) dynamic, and another '4^{me} Corde..' instruction. The fourth staff includes a 'rall. poco a poco.' marking and a diminuendo (*dim.*). The fifth staff is marked '1^o Tempo.' and '5^{me} VAR.'. The remaining six staves contain complex musical notation with many trills (*tr*) and various fingerings (0, 1, 2, 3, 4, 5, 8va). The final staff ends with a crescendo (*cresc.*). A circular library stamp from the 'Royal Academy of Music' is visible on the right side of the page.

VIOLON.

9

The musical score for the Violon part consists of ten staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as *f* (forte), *p* (piano), *tr* (trill), *8a* (octave), *cresc.* (crescendo), and *ff* (fortissimo). Fingerings are indicated by numbers 0, 1, 2, and 4. The piece ends with a double bar line and the word *Fine.*

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Idem (5)
XX(160543.1)

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CONCERTANTE

pour

deux Violons

avec Accompagnement

de grand Orchestre

OU DE

PIANOFORTE

composée et dédiée à ses amis

V. Bartak et J. Talorsky,

par

J. W. KALLIWODA.

Maître de Chapelle de S. A. S. le Prince de Fürstenberg.

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2145. 2146.





VIOLINO PRIMO PRINCIPALE.

3

INTRODUZIONE.

Allegro.
Tutti.
Corno.

ff

ff

Clarini.

p

pp

cresc

Solo.

ff

Cadenza.

f>

p

f

p

f

p

cresc

f

p

f

tr

tr

tr

tr

tr

tr

tr

tr

p

cresc

Moderato. VIOLINO PRIMO PRINCIPALE.

TEMA
con
VARIAZIONI.

Solo.

I. II. Music Academy

Tutti.

ff

VAR. 1. Solo.

Tutti.

ff

VAR. 2. Tutti.

ff

VIOLINO PRIMO PRINCIPALE.

5

VAR. 3.

VAR. 4.

Clarini.

Harm.

Corni. Viol.

2145 2146

Bassi.

pizz.

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VIOLINO PRIMO PRINCIPALE.

Minore. Solo. *Viol. pizz.*

ADAGIO. *f p*

Maggiore. *dol tr f*

Allegretto. *Tutti. 1 2 3 4 5*

RONDO. *pp Solo ff p cresc p*

2145 2146

VOLINO PRIMO PRINCIPALE.

7

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The musical score for Violino Primo Principale, page 7, is written in G major (one sharp). It consists of 14 staves of music. The notation includes treble clefs, key signatures, and various dynamic markings such as *ff* (fortissimo), *p* (piano), *Solo.*, *Tutti*, and *risoluto.*. The music features complex passages with triplets, sixteenth notes, and slurs. The bottom of the page shows measure numbers 2145 and 2146.

VIOLINO PRIMO PRICIPALE.

p

f

pp *cresc* *dim* *p*

loco. *tr*

2145 2146

VIOLINO PRIMO PRINCIPALE.

9

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The musical score for Violino Primo Principale, page 9, is written in G major (one sharp). It consists of 12 staves of music. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). A *Soli.* marking is present above a passage on the third staff, and a *Tutti.* marking is above a triplet on the second staff. The score features complex passages with triplets, sixteenth notes, and slurs. The piece concludes with a final measure marked with a '2'.

VIOLINO PRIMO PRINCIPALE.

p

1

6

3

3

3

3

tr

tr

tr

Più mosso.

Tutti. 1

pp

cresc.

ff

Solo.

f

p

VIOLINO PRIMO PRINCIPALE.

11.

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The musical score for Violino Primo Principale, page 11, is written in G major (one sharp). It consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The music is written in a single system across the page.

Key features of the score include:

- Staff 1:** Treble clef, G major key signature. The music begins with a series of eighth notes.
- Staff 2:** Treble clef, G major key signature. The music continues with eighth notes and a slur.
- Staff 3:** Treble clef, G major key signature. The music continues with eighth notes and a slur.
- Staff 4:** Treble clef, G major key signature. The music continues with eighth notes and a slur.
- Staff 5:** Treble clef, G major key signature. The music continues with eighth notes and a slur.
- Staff 6:** Treble clef, G major key signature. The music continues with eighth notes and a slur.
- Staff 7:** Treble clef, G major key signature. The music continues with eighth notes and a slur.
- Staff 8:** Treble clef, G major key signature. The music continues with eighth notes and a slur.
- Staff 9:** Treble clef, G major key signature. The music continues with eighth notes and a slur.
- Staff 10:** Treble clef, G major key signature. The music continues with eighth notes and a slur.
- Staff 11:** Treble clef, G major key signature. The music continues with eighth notes and a slur.
- Staff 12:** Treble clef, G major key signature. The music continues with eighth notes and a slur.
- Staff 13:** Treble clef, G major key signature. The music continues with eighth notes and a slur.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score ends with a double bar line and the word "FINE." at the bottom right.



XX(160544.1)

Item ⑥ ✓





VIOLINO PRIMO.

I. W. Kalliwoda, Op. 191. ¹

Allegro moderato.

INTRODUZIONE.

1 2 3 8 loco 1

f *ritard.* *p* *ff* *ritard.* *Molto moderato.* *p* *ritard.*

N.º I. in Tempo *dolce* *f* *ritard.* *p* *Fine*

TRIO.

f *ritard.* *p* *tr* *ritard.* *tr* *ritard.* *tr* *3* *Fine*

D. C. d. S. al Fine
senza replica.

VIOLINO PRIMO.

N^o. II.D. C. d. S. al Fine
senza replica.

VIOLINO PRIMO.

3

No. III.

Pft. 1 2 *mf* *f* *p* *ritard.* *Pft.* 1 2

TRIO.

f *p* *tr* *tr* *tr* *Pft.* 1 *p*

VIOLINO PRIMO.

p

f

ritard. *ff* *ritard.* CODA. *ff*

segue

Più vivace. *p* *ff*

p

f

sempre ff e più vivo

ritard.

XX(160545.1)
Item (2) ✓



Introduction
et
GRANDE POLKA
en forme de Rondeau
pour deux Violons
avec accompagnement
d'Orchestre ou de Piano

composée par
J. W. KALLIWODA
Maître de Chapelle de S.A.S. le Prince de Saxe-Cobourg.

Op. 196.

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VIOLINO 1^o SOLO.

J. W. Kalliwoda, Op. 196.

Allegro moderato.

Solo

INTRODUCTION.

p *f* *ff* *con espressione* *grazioso* *mf* *ff* *ritard.* *à tempo* *tr* *1* *3* *Tutti* *3*

VIOLINO I.^o SOLO.

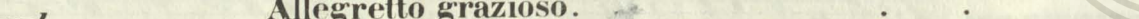
Molto vivace.

risoluto
Solo

ritard.

Allegretto grazioso.

ritard. Allegretto grazioso.



The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a *ritard.* (ritardando) marking. The tempo is *Allegretto grazioso*. The time signature is 2/4. The music features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. Dynamics include *p* (piano) and *p1* (piano first). The system ends with a double bar line.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a fluid, handwritten style with various musical notations including eighth notes, sixteenth notes, and rests. The piece is marked with a forte 'f' dynamic and a 4-measure rest.

[illegible]

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a series of eighth and sixteenth notes, some beamed together. There are three fingerings indicated: '3' above a triplet of eighth notes, '6' above a group of sixteenth notes, and '1' above a single note. A dynamic marking 'p' (piano) is placed below the staff. The system ends with a double bar line.

A handwritten musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The paper is aged and slightly discolored.

VIOLINO I? SOLO.

5

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This page contains the musical score for Violino I? SOLO, page 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, ff). The score concludes with a double bar line and the number 13. A circular library stamp from the Royal Academy of Music Library is visible on the right side of the page.

VIOLINO 1^o SOLO.

Solo
p

f

8..... *loco*

p

tr

Tutti ritard.

Poco più lento

Solo

Minore

8..... *loco*

ritard.

con espress.

f

p

VIOLINO I^o SOLO.

7

f *Tempo I^o* *p*

sempre più forte e stringendo

8 *Piu mosso* *ff*

p *cresc.* *ff*



b.

11.

16.

23.

18

22

Carullis Guitarre - Concert op. 140 - arrang. par J. W. Halliwell.

Item ① ✓
XX (160541.1)

Allegro

Academy of Music Library

5

10

16

2

23. 15. 17.

24. Guitr. Solo.

18

21

22 2 2 3a

Solo.

pizz.

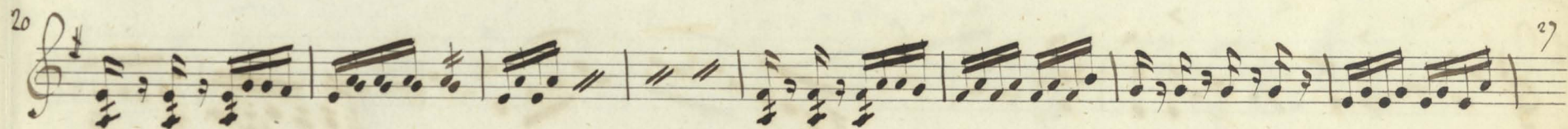
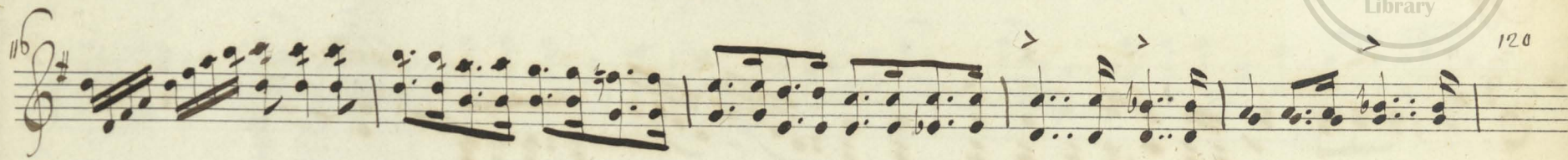
Volte Subito

Handwritten musical score for Violino 1^o, page 2. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 31, 37, 43, 50, 57, 65, 75, 85, and 95 marked at the beginning of their respective staves. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- pizz.* (pizzicato) at measure 31.
- Arco* (arco) at measure 36.
- pp.* (pianissimo) at measure 36.
- pizz.* (pizzicato) at measure 43.
- Arco* (arco) at measure 57.
- pizz.* (pizzicato) at measure 85.
- Arco* (arco) at measure 95.
- ff* (fortissimo) at measure 95.

The score is marked with measure numbers 31, 36, 37, 42, 43, 49, 50, 57, 65, 74, 75, 84, 85, 94, and 110. A circular library stamp is visible on the right side of the page, reading "Royal Academy of Music Library".



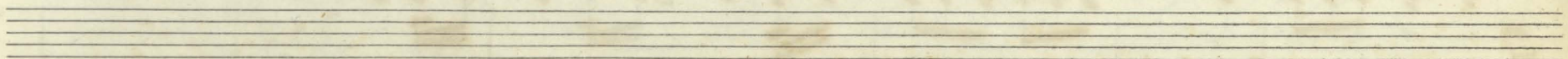
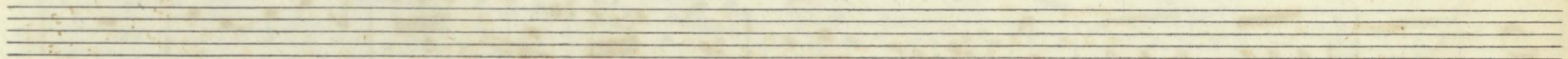
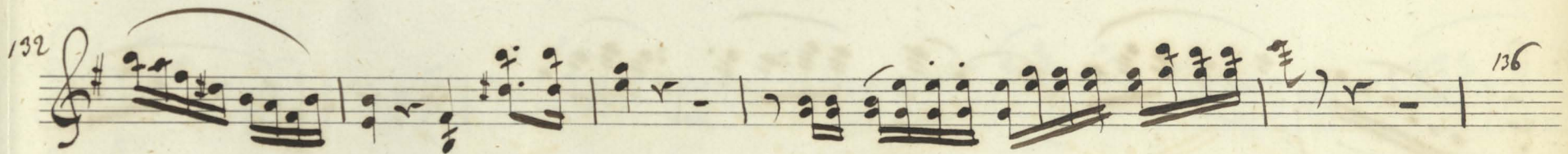
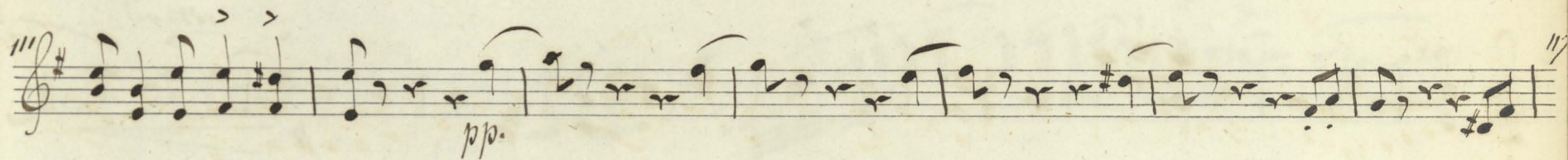
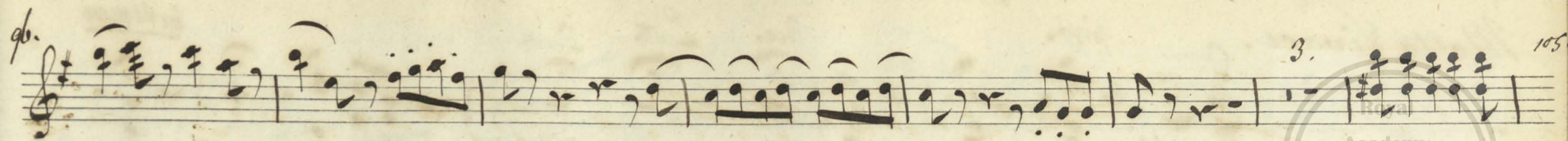
Handwritten musical score for Violino 1^{mo}, measures 29 to 95. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings.

Measures 29-32: *ff* (fortissimo). Measure 33: *Polo.* (Polo). Measure 40: *pizz.* (pizzicato). Measure 47: *Arco* (arco). Measure 56: *1.* (first ending). Measure 64: *3.* (third ending). Measure 73: *tr* (trill). Measure 81: *1.* (first ending). Measure 89: *ff* (fortissimo).

Measures 29, 33, 40, 47, 56, 64, 73, 81, 89, and 95 are marked with measure numbers. A circular library stamp is visible on the right side of the page, partially overlapping the staves.

Violino 1^{mo}

5



Violino 1.^o

Terenade pour

Molto Vivace.

pizz. *Rec.* *Lento* *Presto* *in tempo*

ff. *a piacere* *Arco*

5. 11. 20.

*Andante**con espressione*

ff. *p.* *ff.* *p.* *ppp.* *ritard.*

5. 11. 17. 23. 28. 34.

deux Violons et guitarre par J. W. Marchand.

Op 29.

Italo

Violino 1.^o

2

sempre cresc.

Handwritten musical score for Violino 1.^o, measures 35 to 54. The notation includes treble clef, key signature of one sharp (F#), and various dynamic markings such as *p.* (piano) and *f.* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. A watermark "Academy of Music Library" is visible on the right side.

Allegretto grazioso

Handwritten musical score for Violino 1.^o, measures 55 to 64. The notation includes treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music is marked *f.* (forte) and features a melodic line with various ornaments and trills.

Handwritten musical score for Violino 1.^o, measures 65 to 74. The notation includes treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p.* (piano) and features a melodic line with various ornaments and trills.

ritard.

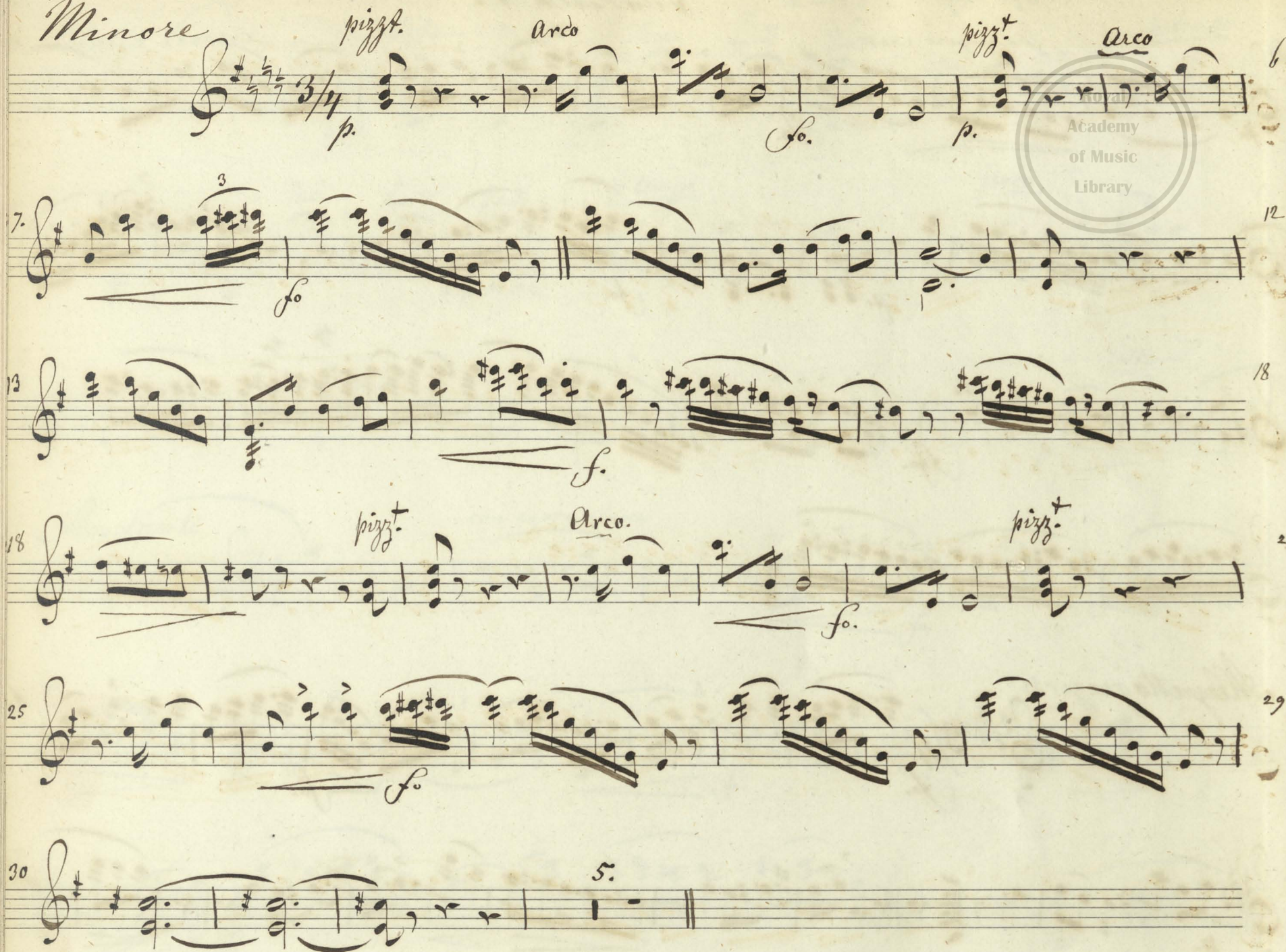
Handwritten musical score for Violino 1.^o, measures 75 to 84. The notation includes treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p.* (piano) and features a melodic line with various ornaments and trills.

Handwritten musical score for Violino 1.^o, measures 85 to 94. The notation includes treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p.* (piano) and features a melodic line with various ornaments and trills. The piece concludes with a *ritard.* (ritardando) marking.

Colli. Subito

Minore

Handwritten musical score for Violino 1.^o, Minore section. The score is written on six staves, numbered 3, 7, 13, 18, 25, and 30. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (p., f., p.). Performance instructions like *pizz.* (pizzicato) and *Arco* (arco) are written above the staves. A library stamp from the "Academy of Music Library" is visible on the right side of the page.

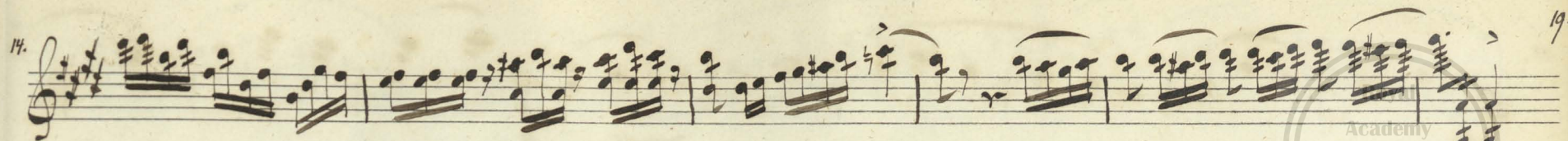


Maggiore

Brillante

Handwritten musical score for Violino 1.^o, Maggiore section. The score is written on three staves, numbered 5, 10, and 13. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (p., f.). Performance instructions like *sempre stacc.* (always staccato) are written below the staves.





42. *fo.* *p* 50

51. *p* 59

60 *p* 66

67. 6 *ritard.*

Allegro vivace

2 *fo.* 5

9 63

10 14 69

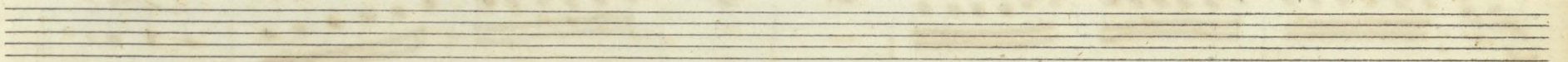
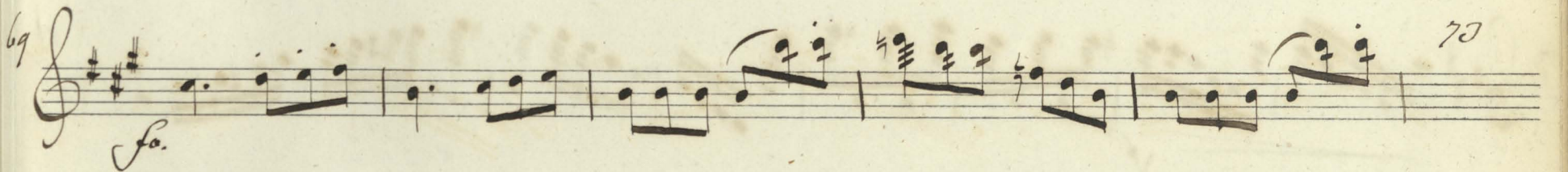
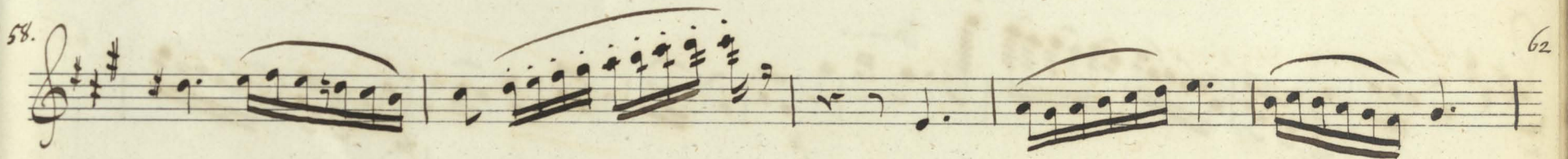
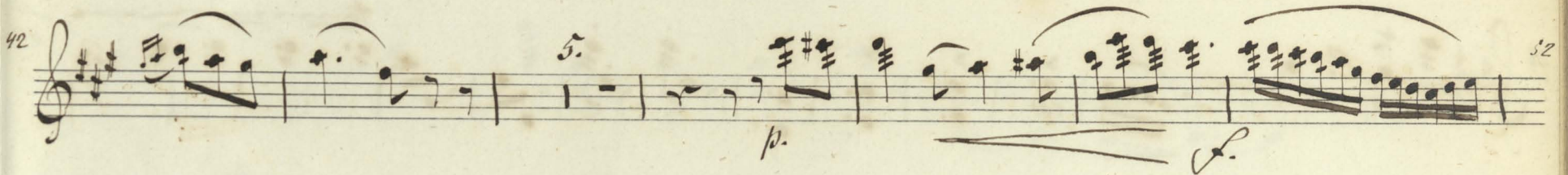
15 20 74

21 5 30

per clar Violons et Guitares.

Violino 1^o

6



Handwritten musical score for Violon 1^o, titled "Vérénade pour". The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/8.

The score includes various musical notations and dynamics:

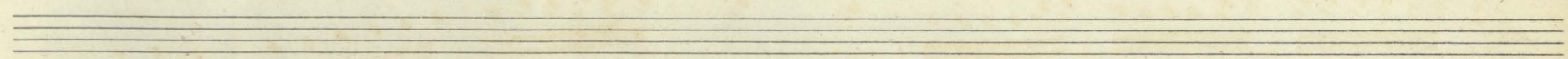
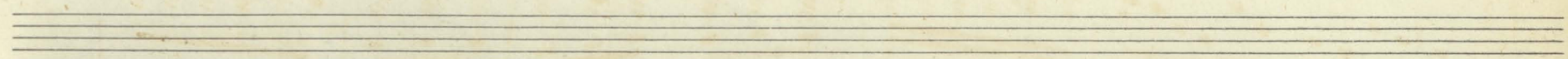
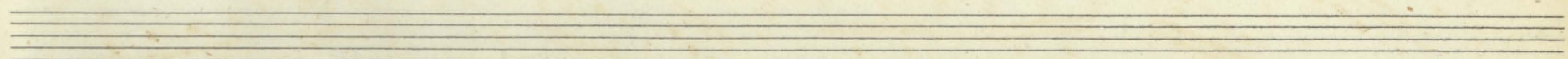
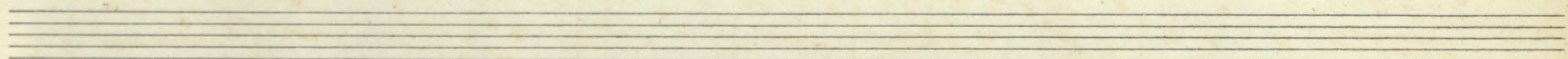
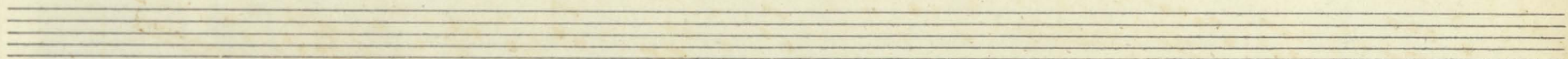
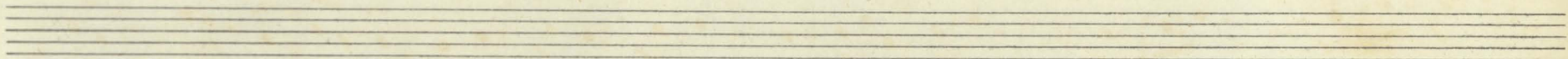
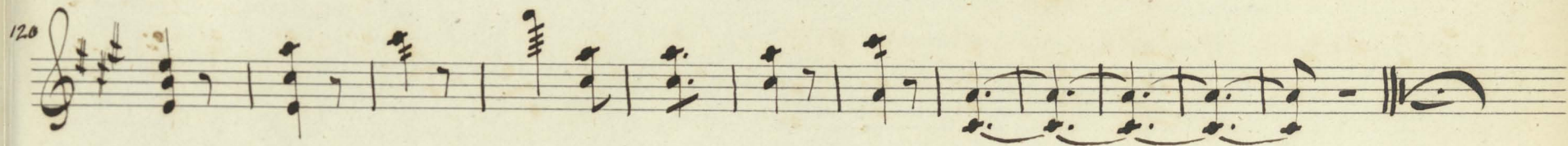
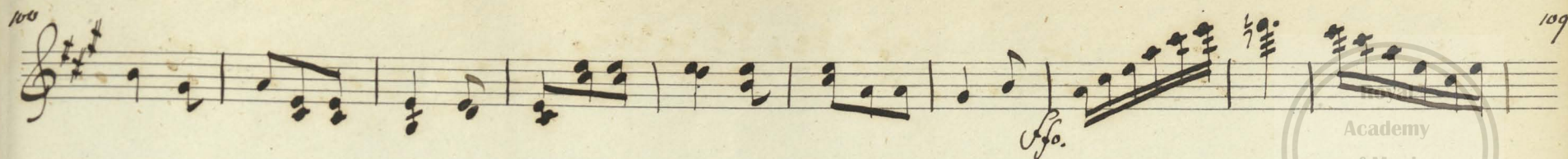
- Staff 1:** Measures 1-16. Dynamics: *p.* (piano), *fo.* (forte), *p.* (piano).
- Staff 2:** Measures 17-27. Dynamics: *fo.* (forte), *p.* (piano).
- Staff 3:** Measures 28-42. Includes a trill marked *trun*.
- Staff 4:** Measures 43-55. Includes a ritardando marking *ritard.* and a dynamic *p.* (piano).
- Staff 5:** Measures 56-66. Dynamics: *fo.* (forte), *p.* (piano), *fo.* (forte). Includes a trill marked *trun*.
- Staff 6:** Measures 67-76. Dynamics: *p.* (piano). Includes a trill marked *trun*.
- Staff 7:** Measures 77-84. Includes a trill marked *trun*.
- Staff 8:** Measures 85-92. Dynamics: *p/p* (pianissimo).
- Staff 9:** Measures 93-99. Includes a trill marked *trun*.

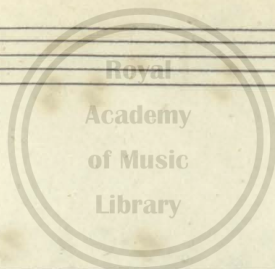
A circular library stamp is visible on the right side of the page, reading "Academy of Music Library".

deux Violons et Guitare.

Violon 1^o

8



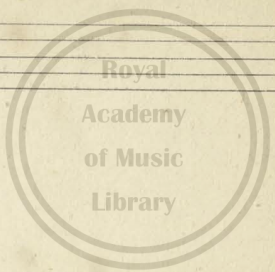


Viol. 1^o

rown.

xx(160549.1)

1



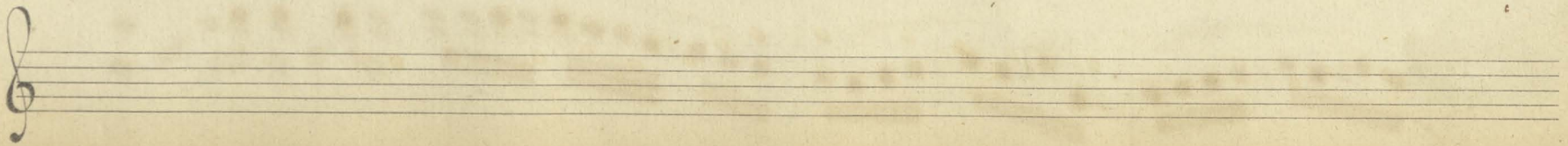
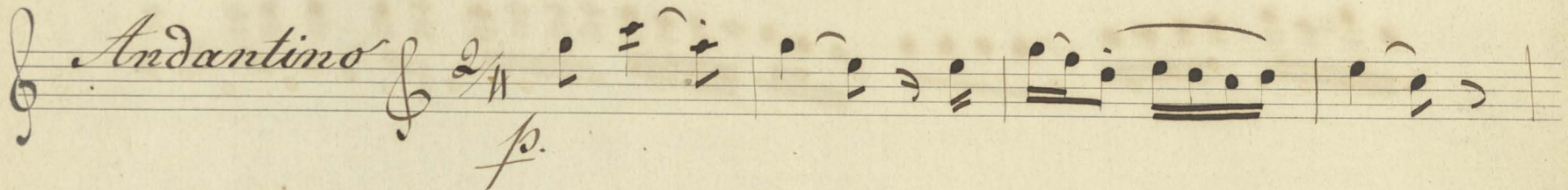
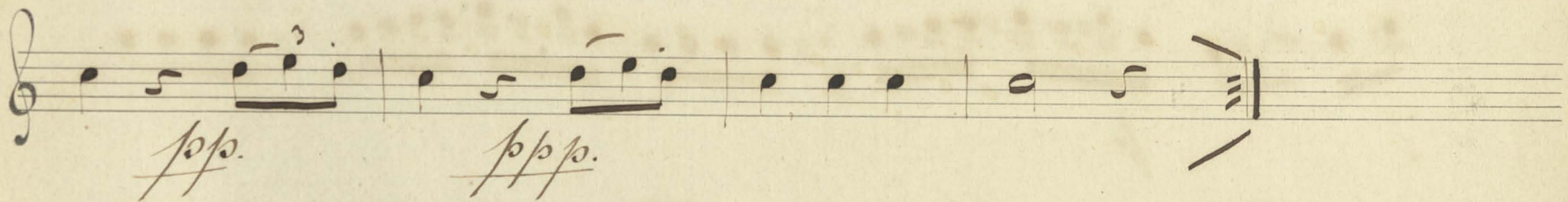
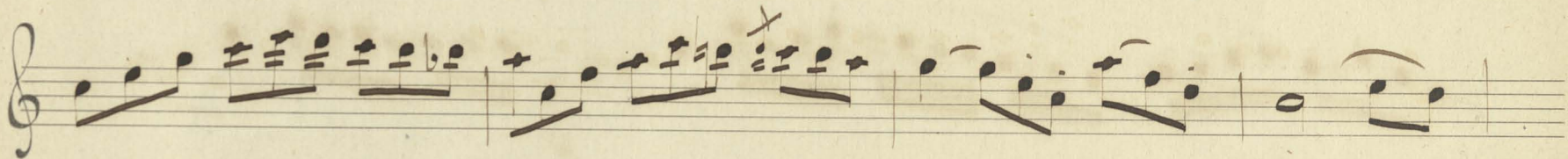
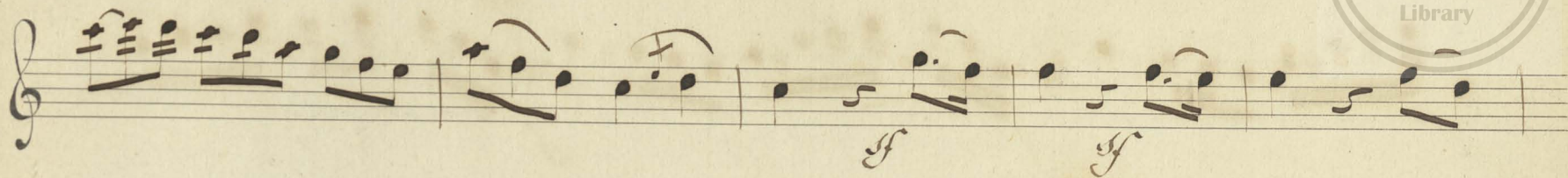
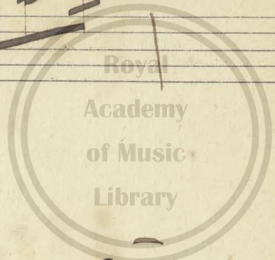
Viol. 1^o musical score page with ten empty staves.

The page contains ten horizontal musical staves, each beginning with a treble clef. The staves are empty, with only faint, illegible ghosting of handwriting visible through the paper. The paper is aged and shows some staining.

*Adagio con moto.**Italo Serenade for Guitar + 2 Violins*

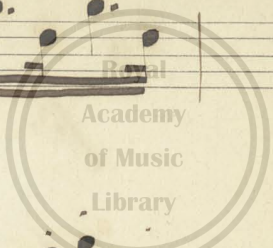
Handwritten musical score for "Italo Serenade for Guitar + 2 Violins". The score is written on ten staves, each beginning with a treble clef and a 3/4 time signature. The tempo is marked "Adagio con moto." and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *p.* (piano), *f* (forte), *ff.* (fortissimo), and *fmo* (finito). A circular library stamp from the "Royal Academy of Music Library" is visible on the right side of the page.

Royal Academy of Music Library



A handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and slurs. The dynamic markings *f* (forte) and *p* (piano) are used throughout. A circular library stamp is visible in the upper right corner.

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Library



Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings.

The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The score is written in a single system across ten staves.

Key features of the notation include:

- Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a forte (*f*) dynamic marking.
- Staff 2: Continues the melodic line with complex rhythmic patterns.
- Staff 3: Features a piano (*p*) dynamic marking in the middle of the staff.
- Staff 4: Includes a forte (*f*) dynamic marking and a *fin* marking at the end of the staff.
- Staff 5: Starts with a *2 do.* marking and a forte (*f*) dynamic marking.
- Staff 6: Features a piano (*p*) dynamic marking at the beginning.
- Staff 7: Includes a forte (*f*) dynamic marking at the beginning.
- Staff 8: Features a fortissimo (*ff*) dynamic marking in the middle of the staff.
- Staff 9: Continues the melodic line with complex rhythmic patterns.
- Staff 10: Ends with a double bar line and a repeat sign.

6
Menuetto. Cantabile.

p.

f

f

p.

Trio.

p.

p.

p.

M.D.C.

Adagio.

p. *f* *p.* *f* *f* *f* *p.* *f* *f* *f*

Royal Academy of Music Library

Menuetto Allegretto.

f

Royal Academy of Music Library

Trio.

p/p.

f

M. D. C.

9

[illegible]

V. S. Rondo.

Rondo.

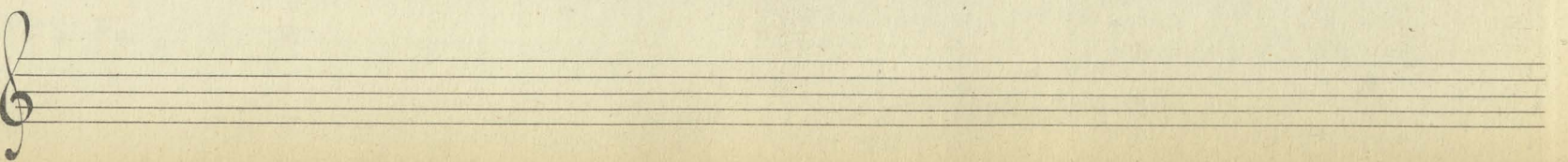
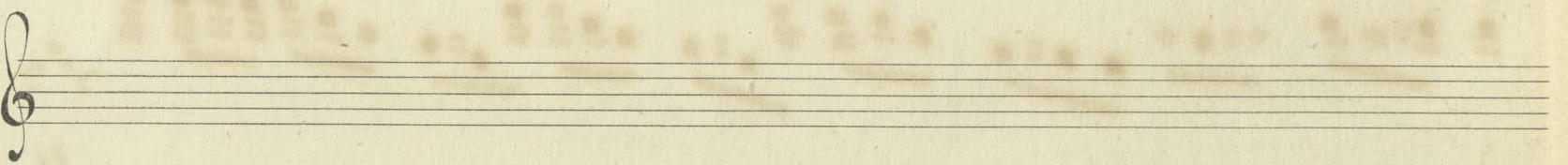
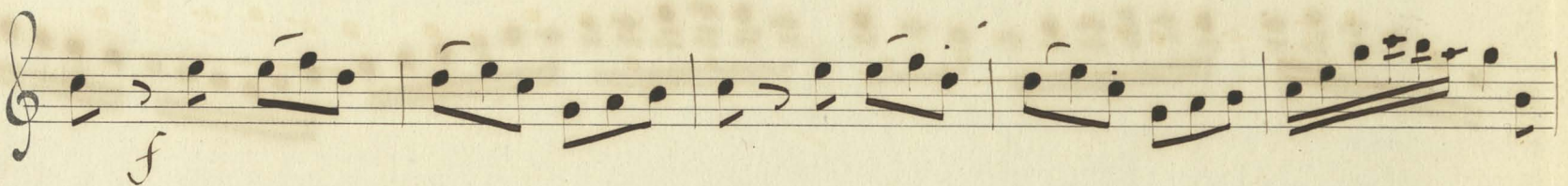
No. 10. I.





Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. The second staff continues the melody. The third staff features a 7-measure rest. The fourth staff continues the melody. The fifth staff features a 7-measure rest. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff is empty.

Handwritten signature or initials



And. ff.

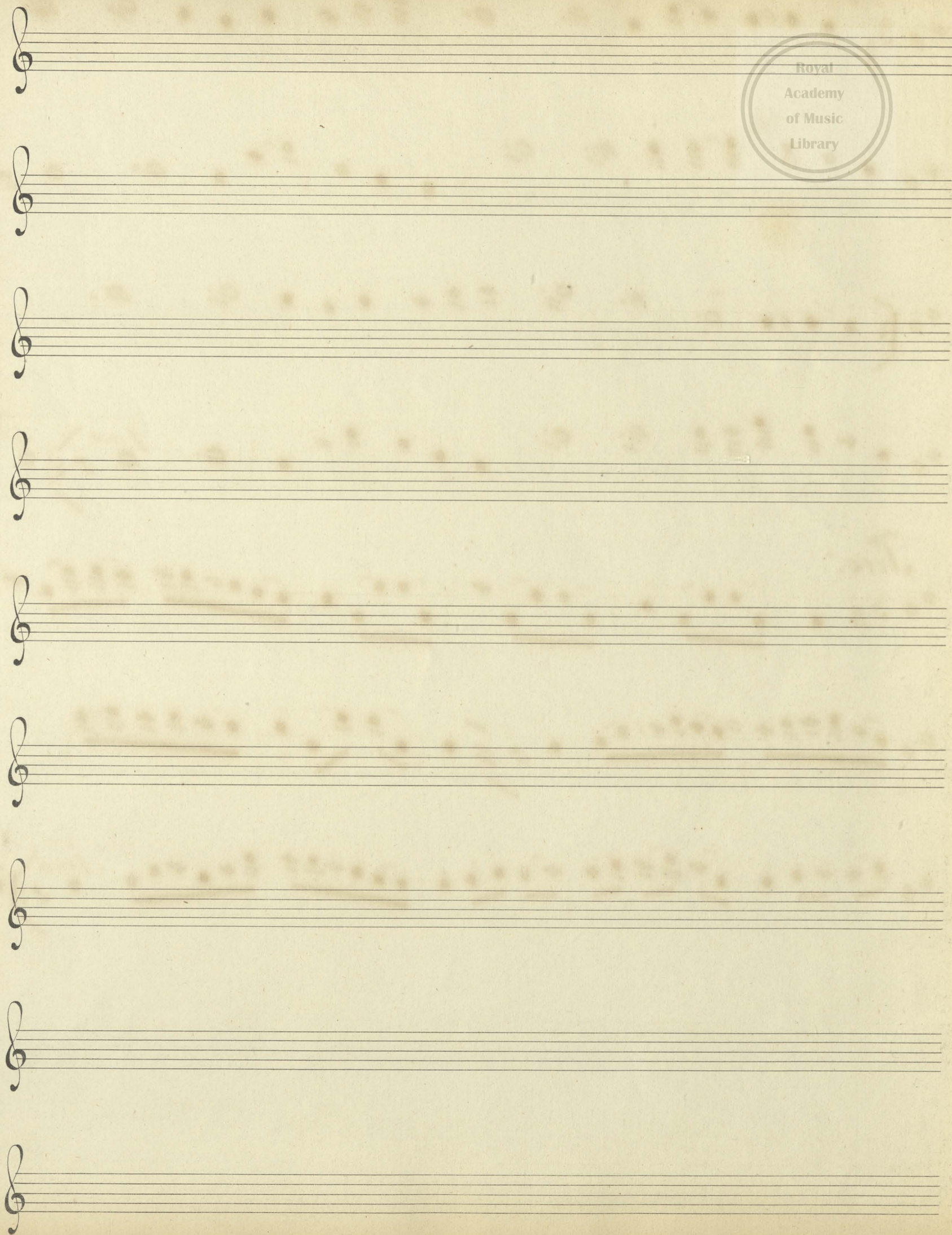
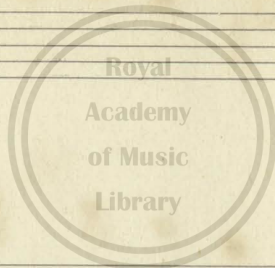
Handwritten musical score for a single melodic line, measures 1-12. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a variety of note values including eighth, quarter, and half notes, along with rests. A repeat sign is present at the beginning of the first measure. The piece concludes with a double bar line and a repeat sign. A circular library stamp is visible on the right side of the page.

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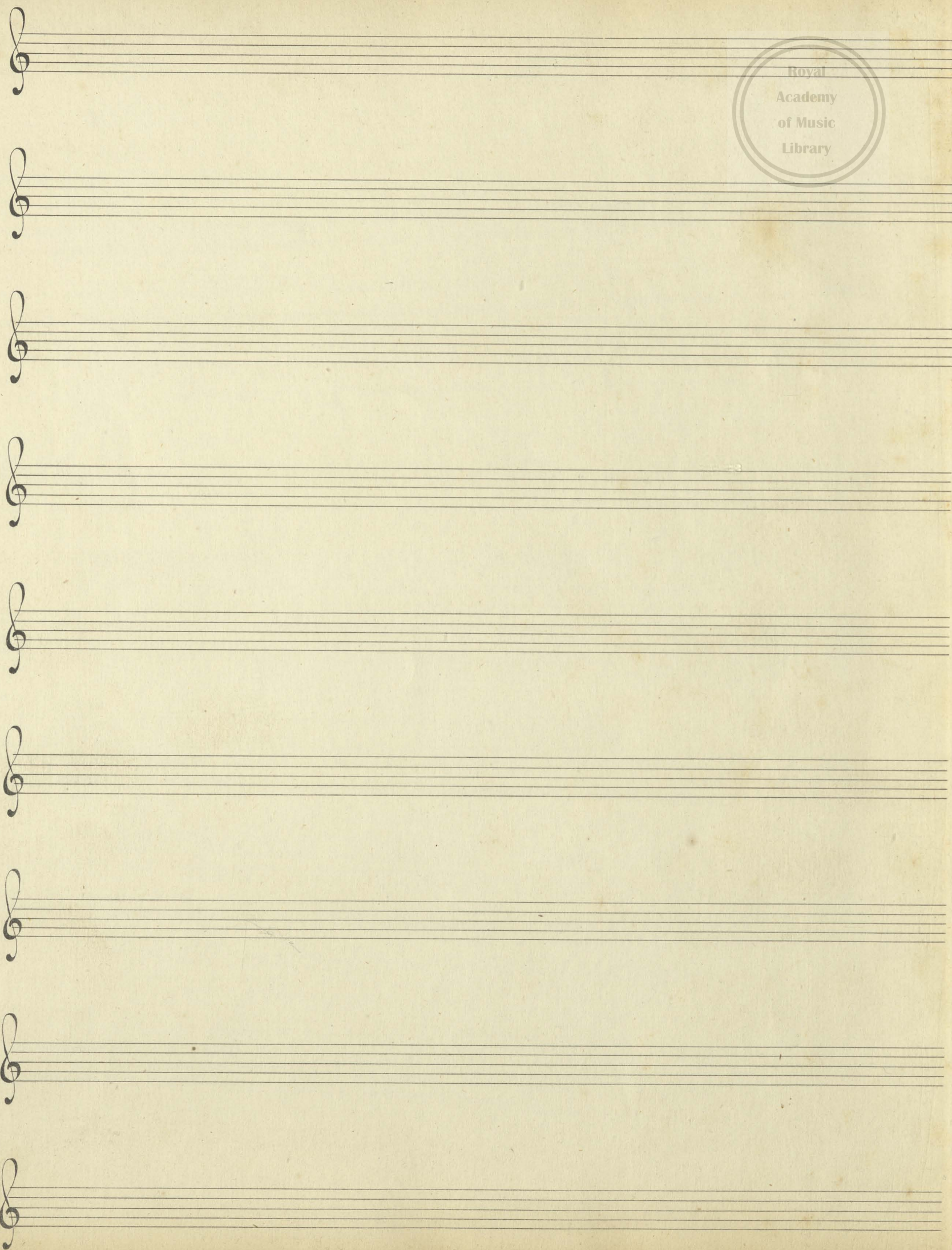
Trio.

Handwritten musical score for a Trio section, measures 1-12. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is characterized by a continuous eighth-note pattern in the first four measures, followed by a more complex rhythmic structure. The piece concludes with a double bar line and a repeat sign. The first and second endings are marked with '1mo' and '2do' respectively.

Two empty musical staves, each with a treble clef and a key signature of two sharps (F# and C#).



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Guitarre

Violino primo

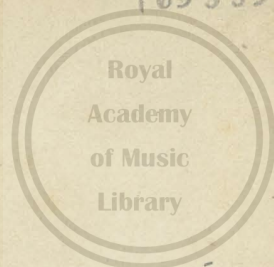
VIOLINO SECUNDO

and VIOLA



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LUTON, England.

- 14 Matigga. Serenade de L. v. Beethoven (19th guitar, 2^o KALL
165533-1001
- 15 J. W. Valliwoda. op. 20. Concertante
- 16 _____ op. 191. Trois Valses brill.
- 17 _____ op. 196. Intr. & Grand Polka
- 18 _____ Carullis Concerto op. 140.
- 19 _____ op. 219. Serenade
- 19 A. H. — Serenade





Violino II^o

*Item (4) ✓
xx (160534.1)*

SÉRÉNADÉ

DE

L. van Beethoven

arrangée pour

Guitarre, Violon et Alto

par

MATIEGA.

II Buch

N^o 3179.

*Prix 2.—
rf 1, 3 ggr.*

A Offenbach & M, chez J. André.



Marcia All^o non molto.

Serenata

Musical score for Viola, Marcia section. The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Marcia All^o non molto.' The dynamics range from *f* (forte) to *pp* (pianissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over the notes.

Adagio

Musical score for Viola, Adagio section. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio'. The dynamics range from *p* (piano) to *sf* (sforzando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over the notes. The section ends with a double bar line.

Viola.

3

3
dol. f f fp
p cres. p

Minuetto
Allegretto

f p f f
calando. p f p p
cres.

Trio.

p f p f p
M. D. C. e poi la Coda.

Coda.

p p i x x.

Adagio.

p cres.

attacca

All^o scherzoso.

p p i x x. f f f
attacca
3 1 7 9

Viola.

Adagio come 1^{ma}

p arco



All^o scherzoso.

p pizz.

arco.

f mp f



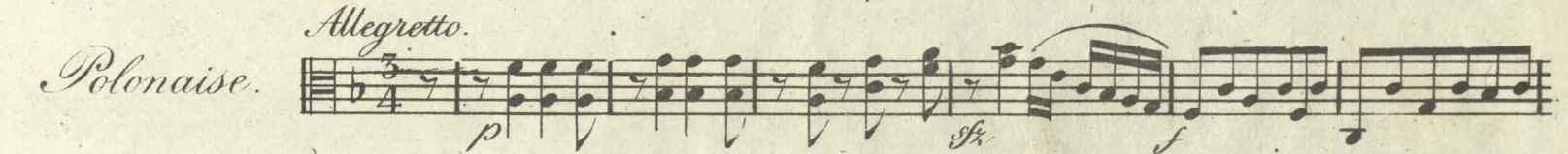
Adagio come 1^{ma}



Polonaise.

Allegretto.

p



Viola.

5

mf *p* *f* *mol.* *espress.* *mol.* *f* *pp* *ten.* *ten.* *pp* *cres.* *pp* *cres.* *pp* *cres.* *pp* *cres.* *f* *3* *p* *f* *2* *ritard.* *p a Tempo.* *ff*

Viola

*Andante
quasi
Allegretto*

p *sf* *f* *cres. f* *p* *Var. 1. tacet.*

Var. 2.

p *sf* *f* *p* *sf* *f* *p*

*Var. 3.**Minore.*

p *sf* *p* *f* *ff* *p* *f*

*Var. 4.**Maggiore*

p *sf* *p* *f* *p*

Viola.

7



Marcia D.C.

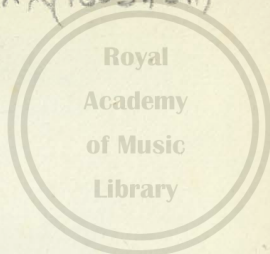
3179



Violino II^o

Item ⑤ ✓

XX(162543.1)





Concertante.

VIOLINO SECONDO PRINCIPALE.

J. Kalliwoda.

1

INTRODUZIONE.

92.20

Allegro.

Tutti.
Carni

The Introduction section consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' and the performance instruction is 'Tutti. Carni'. The first staff has a forte (ff) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano-piano (pp) dynamic. The fourth staff has a crescendo (cresc) marking. The fifth staff has a forte (ff) dynamic. The sixth staff has a 'Cadenza' marking. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The section ends with a double bar line.

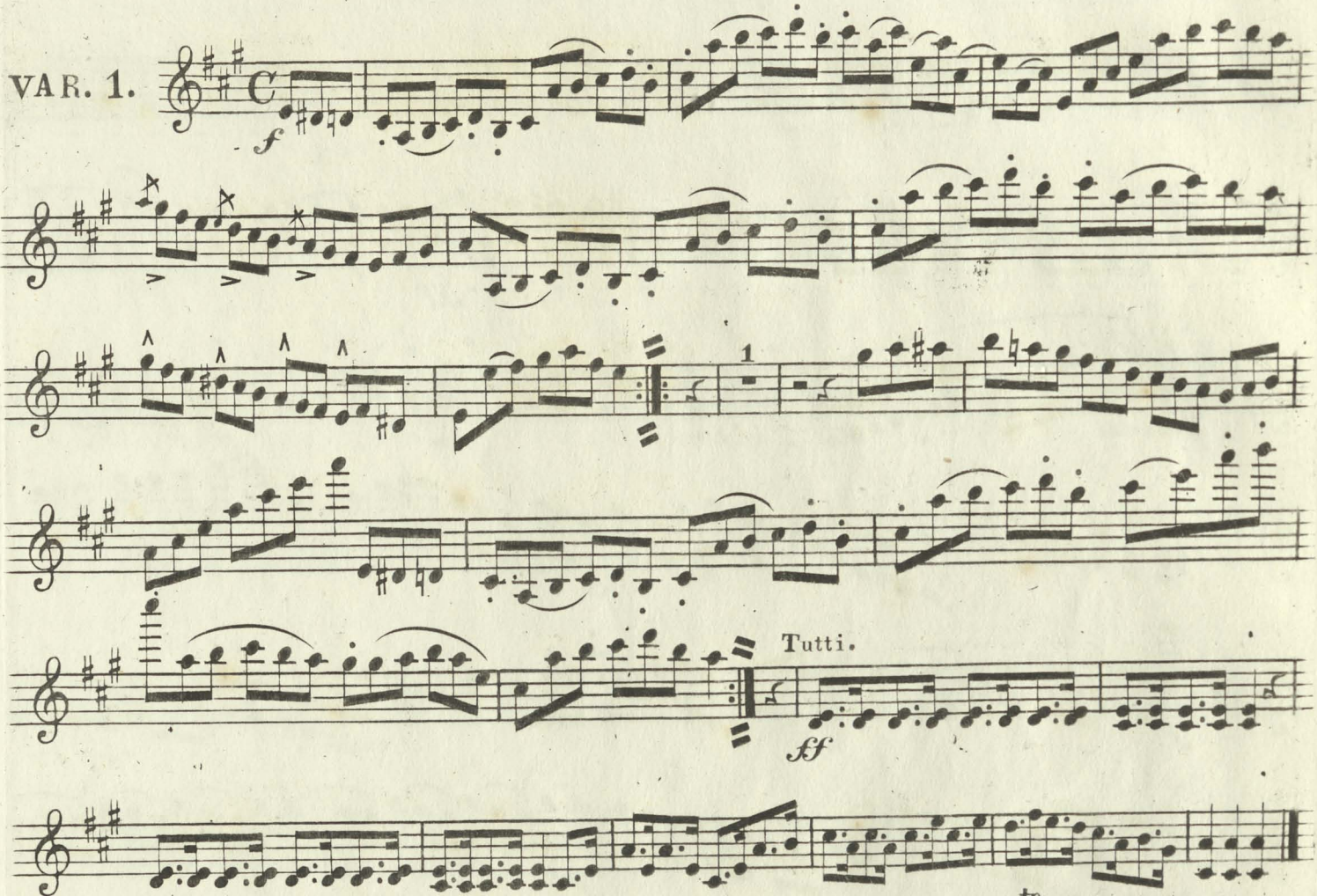
TEMA.
con
VARIAZIONI.

Moderato.

Solo.

The Tema con Variazioni section consists of two staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato.' and the performance instruction is 'Solo.'. The first staff has a forte (f) dynamic. The second staff has a piano (p) dynamic. The section ends with a double bar line.

VIOLINO SECONDO PRINCIPALE.



VIOLINO SECONDO PRINCIPALE.

3

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VAR. 3.

VAR. 4.

Clarini. Harm Corni. pp

VIOLINO SECONDO PRINCIPALE.

Minore. Solo. Violino. Solo. *pizz* *p*

ADAGIO. *f* *p*

Maggiore. *dol.* *tr*

Allegretto. *Tutti.* *pp* *Solo* *ff* *p*

RONDO. *cresc* *p*

2145 2146

A circular library stamp is visible on the right side of the page, reading "Royal Academy of Music Library".

VIOLINO SECONDO PRINCIPALE.

5

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The musical score for Violino Secondo Principale, page 5, is written in G major (one sharp). It consists of 14 staves of music. The notation includes treble clefs, key signatures, and various dynamic markings such as *ff*, *p*, *f*, and *Solo.*. The music features complex passages with triplets, sextuplets, and a 'risoluto' section. A 'Tutti' marking appears above the third staff, and a 'Solo.' marking appears above the fifth staff. The score ends with a final measure marked with a fermata and the number 2.

VIOLINO SECONDO PRINCIPALE.

pp

f

pp

cresc

dim

p

Tutti.

ff *p* *ff*

2145 2146

VIOLINO SECONDO PRINCIPALE.

7

Solo.

p *f* *p* *f*

3 6 3 6

3 3

2 *p*

1 1

1

tr tr

Più mosso
Tutti 1



VIOLINO SECONDO PRINCIPALE.

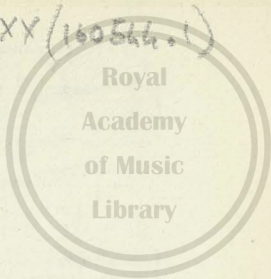
pp *ff* *Solo.* *f* *p* *ff* *f* *loco tr* *loco tr* *p* *ff* *ff* *ff* *ff* *ff*

3 0 3 3 1 2 4 4 0 8 8

2145 2146 FINE.

Item 6 ✓

XX (160566.1)





1

sul G

I.W. Kalliwoda, Op.191

INTRODUZIONE.

3629

**D. C. d. S. al Finé
senza replica.**

VIOLINO SECONDO.

N.º II.

ff

mf

f

Fine

TRIO.

p

f

p

f

ritard.

p

1a

2a

f

D. C. d. S. al Fine
senza replica.

VIOLINO SECONDO.

3

No. III.

Pft.

mf

f

p

ritard.

ff

mf

f

Pft.

1 2

TRIO.

f

tr

Pft.

0 3 0 0 2 0 1



VIOLINO SECONDO.

p

ritard.

f

ff

CODA.

ff

Più vivace.

p

sempre ff e più vivo

ritard.

Item ⑦ ✓

XX(160545.1)

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risoluto

Solo

Molto vivace. *risoluto*
Solo

f

ritard.

Allegretto grazioso.

ff *p* *p*

Academy of Music Library

f *p* *f* *p* *ff*

3622-3623

VIOLINO II? SOLO.

3

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Library

The musical score is written for Violino II? SOLO. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout: *p* (piano) appears on the second, sixth, and eighth staves; *f* (forte) appears on the fourth and eighth staves; and *ff* (fortissimo) appears on the ninth staff. The score concludes with a *Tutti* marking and a final measure numbered 13.

VIOLINO II^o SOLO.

Solo
p

f *tr*

p

3 *3*

Tutti *ritard.* *4*

Solo *Poco più lento.*

Minore.

ritard. *1*

con espressione

p

1 *1* *p*

VIOLINO II? SOLO.

5

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Library

Tempo I?

p

sempre più forte e stringendo

Piu mosso.

ff

cresc.

ff

30

7

4

1

2

4



5
11.
16
23.
18
22

Carullis Guitarre-Concert op. 140. arrang. par J. W. Halliwell.

Item D ✓
XX (160541.1)

Allegro

The musical score is written on six staves. The first staff begins with the tempo marking 'Allegro' and a treble clef. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A circular library stamp is visible on the right side of the first two staves, reading 'Royal Academy of Music Library'. The score includes several performance instructions: 'p.' (piano) at measure 16, 'pp.' (pianissimo) at measure 23, 'Guitar. Solo.' at measure 24, 'Solo.' at measure 28, and 'pizz.' (pizzicato) at measure 30. The piece concludes with the instruction 'Volta Subito' at the end of the sixth staff. Measure numbers 1, 5, 10, 15, 20, 25, and 30 are indicated at the end of their respective staves.

Arco

37

Royal
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Library

45

pizz.

52

Arco

62.

26.

71

34

81

1.

92

5

110

9

114

29.

119.

34

37

120

126

45

1. *Largo* 2/4 8. *pp.*

pizz. 17

55

6

25.

62.

26. *Arco.*

33.

71

34 2

38

81

1. *Tempo 1^{mo}*

4

92

5

8.

100

9

15.

117

29.

33

119.

34 *Solo.* 2. 39 *Volti Subito*

39

pizz.

40. 1. 47

48 55 65

66 71

72 *tr* 79

80 1. 87

88 94

95 101- 108

101. 3. 108

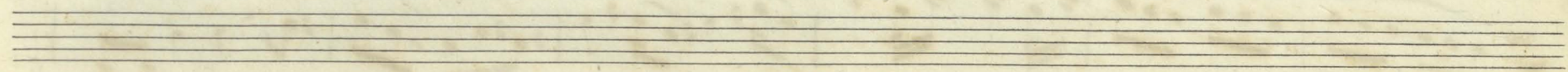
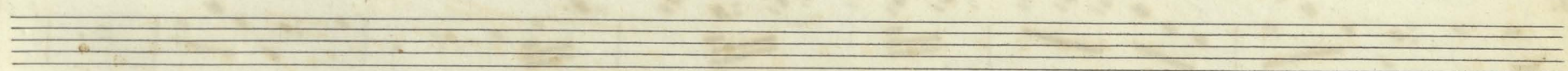
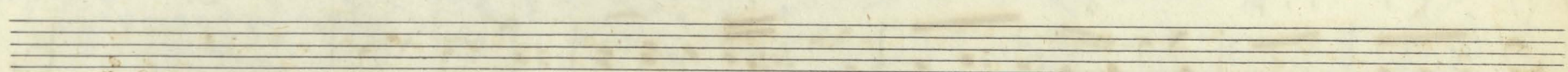
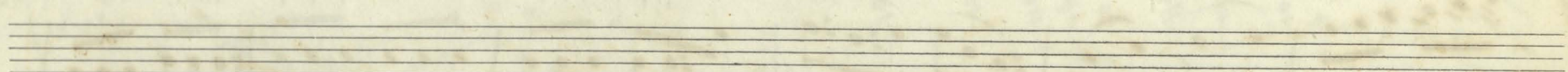
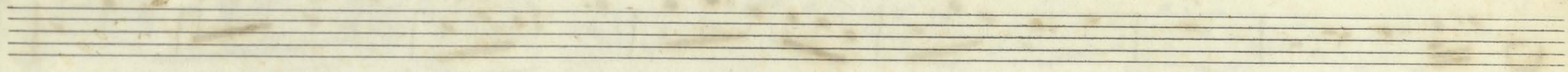
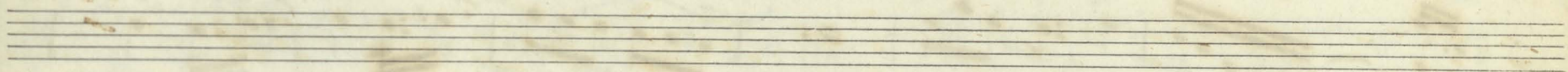
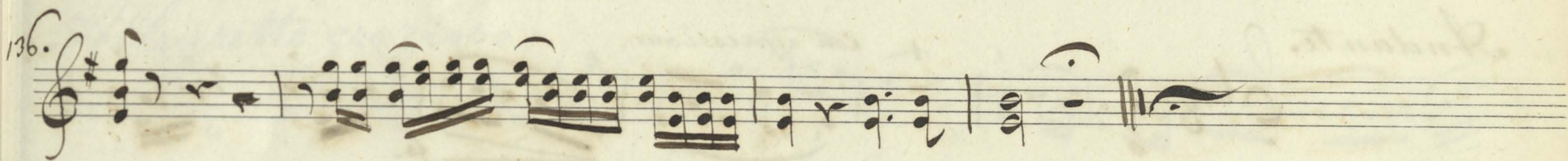
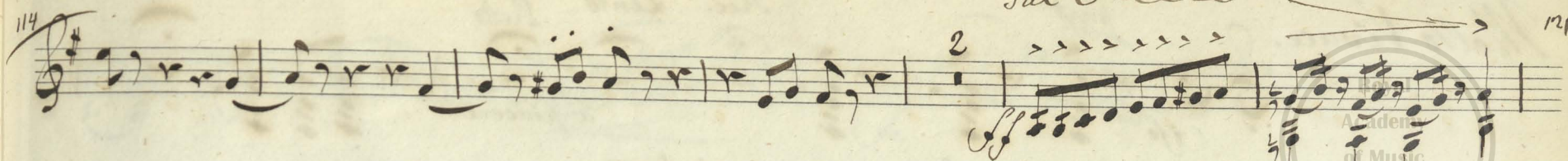
109 113

pp.

Violino 2^o

5

Sul G



Molto Vivace.

pizz.

Rec. Lento

Presto

Itan 8

a piacere

in tempo

Rec. Lento

Presto

in tempo

Arco

a piacere.

ritard.

Andante.

1. Con espressione.

1.

fo.

p.

fo.

fo.

p.

pp.

2.

fo.

p.

fo.

sempre cresc.

42 *p.* *So.* 47

48 3. 1. >>>> 53

53 *tr* *tr* *ritard.*

Allegretto grazioso

So. 4

5. *So.* *p.* 10

11. *ritard.* 16.

16. *ritard.* *p.* *f.* *a tempo* *p.* 22.

23. *f.* 10 *ritard.* *Volte Subito*

Minore.

Violino 2^o

Serenade

Con fuoco *pizz.* *p.* *f.* *Arco* *f.* *p.* *f.* *ritard.*

5. 12. 19. 26. 33.

Maggiore.

Brillante

f. *p.* *sempre stacc.* *f.* *f.*

3. 8. 12. 16. 20.

pour deux Violons et Guitare.

Violino 2^o

4



Allegro vivace

Handwritten musical score for Violon 2, featuring ten staves of music in G major and 6/8 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *p*, and *fz*. A library stamp is visible on the right side of the page.

Staff 1: *f* 2

Staff 2: 8

Staff 3: 16 *p.*

Staff 4: 24 *f.* 4.

Staff 5: 32 2.

Staff 6: 40 *p.* *f.*

Staff 7: 52 *p.*

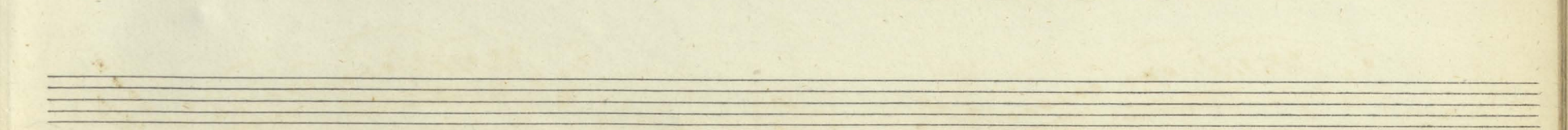
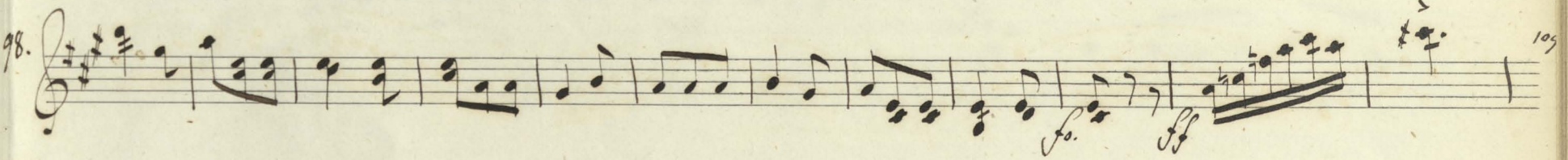
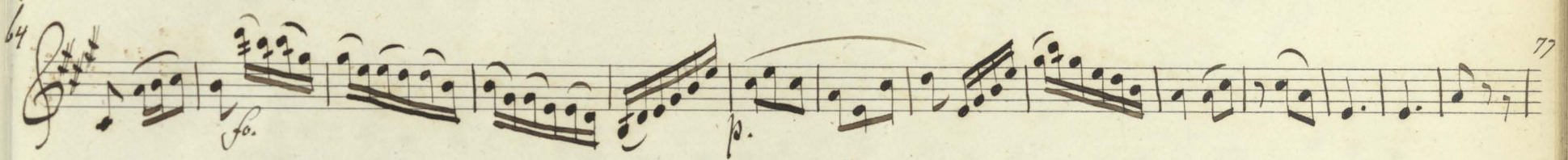
Staff 8: 60 *f.* *p.* *f.*

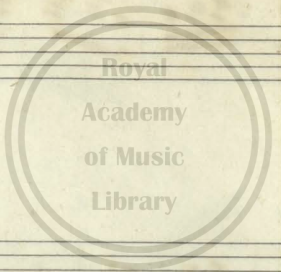
Staff 9: *Allegro tempo.* 3/8 4

Staff 10: 21. *p.*

Pour deux Violons et Guitare Violon 2^e

6



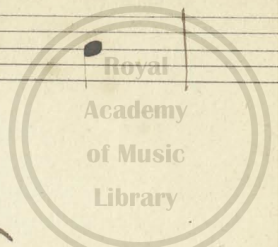


Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or tan marks on the aged paper. The staves are arranged vertically, with some faint markings visible on the first four staves and others on the remaining six.

Adagio con moto. *Dim.* Serenade for Guitar & 2 Violins

XX(160549.1)

1



Handwritten musical score for guitar and two violins, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *ff* (fortissimo), *ffo* (fortissimo), and *ffo.* (fortissimo). The tempo is marked *Adagio con moto*. The piece is in 3/4 time.

The score is written for guitar and two violins. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 3/4 time.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A watermark for the Royal Academy of Music Library is visible on the right side.

Staff 1: *p.* (piano) marking.

Staff 2: *1^{mo}* and *2^{do}* markings above the staff, indicating first and second endings. *6.* and *3.* markings above the staff, indicating measures 6 and 3.

Staff 3: *f* (forte) marking.

Staff 4: *f* (forte) marking.

Staff 5: *f* (forte) marking.

Staff 6: *f* (forte) marking.

Staff 7: *f* (forte) marking.

Staff 8: *f* (forte) marking.

Staff 9: *f* (forte) marking.

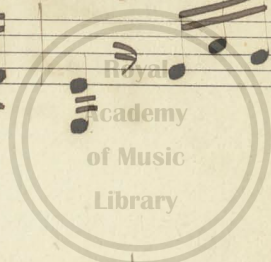
Staff 10: *f* (forte) marking.

Andantino.

Handwritten musical score on two staves. The notation includes various note values, rests, and dynamic markings.

Staff 1: *p.* (piano) marking.

Staff 2: *f* (forte) marking.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in a single system. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a 'Solo.' marking and a forte 'f.' dynamic. The second staff ends with a fortissimo 'ff.' dynamic. The third staff contains 'ff.', 'f', and 'f.' markings. The fourth staff is marked with a sharp key signature. The fifth staff begins with a forte 'f' dynamic. The sixth staff features a fortissimo 'ff.' dynamic. The seventh staff is marked with a forte 'f' dynamic. The eighth staff begins with a fortissimo 'ff.' dynamic. The ninth staff ends with a forte 'f' dynamic. The tenth staff features a forte 'f' dynamic. A circular library stamp is visible in the upper right corner, reading 'Royal Academy of Music Library'. The paper shows signs of age, including foxing and staining.

Handwritten musical score on eight staves. The notation includes treble clefs, notes, rests, and various musical markings. A circular library stamp is visible in the upper right quadrant.

Staff 1: Treble clef, starting with a forte (*f*) dynamic. The staff contains a series of beamed eighth and sixteenth notes, followed by a descending melodic line.

Staff 2: Treble clef, continuing the melodic line with beamed notes and rests.

Staff 3: Treble clef, featuring a series of beamed notes and a final measure with a double bar line and a repeat sign.

Staff 4: Treble clef, starting with a piano (*p*) dynamic. The staff contains a series of beamed notes and rests.

Staff 5: Treble clef, featuring a first ending (*1^{mo}*) and a second ending (*2^{da}*). The staff contains a series of beamed notes and rests.

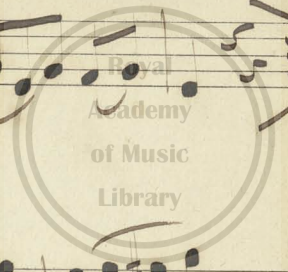
Staff 6: Treble clef, starting with a piano (*p*) dynamic. The staff contains a series of beamed notes and rests.

Staff 7: Treble clef, starting with a second ending (*2^a*). The staff contains a series of beamed notes and rests.

Staff 8: Treble clef, continuing the melodic line with beamed notes and rests, ending with a double bar line and a repeat sign.

Library stamp: Royal Academy of Music Library.

Menuetto Cantabile.

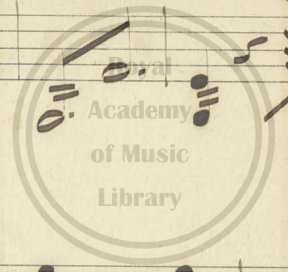


Handwritten musical score for Violon II, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The first staff has a *p.* dynamic marking. The second staff has a *p.* dynamic marking. The third staff has a *p.* dynamic marking. The fourth staff has a *p.* dynamic marking. The fifth staff has a *p.* dynamic marking. The sixth staff has a *p.* dynamic marking. The seventh staff has a *p.* dynamic marking. The eighth staff has a *p.* dynamic marking. The ninth staff has a *p.* dynamic marking. The tenth staff has a *p.* dynamic marking. The score concludes with a double bar line and the initials 'M. J. G.C.' written in the right margin.

Adagio.

Handwritten musical score for a single melodic line, consisting of ten staves. The tempo is marked *Adagio.* and the key signature has one sharp (F#). The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like *p* and *f*. A circular library stamp is visible on the right side of the page.

Menuetto Allegretto



Handwritten musical score for the first section of the Minuet. It consists of five staves. The first staff begins with a treble clef, a 3/4 time signature, and a forte dynamic marking 'f'. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes the section with a double bar line.

Trio.

Handwritten musical score for the Trio section. It consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a piano dynamic marking 'pp.'. The music is written in a single melodic line. The second staff continues the melody. The third staff concludes the section with a double bar line.

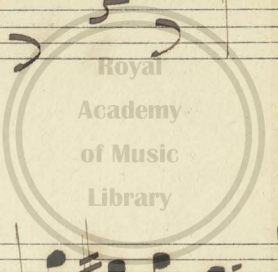
M. D. C.

Andante.

Handwritten musical score for the 'Andante' section, measures 1 through 10. The music is written on ten staves in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The first measure begins with a dynamic marking of *p* (piano). The notation includes various note values, rests, and slurs. A circular library stamp from the 'Royal Academy of Music' is visible on the right side of the page, partially overlapping the first two staves.

Rondo.

Handwritten musical score for the 'Rondo' section, measures 11 through 13. The music is written on three staves in treble clef with a key signature of one flat (B-flat). The time signature is 6/8. The first measure begins with a dynamic marking of *p* (piano). The notation includes various note values, rests, and slurs.

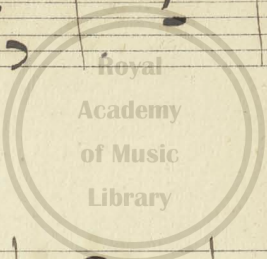


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The manuscript is written in dark ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties. The final staff is mostly empty, ending with a large, ornate flourish.

Royal Academy of Music Library

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff features a forte dynamic marking (*f*). The third staff begins with a fermata. The fourth staff begins with a fermata. The fifth staff begins with a fermata. The sixth staff begins with a fermata. The seventh staff begins with a fermata. The eighth staff begins with a fermata. The ninth staff begins with a fermata. The tenth staff begins with a fermata. The notation includes various note values, rests, and dynamic markings.

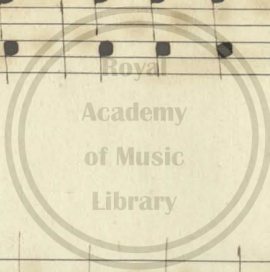
A handwritten musical score on six staves. The notation is in treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff has a few measures of rest followed by a melodic phrase. The fifth staff continues the melodic line. The sixth staff concludes the piece with a final cadence. The handwriting is elegant and typical of 18th or 19th-century musical notation.



Three empty musical staves, each with a treble clef at the beginning. They are positioned below the sixth staff of the handwritten score and are completely blank, showing only the five-line structure of the staves.

And. ff.

Handwritten musical score for a piano piece, measures 1-10. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of a series of chords, mostly triads and dyads, written in a compact, vertical style. The first measure contains a triad of F#, A, and C. The subsequent measures continue with similar chordal structures, some with eighth notes. The notation is elegant and typical of 19th-century manuscript notation.

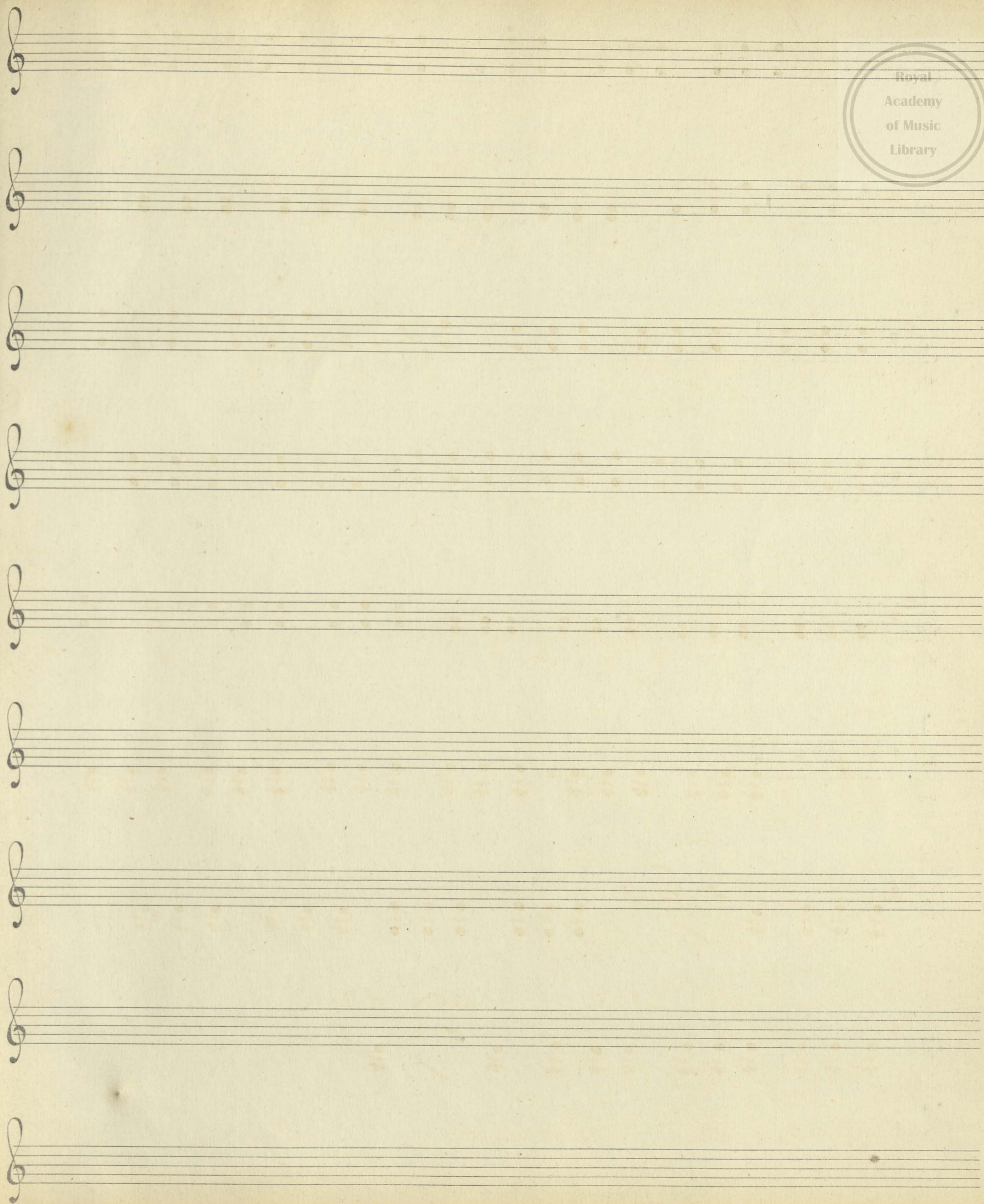
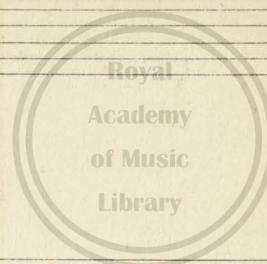


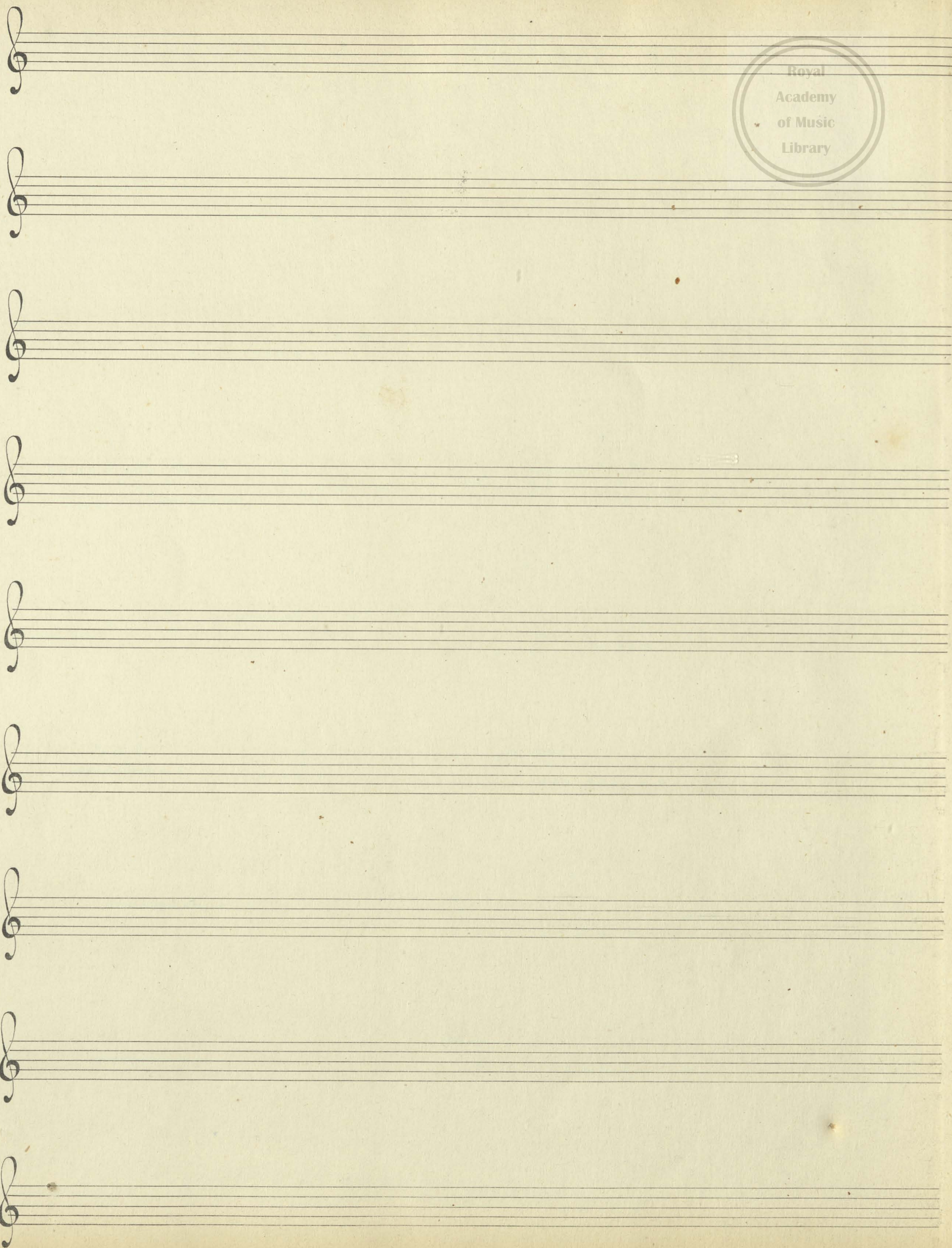
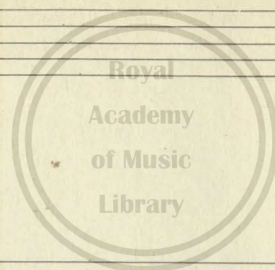
Trio.

Handwritten musical score for a Trio section, measures 11-15. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of a series of chords, mostly triads and dyads, written in a compact, vertical style. The first measure contains a triad of F#, A, and C. The subsequent measures continue with similar chordal structures, some with eighth notes. The notation is elegant and typical of 19th-century manuscript notation.

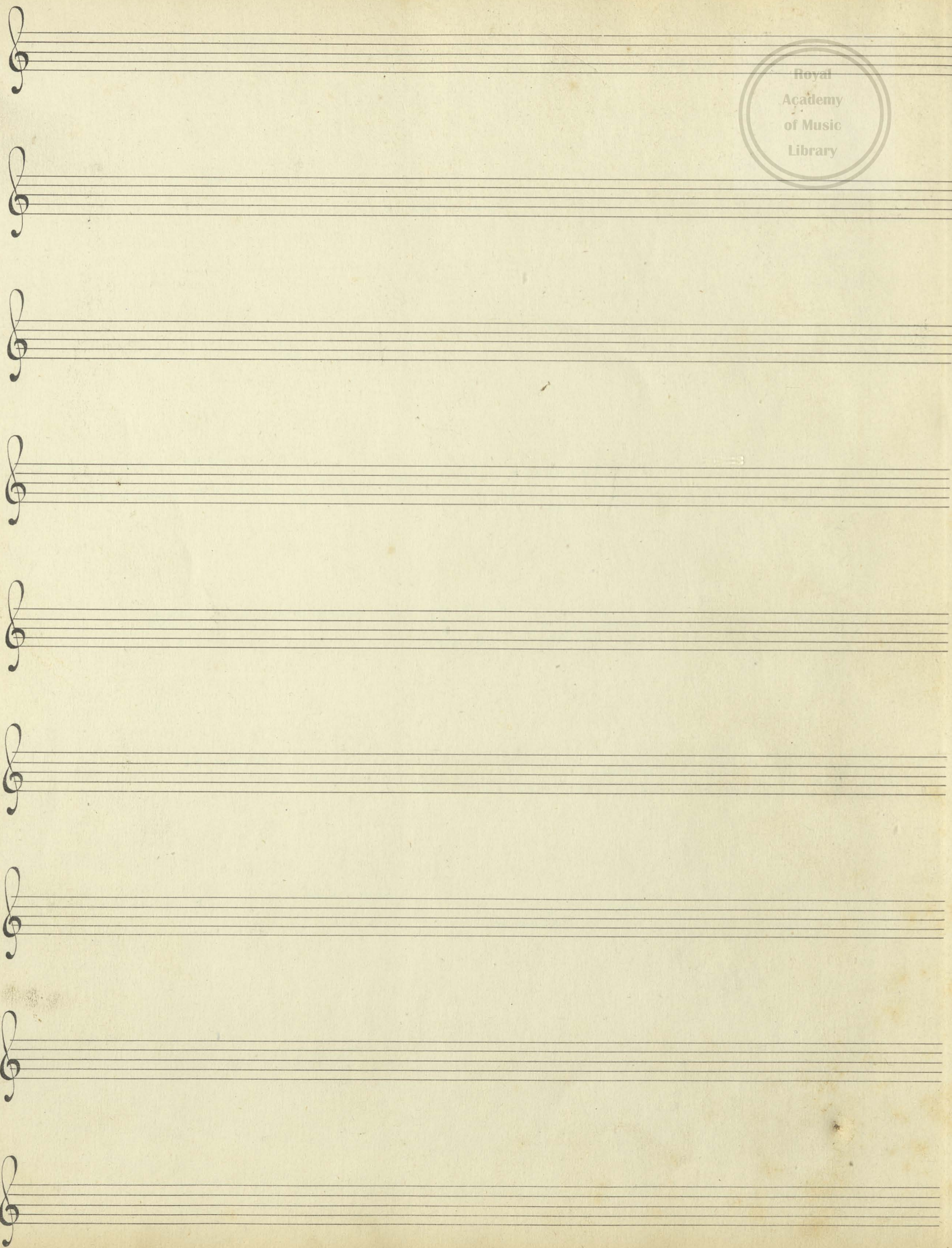
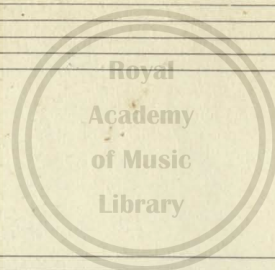
1mo. *2do.*

An empty musical staff in treble clef, with a key signature of two sharps (F# and C#). It is positioned at the bottom of the page, below the Trio section.





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